

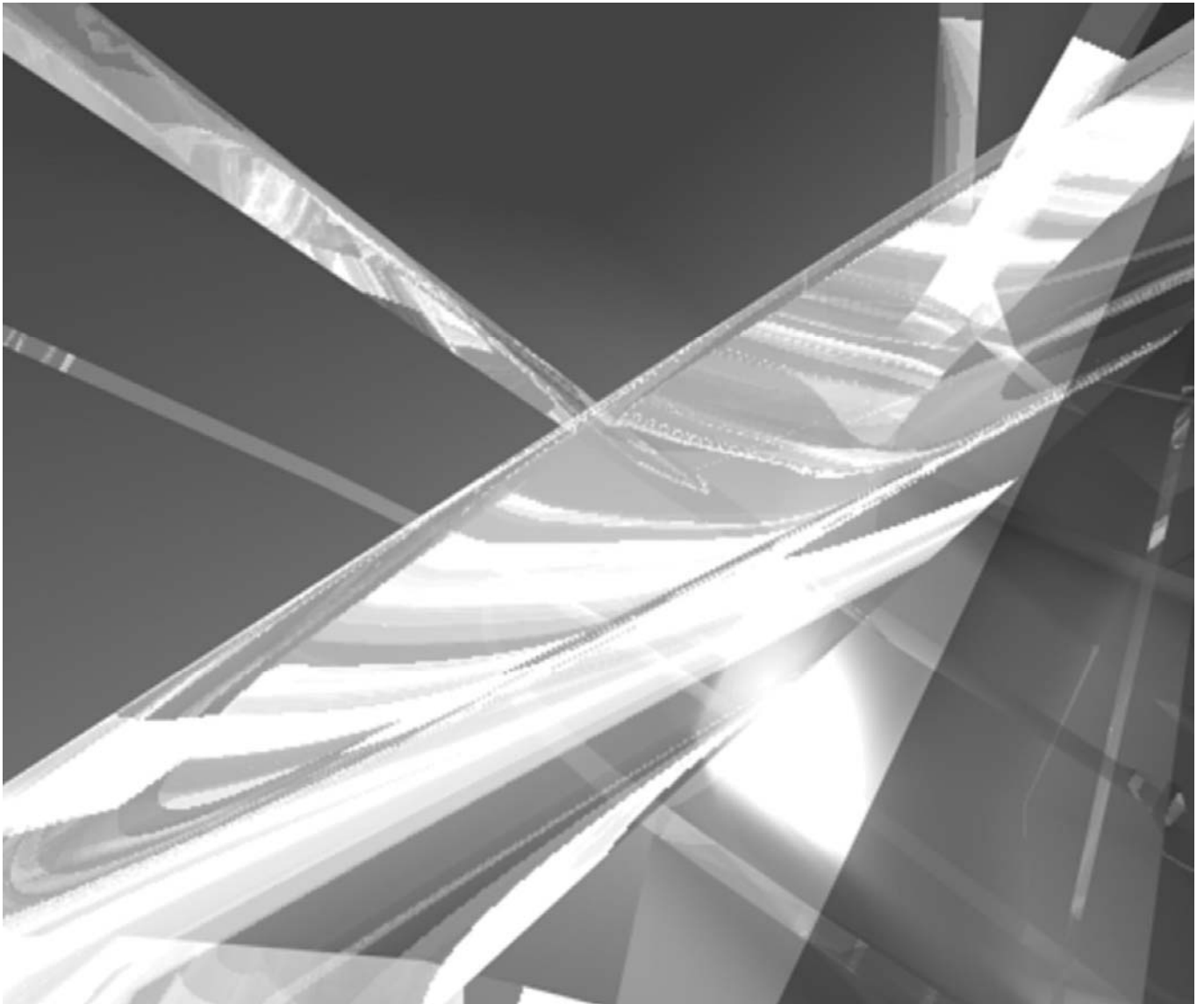


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

HonLCM Information Booklet

2011 edition





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* denotes Senior Examiner in Music † denotes Senior Examiner in Drama and Communication

[This list was correct at the time of printing.]

London College of Music

The London College of Music (LCM) is the largest specialist Music and Performing Arts institute in the UK. It has a long history of music education dating back to 1887, when it was situated in Great Marlborough Street, London, where the college began as an examination body. In 1991 LCM became part of Thames Valley University, which was renamed the University of West London in 2011.

The London College of Music offers an impressive range of innovative courses, respected worldwide and delivered with creativity and passion by practising industry experts. Courses include Performance and Composition, Popular Music Performance and Recording, Performing Arts, Music Management, Music Technology and Theatre Production.

Further information about full-time programmes for undergraduate and postgraduate students, in addition to the Junior College, is available from:

- the UWL Learning Advice Centre - tel: 020 8579 5000; email: learning.advice@uwl.ac.uk
- the Faculty of the Arts office - tel: 020 8231 2304; email: music@uwl.ac.uk
- uwl.ac.uk/music

London College of Music Examinations

External examinations have been awarded by the London College of Music since the institution's founding in 1887. Today, examinations are held throughout the United Kingdom, Republic of Ireland and at many overseas centres, and are unique in the graded examinations world in being awarded by a university.

LCM's graded and diploma examinations in most subjects are accredited by Ofqual (formerly the Qualifications and Curriculum Authority, QCA), which serves as a UK governmental stamp of approval and quality assurance, confirming parity of standards with other similar examinations boards. Furthermore, the resulting mapping of LCM Examinations onto the QCF (Qualifications and Credit Framework) means that candidates applying to UK universities through the UCAS system can increase their points tariff if they have been awarded a Pass or higher at Grades 6-8 in an accredited subject.

LCM Examinations are distinctive, both in the qualifications offered and in the administration and running of the exams. We have retained the well-known traditional atmosphere and qualities of the London College of Music: informality, friendliness and approachability, although set in a fully professional and modern context. We are small enough that enquiries to the head office can be dealt with speedily and efficiently, and we are able to get to know many of our representatives and teachers personally by name. Examiners pride themselves on being friendly and approachable, ensuring candidates are put at their ease and are thus able to perform to their full potential; yet they are professional, applying thorough and objective assessment criteria in forming their judgements.

Our range of syllabuses and exam formats is exceptionally wide. Examinations may be taken in piano, all orchestral instruments, classical singing, music theatre, popular music vocals, guitar, electronic keyboard, electronic organ, drum kit, percussion, church music, Irish and Scottish traditional music, jazz (piano, wind and brass), ensemble, early learning, theory (both classical and popular) and composition. Examinations in acoustic, electric and bass guitars are offered in partnership with the Registry of Guitar Tutors (RGT). Our diplomas are internationally recognised and include composition, conducting, thesis and theoretical diplomas as well as performing and teaching diplomas in all instruments, across four levels.

We offer a number of pre-Grade 1 Step exams. Graded exams include a viva voce element, which encourages candidates to think, both technically and critically, about the music they perform in the exam. Syllabuses contain a wide range of repertoire options, sometimes including an own choice element. Finally, we offer the very popular Leisure Play option, where candidates perform three pieces plus a fourth own choice, but do not attempt any of the additional components of the exam.

Graded and diploma syllabuses are available free of charge from LCM Examinations and from local representatives.

HonLCM – regulations and information

1. Introduction and overview

- 1.1 The award of HonLCM is intended to provide official recognition of individuals who have made a significant contribution to LCM Examinations or its associated partner institutions, through teaching, examining, administration, promotion, or other comparable work.

2. Eligibility

- 2.1 Anyone is eligible for consideration. All submissions will be assessed on their merits.

3. How to apply

- 3.1 Entries for these awards may be submitted at any time. Completed submissions should be sent to the Director of Examinations at the LCM Examinations office. There is no fee.
- 3.2 Candidates must be nominated by a minimum of two nominators. The full names and contact details of the nominators, as well as the candidate, should be included in the submission. The nominators should not inform the candidate of the submission.

4. The submission

- 4.1 The nominators should submit a portfolio of documentation setting out why they believe the candidate should be considered for this award.
- 4.2 The portfolio must include, as its principal constituent part, a written submission detailing the work of the candidate in relation to London College of Music Examinations and/or its associated partner institutions. Additionally, supporting documentation such as concert programmes, examination records, promotional literature, references, etc. may be included in a supporting capacity. LCM Examinations does not undertake to return these documents. Photocopies are acceptable.
- 4.3 There are no absolute rules for the conferral of HonLCM. However, in general, the assessment board will be looking for evidence of a clear and unequivocal commitment to the work of LCM and/or its partner organisations (eg. the London College of Music or University of West London) as demonstrated through outstanding loyalty and dedication over a significant period of time.

- 4.4 The full name(s) and contact details of the nominators AND the candidate must be included.
- 4.5 The submission should be made without the knowledge of the candidate.

5. How submissions are assessed

- 5.1 Consideration of the submission is carried out by an assessment board, which comprises:
- the Director of Examinations;
 - the Chief Examiner in Music, or Drama and Communication (as appropriate);
 - at least one other co-opted member.

6. Awarding and reporting

- 6.1 A written report will be compiled for each entry, and dispatched by post. The report will be sent to the nominating party; however, if the award is approved, a copy will also be sent to the candidate. The result will be issued as soon as possible, and normally not later than twelve weeks after the date on which the submission is first received by LCM Examinations. LCM Examinations does not issue results over the telephone or via email.
- 6.2 Certificates for successful candidates are normally dispatched within eight weeks of the date of the report, but very often they will be received sooner than this.
- 6.3 Successful candidates may append the letters 'HonLCM' to their name.

7. Re-submissions

- 7.1 Where a candidate is unsuccessful in being approved for an award, re-application is permitted on the same terms. However, re-applications which merely comprise the same information as before will automatically be discounted. There is no limit for the number of times a candidate may be nominated for an award.

8. Further information and advice

- 8.1 For further information and advice on any aspect of this document, please contact Professor John Howard, the Director of Examinations, at LCM Examinations (contact details on page 2).