

## Drama and Communication Publications

| Study Guides  | Price | Quantity Required | Sub Total |
|---|-------|-------------------|-----------|
| A Simple Guide to the Theory of Speech<br><i>by Elizabeth Fleming</i> (SG7) (19 pages)                                      | £3.00 |                   | £         |
| Theatrically Speaking: a Study Guide to the Foundation Skills of Acting and Mime<br><i>by Jocelyn Lord</i> (SG9) (30 pages) | £3.00 |                   | £         |
| Speaking in Faith: a Guide to LCM Examinations in Spoken English in Religion<br><i>by Keith Bamford</i> (SG10) (20 pages)   | £3.00 |                   | £         |
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| Syllabuses and Entry Forms (free of charge)   | Quantity Required |
|---|-------------------|
| Syllabus: Drama and Communication Grades  |                   |
| Syllabus: Drama and Communication Diplomas  |                   |
| Syllabus: Early Learning  |                   |
| Syllabus: Music Theatre   |                   |
| Syllabus: ESOL (Oral Communication for Speakers of English as a Second or Other Language) |                   |
| Entry form: Steps and Grades [green]  |                   |
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Two titles are available:

LL204 Anthology for Students of Drama & Communication (LCM Publications, 2006)  
*185 pieces of verse, prose and drama for Steps, Grades and Diplomas*  
ISBN: 9780952837534

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