

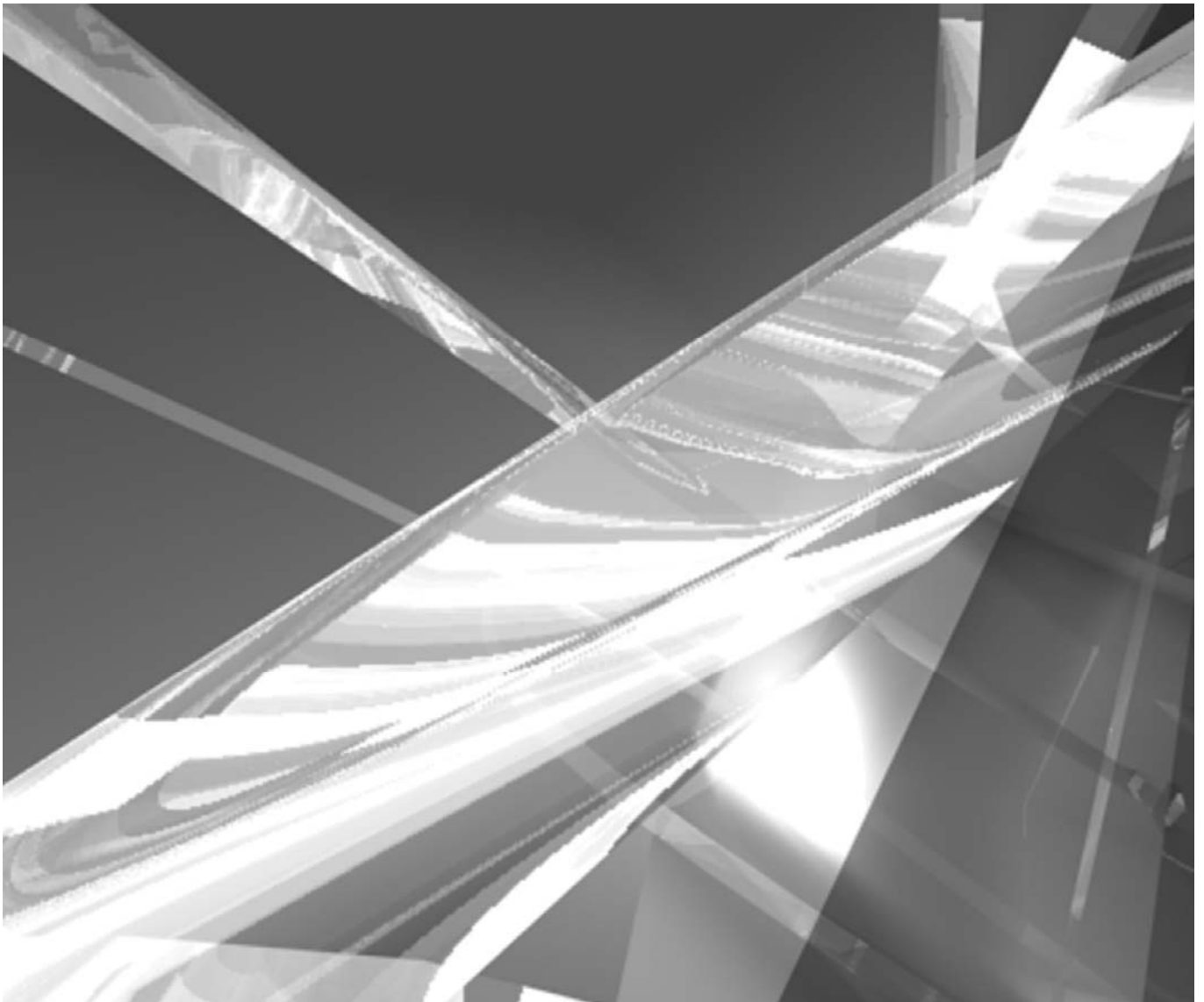


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Drum Kit repertoire list

1 January 2009 – 31 December 2012



DRUM KIT

2009-2012

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This repertoire list should be read in conjunction with the current **Music Grades Syllabus**. Copies are available free of charge via our website, uwl.ac.uk/lcmexams, or from the LCM Examinations office.

Please refer to the Music Grades Syllabus for full details about graded exams, recital grades, leisure play exams and performance awards.

This repertoire list is valid from 1 January 2009 until 31 December 2012.

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The Philosophy of this Syllabus

The core aims are to establish a clear path of progression from one exam to the next, and to ensure that each section of the exam is relevant to the needs of the candidate.

This approach is based on well-researched teaching of techniques. It is recognised that concepts of syncopation and different time values are not inherent. Such concepts require development in a logical method. The exercises and pieces are designed to aid that development. Rudiments are played using the drum kit, which it is hoped will help candidates to relate to their use in a wider sense, and avoid the scenario of such disciplines being learnt 'just for the sake of an examination', without any notion of their practical application, and consequently being forgotten almost instantly after the examination.

The progressive integration of the rudiments into the pieces as the examinations progress also aims to avoid this problem. The important technical and educational benefits of fundamental technique are thus gained in a positive and rewarding way. The pieces reflect a wide range of styles, in order to familiarise students with a comprehensive understanding of different rhythmic concepts, as well as the ever-popular rock drumming patterns.

This syllabus reflects a need for both solo and ensemble performance. There is a dearth of solo music for drum kit, and it is hoped that the inclusion of a wide range of pieces as options for each grade may help to fill that void, and provide other opportunities in addition to ensemble playing. At the same time, we recognise that the ability to accompany other musicians is one of the principal tasks of the drummer, and to that end, each grade includes three accompanied pieces, of which one must be chosen for the exam. At Grades 7 and 8, a study played to the accompaniment of a click track must also be included.

The aim has been to choose a range of pieces for each grade that should enable the candidate at that level, with sufficient prior study, to achieve a really musical result. Care has been taken to avoid pieces that, whilst 'technically' playable at a certain grade of playing, present a level of difficulty such that the candidate is unlikely to be able to develop other (non-technical) aspects of the music. This in no sense implies that the standard of musical performance expected is lower than previous, or other, syllabuses. Rather it stresses that it is the overall quality of musical (rather than just technical) performance and interpretation that is considered foremost. The syllabus is organised in such a way that technical demands are developed in a carefully structured, cumulative way.

Principal syllabus compilers: Jack Richards and Aidan Geary

Guidelines

EQUIPMENT:

1. **Candidates will be expected to provide their own drum kit**, unless arrangements are made in advance with the centre representative to use equipment at the venue. It is the responsibility of the candidate to ensure that instruments required for all items are available.
2. Time will be allowed at the beginning of the examination to adjust the kit, but this should not exceed 3 minutes. The kit itself should be set up well in advance of the examination start time, and dismantled later.
3. A five-piece drum kit is required for all grades. A single crash/ride cymbal (in addition to hi-hats) may be used for Grades 1 and 2. A separate crash cymbal is required for Grade 3 and above. Electronic kits are not permitted. 'Flats' may only be used up to and including Grade 4.
4. A candidate using inappropriate or damaged sticks may be prevented from taking the examination.
5. Candidates should bring their own sticks and music to the examination.
6. If, in the opinion of the examiner, a candidate's choice of sticks or technique demonstrates a potential to damage instruments, *and/or* if the dynamic level of the performance combined with the acoustics of the examination venue constitutes a health and safety hazard, the examinations can be terminated.
7. Centre representatives should note that a CD player is required for the administration of the aural tests at Grades 6-8. In some circumstances a CD player will also be required for lower grades.

TECHNICAL GUIDELINES:

1. Rudiments may be played using left-hand leads, if appropriate, by left-handed players. If a left-handed kit arrangement is required then a separate kit will be required in the examination room.
2. Suggested tempi for all requirements are listed in the examination books.
3. All Technical Work requirements (Rudiments) must be played as written (including repeats) from memory.
4. Crushed rolls may be used in all pieces. A high standard of rolling is not expected in Grades 1-3.
5. Some limited creative embellishment of the printed score is acceptable when performing the accompanied piece at Grade 6 and above.
6. Candidates should consult and use the examination handbook for the relevant grade which contains all the required music and also gives fuller details, examples and information on ALL sections of the examination. Photocopies are not permitted (see syllabus Regulation 22).
7. At Grades 7 & 8, candidates should use their discretion in adapting the tempi of linked rudiments to enable the links to be fluent and musical.

ACCOMPANIMENT:

1. All candidates at Grades 1-6 must select TWO solo pieces and ONE accompanied piece for their exam (pre-recorded backing track *or* live piano accompaniment). At Grades 7-8 candidates must choose ONE solo piece, ONE Time Sequence Study to be performed with a click track, and ONE accompanied piece.
2. All pieces must be performed as published in the Handbooks, i.e. accompanied pieces may not be performed solo, and solo pieces may not be performed with accompaniment.
3. At Grades 1-4, piano accompaniments are published for three pieces per grade. At Grades 5-8 only one piano accompaniment is published. If a piano accompaniment is used, this **must** be performed live. A pre-recorded piano accompaniment will not be acceptable. (The piece 'Drum and Bass Groove' at Grade 8 is published with bass guitar accompaniment and the same conditions apply.)

4. CDs containing pre-recorded backing tracks for accompanied pieces are included with the handbooks. Candidates using these CDs in the examination are responsible for providing their own playback equipment (see syllabus Regulation 23). CDs used must be published by LCM Examinations – the use of copies is not permitted.
5. Candidates entering for Leisure Play examinations may present a solo programme.

Publications

The following publications are relevant to this syllabus:

- Drum Kit Handbook: Grades 1 & 2 (*LL207*)
- Drum Kit Handbook: Grades 3 & 4 (*LL208*)
- Drum Kit Handbook: Grades 5 & 6 (*LL209*)
- Drum Kit Handbook: Grades 7 & 8 (*LL210*)

Each Handbook includes the rudiments and pieces for each grade, sample viva voce questions, sight reading extracts and aural tests.

Each Handbook comes with a CD which includes the backing tracks for accompanied pieces in the following formats: (i) drums + backing track; (ii) backing track only. The CDs also include aural test specimen tracks at Grades 6-8 and click tracks for the Time Sequence Studies at Grades 7-8.

LCM Publications are distributed by Music Exchange
(tel: 0161 946 9301; email: mail@music-exchange.co.uk).

A complete list of titles may be found on their website – www.music-exchange.co.uk

Related Examinations

LCM Examinations offers examinations in a wide range of subjects, covering classical, jazz, pop/rock and traditional music genres. The following syllabuses may also be of interest:

- Graded and leisure play examinations for tuned percussion, snare drum, timpani and combined percussion
- Performance diplomas (four levels) in percussion
- Teaching diplomas (three levels) in percussion

A flexible Ensemble syllabus is also available, catering for all types of ensemble from duets and trios up to concert bands and wind bands. Six levels are offered, ranging from Grades 1-2 to DipLCM standard.

Syllabuses are available free of charge from the LCM Exams office or from local representatives, or may be downloaded from the LCM Exams website.

DRUM KIT: GRADE ONE

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

1. Single Stroke Roll
2. Double Stroke Roll
3. Paradiddles

The examiner will ask for a selection of these to be performed.

Component 2 - Performance

60 marks

Performance of *three* pieces, *one* from each list: A, B and C. TWO solo pieces and ONE accompanied piece (*) must be chosen.

A	Jack Richards	Breaker
	Aidan Geary	Tiptoe Rock
	* Tony Stockley	Psychedelic
B	Claire Brock	Rock Waltz
	Aidan Geary	The Typewriter
	* Tony Stockley	Lazy Summer
C	Brian Stone	The Caterpillar Rhumba
	Claire Brock	Two Tribes
	* Jack Richards	Pipe Dream

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Tests may include repeat bars.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 1 & 2 Drum Kit Handbook (LL207) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces (these three pieces are also published with piano accompaniment). The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE TWO

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

- | | |
|-----------------------|----------------------|
| 1. Single Stroke Roll | 6. Ruffs |
| 2. Double Stroke Roll | 7. Five Stroke Roll |
| 3. Paradiddles | 8. Seven Stroke Roll |
| 4. Flams | 9. Nine Stroke Roll |
| 5. Drags | |

The examiner will ask for a selection of these to be performed.

Component 2 - Performance

60 marks

Performance of *three* pieces, *one* from each list: A, B and C. TWO solo pieces and ONE accompanied piece (*) must be chosen.

- | | | |
|----------|-----------------|---------------------|
| A | Aidan Geary | Jarg Rock |
| | Aidan Geary | Pick up the Beat |
| | * Allan Gubbins | Rock Up |
| B | Brian Stone | Drill It! |
| | Aidan Geary | Trooping the Colour |
| | * Aidan Geary | The Temple Skip |
| C | Jack Richards | Simple Samba |
| | Brian Stone | Rambo Mambo |
| | * Tony Stockley | Rattlesnake |

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Tests may include repeat bars.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 1 & 2 Drum Kit Handbook (LL207) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces (these three pieces are also published with piano accompaniment). The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE THREE

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

- | | |
|-------------------|-----------------------|
| 1. Single Strokes | 7. Five Stroke Roll |
| 2. Double Strokes | 8. Seven Stroke Roll |
| 3. Paradiddles | 9. Nine Stroke Roll |
| 4. Flams | 10. Flam Tap |
| 5. Drags | 11. Double Paradiddle |
| 6. Ruffs | 12. Paradiddle Diddle |

The examiner will ask for a selection of these to be performed.

Component 2 - Performance

60 marks

Performance of *three* pieces, *one* from each list: A, B and C. TWO solo pieces and ONE accompanied piece (*) must be chosen.

- | | | |
|----------|-----------------|------------------|
| A | Brian Stone | Get It |
| | Aidan Geary | Ronnie's Rush |
| | * Tony Stockley | Jump Back |
| B | Daniel Earley | Even Swirl |
| | Aidan Geary | Wiley Jazz Waltz |
| | * Jack Richards | Gospel Oak |
| C | John Mitchell | Samba Reggae |
| | Daniel Earley | Rhumba-bumba |
| | * Tony Stockley | Cool Breeze |

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

The extract may include simple fills, repeat bars and ad lib. sections. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 3 & 4 Drum Kit Handbook (LL208) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces (these three pieces are also published with piano accompaniment). The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE FOUR

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

- | | |
|----------------------|----------------------------|
| 1. Single Strokes | 9. Nine Stroke Roll |
| 2. Double Strokes | 10. Flam Accent |
| 3. Paradiddles | 11. Flamacue |
| 4. Flams | 12. Flam Tap |
| 5. Drags | 13. Drag and Stroke |
| 6. Ruffs | 14. Double Drag and Stroke |
| 7. Five Stroke Roll | 15. Double Paradiddle |
| 8. Seven Stroke Roll | 16. Paradiddle Diddle |

The examiner will ask for a selection of these to be performed.

Component 2 - Performance

60 marks

Performance of *three* pieces, *one* from each list: A, B and C. TWO solo pieces and ONE accompanied piece (*) must be chosen.

- | | | |
|----------|-----------------|--------------------|
| A | Jimmy Roman | Break That Beat |
| | Aidan Geary | X-hat Men |
| | * Allan Gubbins | Ghost Town |
| B | Daniel Earley | Show Off! |
| | Clive Malabar | Shuffle Up |
| | * Allan Gubbins | Shuffledom |
| C | Phil Bailey | Splash Out |
| | Peter Precious | Caribbean Carnival |
| | * Claire Brock | Country Girl |

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

The extract may include simple fills, repeat bars and ad lib. sections. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 3 & 4 Drum Kit Handbook (LL208) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces (these three pieces are also published with piano accompaniment). The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE FIVE

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

- | | |
|----------------------|----------------------------|
| 1. Single Strokes | 10. Flam Accent |
| 2. Double Strokes | 11. Flamacue |
| 3. Paradiddles | 12. Flam Tap |
| 4. Flams | 13. Flam Paradiddles |
| 5. Drags | 14. Drag Paradiddles |
| 6. Ruffs | 15. Drag and Stroke |
| 7. Five Stroke Roll | 16. Double Drag and Stroke |
| 8. Seven Stroke Roll | 17. Double Paradiddles |
| 9. Nine Stroke Roll | 18. Paradiddle Diddle |

The examiner will ask for a selection of these to be performed.

Component 2 - Performance

60 marks

Performance of *three* pieces, *one* from each list: A, B and C. TWO solo pieces and ONE accompanied piece (*) must be chosen.

- | | | |
|----------|---|--|
| A | Tony Stockley
Daniel Earley
* Jack Richards | Off the Hat
Disco Waves
Hobo's Groove |
| B | Brian Stone
Matthew Thomas
* Allan Gubbins | March Around
Anyone for Tens?
One Man Samba |
| C | Tony Stockley
Aidan Geary
* Aidan Geary | Swing It
East Side Swing
Ice Cream Scooper 🎵 |

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

The extract may include fills, repeat bars, and limited improvisation. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 5 & 6 Drum Kit Handbook (LL209) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces (one piece (🎵) is also published with piano accompaniment). The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE SIX

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

- | | |
|------------------------|----------------------------|
| 1. Single Strokes | 11. Flam Accent |
| 2. Double Strokes | 12. Flamacue |
| 3. Paradiddles | 13. Flam Tap |
| 4. Flams | 14. Flam Paradiddles |
| 5. Drags | 15. Drag Paradiddles |
| 6. Ruffs | 16. Drag and Stroke |
| 7. Five Stroke Roll | 17. Double Drag and Stroke |
| 8. Seven Stroke Roll | 18. Double Paradiddles |
| 9. Nine Stroke Roll | 19. Paradiddle Diddle |
| 10. Eleven Stroke Roll | 20. Swiss Army Triplets |

The examiner will ask for a selection of these to be performed.

Component 2 - Performance

60 marks

Performance of *three* pieces, *one* from each list: A, B and C. TWO solo pieces and ONE accompanied piece (*) must be chosen.

- | | | |
|----------|---|---|
| A | Jack Richards
Tony Stockley
* Allan Gubbins | Stand By
Latrok
Isla Dance |
| B | Brian Stone
Miles Williams
* Claire Brock | One and Six
Rollercoaster
Deuce's Shuffle 🎵 |
| C | Tony Stockley
Brian Stone
* Aidan Geary | Rocking
Out and Round
Cazza's Improv |

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

The extract may include fills, repeat bars, and limited improvisation. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 5 & 6 Drum Kit Handbook (LL209) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces, and aural test specimen extracts. One piece (🎵) is published with piano accompaniment. The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE SEVEN

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook.

1. Single Strokes
2. Double Strokes
3. Paradiddles
4. Flams
5. Drags
6. Ruffs
7. Five Stroke Roll
8. Seven Stroke Roll
9. Nine Stroke Roll
10. Eleven Stroke Roll
11. Flam Accent
12. Flamacue
13. Flam Tap
14. Flam Paradiddles
15. Drag Paradiddles
16. Drag and Stroke
17. Double Drag and Stroke
18. Double Paradiddles
19. Paradiddle Diddle
20. Swiss Army Triplets

The examiner will ask for a selection of these to be performed. In addition, the examiner may request any TWO of the above rudiments to be combined into a single pattern, in the order: ABAB-fill. Candidates should use their discretion in adapting the tempi of linked rudiments to enable the links to be fluent and musical.

Component 2 - Performance

60 marks

Performance of *three* pieces. ONE solo piece, ONE piece performed with a click track (†) and ONE accompanied piece (*) must be chosen.

Aidan Geary	Funk the Stuff
† Brian Stone	Time Sequence Study 1
* Aidan Geary	Power Tower
Brian Stone	The Style Machine
† Jack Richards	Time Sequence Study 2
* Miles Williams	Latin for my Valentine ♪
Brian Stone	Urban Mix
† Jack Richards	Time Sequence Study 3
* Allan Gubbins	Hippedy Hop

NB: references to Lists A, B and C in the Grade 7&8 handbook should be disregarded.

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

The extract may include fills, repeat bars and improvisation. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 7 & 8 Drum Kit Handbook (LL210) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces and aural test specimen extracts. One piece (♪) is published with piano accompaniment. The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

DRUM KIT: GRADE EIGHT

Component 1 - Technical Work (Rudiments)

15 marks

To be played from memory, as shown in the Handbook:

- | | |
|------------------------|----------------------------|
| 1. Single Strokes | 11. Flam Accent |
| 2. Double Strokes | 12. Flamacue |
| 3. Paradiddles | 13. Flam Tap |
| 4. Flams | 14. Flam Paradiddles |
| 5. Drags | 15. Drag Paradiddles |
| 6. Ruffs | 16. Drag and Stroke |
| 7. Five Stroke Roll | 17. Double Drag and Stroke |
| 8. Seven Stroke Roll | 18. Double Paradiddles |
| 9. Nine Stroke Roll | 19. Paradiddle Diddle |
| 10. Eleven Stroke Roll | 20. Swiss Army Triplets |

The examiner will ask for a selection of these to be performed. In addition, the examiner may request any THREE of the above rudiments to be combined into a single pattern, in the order: ABC-ABC-fill. Candidates should use their discretion in adapting the tempi of linked rudiments to enable the links to be fluent and musical.

Component 2 - Performance

60 marks

Performance of *three* pieces. ONE solo piece, ONE piece performed with a click track (†) and ONE accompanied piece (*) must be chosen.

Tony Stockley	Jack's X/Hat Groove
† Aidan Geary	Time Sequence Study 1
* Claire Brock	Five Days [NB: to be performed with CD]
Claire Brock	Tumbao
† Aidan Geary	Time Sequence Study 2
* Tony Stockley	Drum and Bass Groove [NB. to be performed with live bass guitar accompaniment]
Peter Precious	Show of Hands
† Aidan Geary	Time Sequence Study 3
* John Mitchell	Curtain Up [NB. to be performed with live piano accompaniment]

NB: references to Lists A, B and C in the Grade 7&8 handbook should be disregarded.

Component 3 - Viva Voce

7 marks

See pages 14-15.

Component 4 - Sight Reading

10 marks

The extract may include fills, repeat bars and improvisation. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish.

Component 5 - Aural Tests

8 marks

See pages 16-18.

The LCM Grade 7 & 8 Drum Kit Handbook (LL210) contains all the pieces set for this examination, and includes a CD containing backing tracks for accompanied pieces and aural test specimen extracts. Accompaniment parts for Bass guitar / Piano are provided for starred pieces. The book also contains all the required Rudiments, together with examples of the Viva Voce, Sight Reading, and Aural Tests sections of the examination. See page 5 for details.

Viva Voce

Notes:

1. *Most questions and answers are verbal; however, some responses may require candidates to indicate certain parts of the drum kit, and from Grade 4 onwards there is a requirement to demonstrate certain rhythmic styles by playing them on the kit. Otherwise, candidates are not expected to demonstrate on the drum kit; but they may choose to do so if they feel that this would clarify their answer.*
2. *There is no set form of words, or number of questions. Examiners are encouraged to conduct the tests in a flexible and conversational manner. The number of questions asked, and the content of the questions, may differ from candidate to candidate. However, the prime focus for the Viva Voce will always be the music performed in the Performance section of the exam, together with technical knowledge of the drum kit.*
3. *The knowledge required for the Viva Voce is cumulative for Grades 1-8; i.e. any knowledge required in earlier grades is required for later grades.*
4. *Although accuracy and appropriateness of response are the principal criteria of assessment, examiners will also look for articulacy, use of correct terminology, and a sense of engagement with, and understanding of, the music performed.*
5. *Sample questions are given in the Handbooks.*

Requirements:

GRADE 1

Candidates should be able to:

- name, and explain the meaning of, all basic notational elements in the music performed in the Performance component of the exam (drum kit parts only), including: staff, bars and bar-lines, stave position of different kit components, rhythmic values of notes and rests (including dotted notes), time signatures, dynamics, articulation markings, ornaments, rolls, and any additional markings;
- explain which is their favourite piece and why;
- assign simple descriptive words to pieces to describe their mood ('happy', 'sad', 'bouncy', 'jazzy', 'gentle', etc.)
- identify all the names of the drums in the kit (illustrated in the examination handbook);
- explain the origin of the name of the snare drum and the name of its components (illustrated in the examination handbook).

GRADE 2

In addition to the requirements for Grade 1, candidates may be asked to:

- explain the function and use of the various components of the drum kit.

GRADE 3

In addition to the requirements for Grades 1 and 2, candidates may be asked to:

- describe the mood or character of pieces using appropriate descriptive terminology ('fast and lively', 'gentle and flowing', 'like a dance', etc.);
- identify contrasts of mood within pieces;
- discuss any pictorial or descriptive element of the music.

GRADE 4

In addition to the requirements for Grades 1-3, candidates may be asked to:

- discuss their approaches to learning the pieces, and to identify any particular difficulties (musical or technical) which were encountered;
- answer questions on tuning techniques and durability of heads of the drum kit;
- demonstrate some knowledge of the following rhythmic styles: March, Latin, Shuffle, Rock and Swing.

GRADE 5

In addition to the requirements for Grades 1-4, candidates may be asked to:

- demonstrate knowledge of basic formal structures (e.g. contrasting or repeated sections);
- describe the style of the music performed, and show a developing understanding of rhythmic styles, including disco.

GRADE 6

In addition to the requirements for Grades 1-5, candidates may be asked to:

- discuss their personal responses to the music performed: the extent to which they like or dislike it, or find it challenging or rewarding, and why;
- approaches to learning the music, including the use of certain techniques, and aspects of interpretation;
- demonstrate knowledge of formal structures (e.g. ternary, binary, rondo etc.), and of formal patterning within the music (e.g. repetition or variation of certain rhythmic figures);
- demonstrate a self-critical awareness of their own performance, indicating to the examiner which aspects of their performance they were happy or unhappy with, and why;
- show a competent awareness of the rhythmic style and use of the drum kit such as may be found in show music and concert bands;
- demonstrate knowledge and understanding of the construction and use of various specialist drum kits.

GRADE 7

In addition to the requirements for Grades 1-6, candidates may be asked to:

- demonstrate a widening musical awareness a little beyond the music performed;
- identify the style of a fundamental rhythm pointed out in the book by the examiner;
- demonstrate a thorough knowledge of the workings and maintenance of the drum kit and the effect of different pieces of equipment available, e.g. fusion kit, effects cymbals, etc.

GRADE 8

In addition to the requirements for Grades 1-7, candidates may be asked to:

- discuss with the examiner a range of issues arising from the music performed, demonstrating evidence of a rounded musical awareness, in terms both of the repertoire itself, and the candidate's response to it as a performer;
- discuss with the examiner those styles and performers which have been influential in the development of their own playing;
- demonstrate a comprehensive knowledge of recognised musical styles and some of the history and development of the drum kit.

Aural Tests

Notes:

1. *These tests are normally administered by the examiner using the drum kit. Where this is the case, the candidate is permitted to watch while the examiner plays the extracts. However, in certain circumstances, tests using drum kit extracts may be administered using a CD. For further information, please contact LCM Examinations.*
2. *Specimen test examples are given in the Handbooks. Candidates and teachers should note that, even though the format of some tests stays the same from grade to grade, the complexity of the examples used increases.*
3. *Candidates may request any test to be given one repeat playing without loss of marks.*
4. *Please note that the printed wording is a guide only. Examiners are encouraged to conduct the tests in a conversational manner.*

Requirements:

GRADE 1

A click-pulse will be given, followed by a rhythmic phrase played twice on the snare drum, in one of the following time signatures: 2/4, 3/4, 4/4. Candidates will be asked to:

1. state the time signature [2 marks].

The candidate will be given a copy of three notated extracts. One of these extracts will be played, twice, on the drum kit. Candidates will be asked to:

2. state which extract was played [2 marks].

A short rhythmic phrase will be played, twice, on the drum kit. Candidates will be asked to:

3. play the phrase back [2 marks].

A short phrase will be played, twice, on the drum kit. Candidates will be asked to:

4. state the style of the extract played. The extract will be in one of the following styles: 4/4 Rock, 3/4 Rock, Simple Latin (Examples are given in the Handbook) [2 marks].

GRADE 2

A click-pulse will be given, followed by a rhythmic phrase played twice on the snare drum, in one of the following time signatures: 2/4, 3/4, 4/4, 6/8. Candidates will be asked to:

1. state the time signature [2 marks].

The candidate will be given a copy of three notated extracts. One of these extracts will be played, twice, on the drum kit. Candidates will be asked to:

2. state which extract was played [2 marks].

A short rhythmic phrase will be played, twice, on the drum kit. Candidates will be asked to:

3. play the phrase back [2 marks].

A short phrase will be played, twice, on the drum kit. Candidates will be asked to:

4. state the style of the extract played. The extract will be in one of the following styles: 4/4 Rock, 3/4 Rock, Simple Latin, 6/8 March, 2/4 March (Examples are given in the Handbook) [2 marks].

GRADE 3

A click-pulse will be given, followed by a rhythmic phrase played twice on the snare drum, in one of the following time signatures: All those set for previous grades, plus 12/8. Candidates will be asked to:

1. state the time signature [2 marks].

The candidate will be given a copy of three notated extracts. One of these extracts will be played, twice, on the drum kit. Candidates will be asked to:

2. state which extract was played [2 marks].

A short rhythmic phrase will be played, twice, on the drum kit. Candidates will be asked to:

3. play the phrase back [2 marks].

A short phrase will be played, twice, on the drum kit. Candidates will be asked to:

4. state the style of the extract played. The extract will be in one of the following styles: All those set for previous grades, plus Slow Blues, Bossa Nova (Examples are given in the Handbook) [2 marks].

GRADE 4

A click-pulse will be given, followed by a rhythmic phrase played twice on the drum kit, in one of the following time signatures: All those set for previous grades, plus 9/8. Candidates will be asked to:

1. state the time signature [2 marks].

The candidate will be given a copy of three notated extracts. One of these extracts will be played, twice, on the drum kit. Candidates will be asked to:

2. state which extract was played [2 marks].

A short rhythmic phrase will be played, twice, on the drum kit. Immediately after the second playing, candidates will be asked to:

3. play a suitable answering phrase [2 marks].

A short phrase will be played, twice, on the drum kit. Candidates will be asked to:

4. state the style of the extract played. The extract will be in one of the following styles: All those set for previous grades, plus Shuffle, Swing (Examples are given in the Handbook) [2 marks].

GRADE 5

A click-pulse will be given, followed by a rhythmic phrase played twice on the drum kit, in one of the following time signatures: All those set for previous grades, plus 5/4. Candidates will be asked to:

1. state the time signature [2 marks].

The candidate will be given a copy of three notated extracts. One of these extracts will be played, twice, on the drum kit. Candidates will be asked to:

2. state which extract was played [2 marks].

A short rhythmic phrase will be played, twice, on the drum kit. Immediately after the second playing, candidates will be asked to:

3. play a suitable answering phrase [2 marks].

A short phrase will be played, twice, on the drum kit. Candidates will be asked to:

4. state the style of the extract played. The extract will be in one of the following styles: All those set for previous grades, plus Disco 16, Reggae (Examples are given in the Handbook) [2 marks].

GRADE 6

An extract of music will be played, twice, via CD. This extract will take the form of a short instrumental 'track' featuring a number of parts, but *without* drums. A chord chart will be given to the candidate; this will take the form of chord symbols and bars only and will not include any other information about the music heard.

1. Candidates will be asked a selection of the following:
 - to state the time signature [from any set for previous grades, plus 2/2, 3/2, 4/2, 6/4, 9/4, 12/4];
 - to suggest an appropriate tempo marking;
 - to identify the style;
 - to state whether the music is in a major or minor key;
 - to describe and identify any particularly noticeable aspects of the instrumentation, dynamics, texture, tempo, melody, rhythmic figures, etc. [3 marks]

A few bars, taken from the track, will be played in isolation, followed by another version of the same few bars, but this time incorporating some changes in aspects such as the tempo, dynamics, instrumentation, style, etc. Candidates will be asked to:

2. identify the changes [2 marks].

The full extract will be played again, twice. On the second playing, the candidate will be asked to:
3. play along to the extract in a suitable style, taking account of any fluctuations of tempo, dynamics, texture, etc., and adding fills, etc. where appropriate. [3 marks]

GRADE 7

An extract of music will be played, twice, via CD. This extract will take the form of a short instrumental 'track' featuring a number of parts, but *without* drums. A chord chart will be given to the candidate; this will take the form of chord symbols and bars only and will not include any other information about the music heard.

1. Candidates will be asked a selection of the following:
 - to state the time signature [from any set for previous grades, plus 5/8, 7/8, 7/4];
 - to suggest an appropriate tempo marking;
 - to identify the style;
 - to state whether the music is in a major or minor key;
 - to describe and identify any particularly noticeable aspects of the instrumentation, dynamics, texture, tempo, melody, rhythmic figures, etc. [3 marks]

A few bars, taken from the track, will be played in isolation, followed by another version of the same few bars, but this time incorporating some changes in aspects such as the tempo, dynamics, instrumentation, style, etc. Candidates will be asked to:

2. identify the changes [2 marks].

The full extract will be played again, twice. On the second playing, the candidate will be asked to:
3. play along to the extract in a suitable style, taking account of any fluctuations of tempo, dynamics, texture, etc., and adding fills, etc. where appropriate. [3 marks]

GRADE 8

An extract of music will be played, twice, via CD. This extract will take the form of a short instrumental 'track' featuring a number of parts, but *without* drums. A chord chart will be given to the candidate; this will take the form of chord symbols and bars only and will not include any other information about the music heard.

1. Candidates will be asked a selection of the following:
 - to state the time signature;
 - to suggest an appropriate tempo marking;
 - to identify the style;
 - to state whether the music is in a major or minor key;
 - to describe and identify any particularly noticeable aspects of the instrumentation, dynamics, texture, tempo, melody, rhythmic figures, etc. [3 marks]

A few bars, taken from the track, will be played in isolation, followed by another version of the same few bars, but this time incorporating some changes in aspects such as the tempo, dynamics, instrumentation, style, etc. Candidates will be asked to:

2. identify the changes [2 marks].

The full extract will be played again, twice. On the second playing, the candidate will be asked to:
3. play along to the extract in a suitable style, taking account of any fluctuations of tempo, dynamics, texture, etc., and adding fills, etc. where appropriate. [3 marks]