

# Hastings Music Festival

Philip Aldred, Chief Examiner of Music, will be attending a concert on September 15<sup>th</sup> given by the winner of this year's **Hastings International Piano Concerto**, Miwako Miki.

This annual competition is open to aspiring pianists aged 16-25, and London College of Music Examinations is delighted to be sponsoring the 2011 competition, further details of which can be found at [www.hastingsmusicalfestival.co.uk](http://www.hastingsmusicalfestival.co.uk). The preliminary rounds will be held on 28<sup>th</sup> February and 1<sup>st</sup> March 2011, with the finals taking place on 12<sup>th</sup> March. The 3 finalists will play their chosen concerto in its entirety with the Sussex Concert Orchestra. The adjudicating panel will be chaired by Sir Philip Ledger, and he will be joined by Jonathan Marten, Julian Jacobson, Frank Wibaut, Warwick Potter and Sir Peter Katin. The winner will receive the Hastings Musical Festival Piano Concerto Trophy, £2500, and at least one Concerto Performance with an orchestra, and a prestigious Country House Recital.

2011 sees the competition enter its 7<sup>th</sup> year, and it is hoped that it will attract entries from around the globe, as it has in all previous years!



This picture shows the 2010 finalists, together with the judging panel, which included Sir Philip Ledger, 4<sup>th</sup> from the left, Raphael Terroni, 3<sup>rd</sup> from the right, and Ann Hohenkerk, LCM examiner, 2<sup>nd</sup> right.