



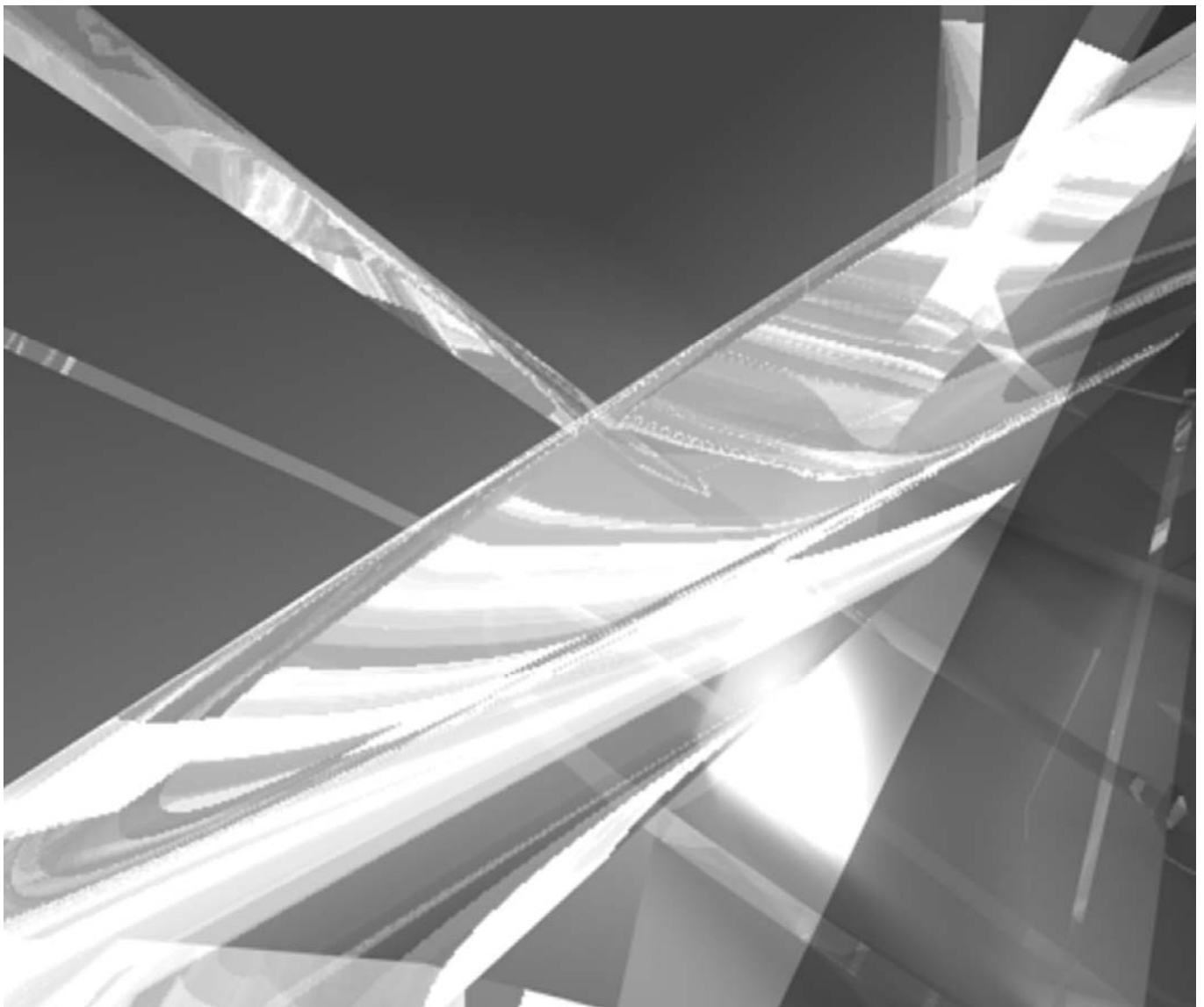
UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Performance Awards Syllabus

Assessments by DVD submission

1 September 2011 – 31 December 2015





UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Syllabus for Performance Awards

Assessments by DVD submission

2011 - 2015

Piano, Electronic Keyboard, Electronic Organ, Flute, Clarinet,
Oboe, Bassoon, Recorder, Classical Saxophone, French Horn,
Trumpet, Cornet, Flugelhorn, Trombone, Baritone, Euphonium, Tuba,
Violin, Viola, Cello, Double Bass, Harp, Classical Guitar, Jazz Piano,
Jazz Flute, Jazz Clarinet, Jazz Saxophone, Jazz Trumpet, Jazz Trombone,
Drum Kit, Tuned Percussion, Snare Drum, Timpani, Percussion,
Classical Singing, Music Theatre, Popular Music Vocals, Church Music,
Irish Traditional Music, Scottish Traditional Music

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* denotes Senior Examiner in Music + denotes Senior Examiner in Drama and Communication

[This list was correct at the time of printing.]

London College of Music

The London College of Music (LCM) is the largest specialist Music and Performing Arts institute in the UK. It has a long history of music education dating back to 1887, when it was situated in Great Marlborough Street, London, where the college began as an examination body. In 1991 LCM became part of Thames Valley University, which was renamed the University of West London in 2011.

The London College of Music offers an impressive range of innovative courses, respected worldwide and delivered with creativity and passion by practising industry experts. Courses include Performance and Composition, Popular Music Performance and Recording, Performing Arts, Music Management, Music Technology and Theatre Production.

Further information about full-time programmes for undergraduate and postgraduate students, in addition to the Junior College, is available from:

- the UWL Learning Advice Centre - tel: 020 8579 5000; email: learning.advice@uwl.ac.uk
- the Faculty of the Arts office - tel: 020 8231 2304; email: music@uwl.ac.uk
- uwl.ac.uk/music

London College of Music Examinations

External examinations have been awarded by the London College of Music since the institution's founding in 1887. Today, examinations are held throughout the United Kingdom, Republic of Ireland and at many overseas centres, and are unique in the graded examinations world in being awarded by a university.

LCM's graded and diploma examinations in most subjects are accredited by Ofqual (formerly the Qualifications and Curriculum Authority, QCA), which serves as a UK governmental stamp of approval and quality assurance, confirming parity of standards with other similar examinations boards. Furthermore, the resulting mapping of LCM Examinations onto the QCF (Qualifications and Credit Framework) means that candidates applying to UK universities through the UCAS system can increase their points tariff if they have been awarded a Pass or higher at Grades 6-8 in an accredited subject.

LCM Examinations are distinctive, both in the qualifications offered and in the administration and running of the exams. We have retained the well-known traditional atmosphere and qualities of the London College of Music: informality, friendliness and approachability, although set in a fully professional and modern context. We are small enough that enquiries to the head office can be dealt with speedily and efficiently, and we are able to get to know many of our representatives and teachers personally by name. Examiners pride themselves on being friendly and approachable, ensuring candidates are put at their ease and are thus able to perform to their full potential; yet they are professional, applying thorough and objective assessment criteria in forming their judgements.

Our range of syllabuses and exam formats is exceptionally wide. Examinations may be taken in piano, all orchestral instruments, classical singing, music theatre, popular music vocals, guitar, electronic keyboard, electronic organ, drum kit, percussion, church music, Irish and Scottish traditional music, jazz (piano, wind and brass), ensemble, early learning, theory (both classical and popular) and composition. Examinations in acoustic, electric and bass guitars are offered in partnership with the Registry of Guitar Tutors (RGT). Our diplomas are internationally recognised and include composition, conducting, thesis and theoretical diplomas as well as performing and teaching diplomas in all instruments, across four levels.

We offer a number of pre-Grade 1 Step exams. Graded exams include a viva voce element, which encourages candidates to think, both technically and critically, about the music they perform in the exam. Syllabuses contain a wide range of repertoire options, sometimes including an own choice element. Finally, we offer the very popular Leisure Play option, where candidates perform three pieces plus a fourth own choice, but do not attempt any of the additional components of the exam.

Graded and diploma syllabuses are available free of charge from LCM Examinations and from local representatives.

1. Syllabus introduction

1.1 Syllabus aims

This London College of Music Examinations syllabus is designed to prepare students for the Performance Awards awarded by University of West London Qualifications. Performance Awards provide a new opportunity for the assessment of musical performance, whereby candidates submit a DVD of their performance, rather than attending an examination venue. Performances are assessed by trained LCM examiners, using the same standards and criteria as are used for the standard graded exams, offering candidates a reliable and independent assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

This new, innovative and very exciting move forward from LCM Examinations allows candidates to be completely flexible as to when they wish to enter for a fully assessed examination. I foresee these Performance Awards opening the way for many candidates to have their performances assessed before taking a graded examination, for example. These Performance Awards may be taken at any time, whenever the candidate is ready. There is no need to consider a venue or any clashes with other commitments. Each entry will be assessed according to our specified criteria and a full report will be issued accordingly.

Philip Aldred, Chief Examiner in Music

1.2 Coverage of this syllabus

Performance Awards are offered across **eight levels** in the following subjects:

Piano, Electronic Keyboard, Electronic Organ, Flute, Clarinet, Oboe, Bassoon, Recorder, Classical Saxophone, French Horn, Trumpet, Cornet, Flugelhorn, Trombone, Baritone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, Harp, Classical Guitar, Jazz Piano, Jazz Flute, Jazz Clarinet, Jazz Saxophone, Jazz Trumpet, Jazz Trombone, Drum Kit, Tuned Percussion, Snare Drum, Timpani, Percussion, Classical Singing, Music Theatre, Popular Music Vocals, Church Music, Irish Traditional Music, Scottish Traditional Music

1.3 Validity of this syllabus

This syllabus is valid from 1 September 2011 until 31 December 2015.

1.4 Entry details

Candidates may enter for Performance Awards at any time; the standard LCM closing dates are not applicable.

Candidates should submit one copy of the DVD to the LCM Examinations office (details on page 2), accompanied by the Performance Awards entry form (including declaration) and the current entry fee (as listed on the entry form).

1.5 Pre-requisite qualifications

There are no pre-requisites; candidates may enter at any level without holding prior qualifications.

1.6 Ages

LCM Examinations are open to all. There are no minimum age restrictions, and the choice of repertoire is intended to appeal to candidates of all ages. However, in practice, whilst candidates of all ages enter for Levels 1-5, it is unlikely that candidates below the age of 12 will possess the musical maturity for success at Levels 6-8.

1.7 Candidates with particular needs

Information on assessment, examination and entry requirements for candidates with particular needs is published in the document *Equality of Opportunity, Reasonable Adjustments and Special Consideration*. Copies of this are available free of charge via our website or on request from the LCM Examinations office (tel: 020 8231 2364).

2. Syllabus content

2.1 Examination requirements

Performance Awards are offered at eight levels, equivalent in standard to LCM's graded examinations.

Candidates should refer to the LCM graded syllabus and repertoire list relevant to their instrument/subject.

Requirements for Performance Awards are exactly the same as the requirements for the **Performance component** of the equivalent graded examination.

In addition, please note the following requirements:

1. Music which is published with an accompaniment must be performed with that accompaniment.
2. Candidates must supply details of the pieces they are performing (titles and composers); this information should be provided in Section 4 of the entry form. Candidates are not required to submit scores of any pieces performed.
3. Each piece must be recorded in a single, uninterrupted take.
4. Performances must be recorded using a static camera, which should be positioned in such a way as to show the performer clearly.
5. The microphone must be of sufficient quality to allow assessment of all aspects of the performance, including tone quality, dynamic range, etc.
6. The microphone should be positioned in such a way as to ensure a good sound balance between candidate and accompanist (if applicable).
7. The disc must be in a format which will play on a standard DVD player. Candidates are advised to retain a copy in case of damage during transit.
8. The disc must be labelled clearly with the candidate's name.
9. The submitted DVD will not be returned.
10. The entry form includes a declaration indicating that the performances were given by the candidate. This must be signed and dated by the candidate and by an adult witness (who may be the candidate's teacher).

2.2 Further advice

Further information for teachers and advice on syllabus requirements is available from the Chief Examiner in Music, Philip Aldred. Refer to page 2 for contact details.

3. Assessment

3.1 How marks are awarded

Performances are assessed according to the same standards and criteria as for LCM's graded exams.

Please refer to the relevant LCM graded syllabus for assessment objectives and assessment criteria.

4. Awarding and reporting

4.1 Issue of results

A written report will be compiled for each examination. Candidates will be informed of the result of examinations as soon as possible, and not later than four weeks after the date of submission, by post.

Certificates for successful candidates (achieving a Pass or higher) are normally dispatched within eight weeks of the date of submission. This time is necessary to ensure that all results are properly standardised. (See *Regulation 13*.)

4.2 Awards

Candidates may be awarded a Pass, a Pass with Merit or a Pass with Distinction. Each award requires that the candidate obtains or exceeds the minimum number of marks set as the boundary for the award, as follows:

Below pass, lower level:	0-54 %
Below pass, upper level:	55-64 %
Pass:	65-74 %
Pass with Merit:	75-84 %
Pass with Distinction:	85-100 %

Please refer to the relevant graded syllabus for attainment band descriptions.

4.3 Repeats of examinations

Where a candidate is not able to reach the minimum standard for a Pass in an examination, application for re-examination at that level is permitted, upon payment of the current entry fee. No marks may be carried forward or credited.

5. Regulations and information

1. **Validity of syllabus:** This syllabus is valid from 1 September 2011 until 31 December 2015.
2. **Entry procedure:** Candidates should submit one copy of the DVD, accompanied by the Performance Awards entry form and the current entry fee, to the LCM Examinations office. Entries may be submitted at any time; the standard LCM closing dates are not applicable.
3. **Conditions of entry:** LCM Examinations reserves the right to refuse entry to any candidate without giving a reason. Entries are accepted subject to the regulations stated in this syllabus. Entry for examination constitutes an agreement on the part of the candidate to abide by the regulations.
4. **Fees:** A complete table of current UK examination fees is printed on the examination entry form each year. Overseas fees are obtainable from the regional representative. Cheques, bankers' drafts, etc. must be made payable to University of West London.
5. **Pre-requisite qualifications (approved prior learning):** Candidates may enter for any Performance Awards examination without having taken any preceding examination.
6. **Digital pianos:** Good quality digital pianos may be used for Performance Awards examinations.
7. **Use of music in examinations:** With the exception of certain examinations (see below), candidates must use published editions of all music performed, whether published by LCM Examinations or by other publishers. Where a certain published edition is listed in the syllabus repertoire, candidates may use any alternative published edition of the music, provided that this is not a simplified version.
8. **Performance of repertoire:** All repertoire should be performed exactly as indicated in the published edition (with the exception of repeats: *see Regulation 9*). Music which is published with an accompaniment must be performed with that accompaniment. Music may not be altered, abridged, or cut except where such provision is made in the particular syllabus, or where the performance convention allows (e.g. Music Theatre, Electronic Keyboard and Organ, popular and jazz styles).
9. **Repeats:** Performance of repeats is at the candidate's discretion. In general, shorter repeats should be included, but longer repeats (e.g. full exposition of a sonata form movement) should not be played. *Da Capo* and *Dal Segno* signs should be observed.
10. **Fingering:** Specified fingerings in LCM or other publications should be taken as suggested guidelines only. Alternative fingering will not be penalised by examiners unless it adversely affects the musical result.
11. **Use of photocopies:** The use of photocopied music by candidates or accompanists, unless authorised by the publisher or copyright holder, will not be permitted *with the following exceptions:*
 - (a) a photocopy of a page of a work for ease of performance due to a difficult page turn;
 - (b) an enlarged or modified photocopy for candidates with particular needs.Compliance with copyright law is the responsibility of the candidate. However, failure to comply will lead to disqualification and no marks or certificate being awarded.
NB. Printouts of *legal* internet downloads are acceptable.
12. **Accompaniment:** It is the candidate's responsibility to provide a suitable accompanist, if required. LCM Examinations cannot provide or recommend accompanists. Pre-recorded backing tracks may NOT be used except in the following circumstances:
 - (a) in Music Theatre, Popular Music Vocals, Drum Kit, Tuned Percussion or Jazz examinations;
 - (b) where a piece specified in the syllabus is published with a pre-recorded backing track;
 - (c) with the prior approval of LCM Examinations.
13. **Examination results and certificates:** A written report will be compiled for each examination. Candidates will be informed of the result of practical examinations as soon as possible, and not later than four weeks after the date of submission, by post. Certificates for successful candidates are normally dispatched within eight weeks of the date of submission. Replacements of lost or destroyed certificates can normally be provided, subject to proof of the result, the applicant's identity, and payment of the appropriate current fee. An *Application for Replacement Certificate* form should be submitted. The form can be found on the LCM Examinations website, and is available on request from the LCM Examinations office.

14. **Graded qualifications:** Certificates issued for graded examinations are not intended to imply that the holder is qualified to teach, nor do they give the holder the right to use any letters after his or her name.
15. **Enquiries and appeals:** Information about lodging enquiries and appeals against results is contained in the document *LCM Examinations Appeals Procedure*, available via our website or on request from the LCM Examinations office. Initial enquiries must be made in writing, enclosing a copy of the examiner's marksheet.
16. **Equal opportunities:** Entry for examinations is available, and assessment is carried out, on an equal and fair basis to all candidates, regardless of origin, status or background. The full policy is contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available via our website or on request from the LCM Examinations office.
17. **Reasonable adjustments (candidates with particular needs):** LCM Examinations is particularly sensitive to the requirements of candidates with particular needs, and encourages them to enter for examinations. There is a wide range of special procedures which can be put in place for such candidates. Full details and accompanying documentation MUST be included at the time of entry. Full details of this policy are contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available via our website or on request from the LCM Examinations office.
18. **Syllabus requirements and infringements:** It is the candidate's responsibility to obtain, and comply with, the current syllabus. Please note that certain syllabuses and endorsements contain particular conditions and requirements. Where candidates are entered for examinations by teachers, the teacher should ensure that candidates are entered in accordance with the current syllabus requirements. Where there are variations without prior agreement, marks may be adjusted or deducted, and in serious cases, candidates may be disqualified.
19. **Changes to syllabuses:** LCM Examinations follows a policy of consistent improvement and development and may, without notice, update its regulations, syllabuses and other publications. Where a repertoire piece not published by LCM Examinations is taken out of print by the publisher, LCM Examinations will seek to provide an alternative as soon as possible. Where alterations, additions and/or deletions to syllabuses take place, LCM Examinations cannot accept responsibility for informing candidates and teachers of such changes except through *Forte* (the LCM Examinations newsletter) and the normal reprinting process.
20. **Availability of syllabuses:** A wide range of examinations and subjects is offered, across the full range of Music, and Drama and Communication. All syllabuses and repertoire lists are available free of charge from LCM Examinations and from local representatives, or may be downloaded from uwl.ac.uk/lcmexams.