

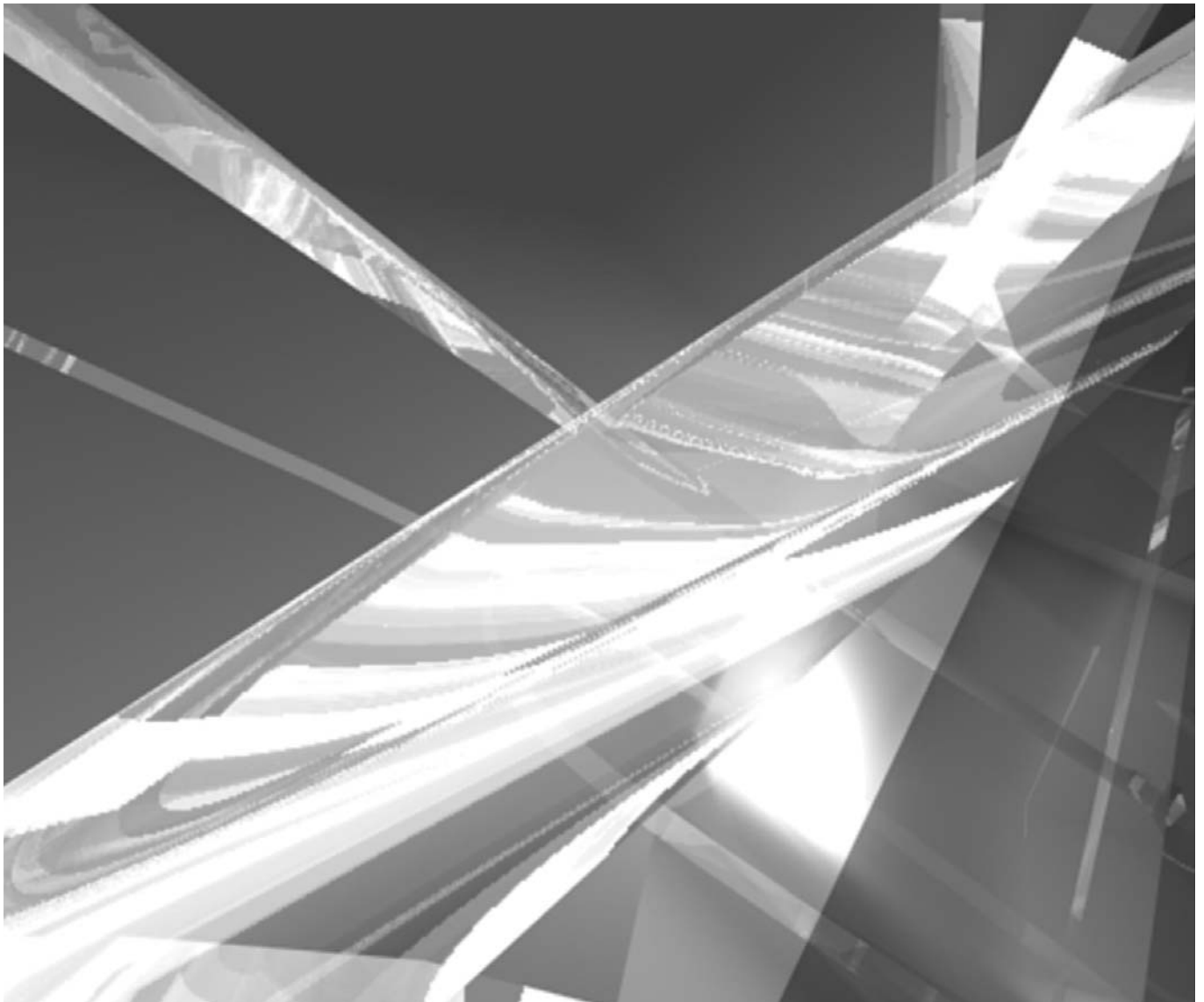


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Piano repertoire list

1 January 2006 – 31 December 2012



PIANO

2006-2012

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This repertoire list should be read in conjunction with the current **Music Grades Syllabus**. Copies are available free of charge via our website, uwl.ac.uk/lcmexams, or from the LCM Examinations office.

Please refer to the Music Grades Syllabus for full details about graded exams, recital grades, leisure play exams and performance awards.

This repertoire list is valid from 1 January 2006 until 31 December 2012.

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LCM Publications

The following LCM Publications are relevant to this syllabus:

- LL191 Piano Handbook 2006 Pre-Preparatory
- LL192 Piano Handbook 2006 Step 1
- LL193 Piano Handbook 2006 Step 2
- LL164 Piano Handbook 2006 Grade 1
- LL165 Piano Handbook 2006 Grade 2
- LL166 Piano Handbook 2006 Grade 3
- LL167 Piano Handbook 2006 Grade 4
- LL168 Piano Handbook 2006 Grade 5
- LL169 Piano Handbook 2006 Grade 6
- LL170 Piano Handbook 2006 Grade 7
- LL171 Piano Handbook 2006 Grade 8
- LL189 Specimen Aural Tests (revised 2006)
- LL205 LCM Aural Handbook
- LL199 CD recording of Grades 1-2 pieces
- LL200 CD recording of Grades 3-4 pieces
- LL201 CD recording of Grades 5-6 pieces
- LL202 CD recording of Grades 7-8 pieces

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to **Peter Wild**, the principal syllabus compiler.

Introductory Examinations

PIANO: PRE PREPARATORY

Candidates for Pre Preparatory will find all the required material for the examination in the LCM Publication:
Piano Handbook 2006 Pre Preparatory, LL191.

Degree of difficulty: Five-finger position, without hand shifts. No accidentals.

In order to reassure candidates, a parent or teacher is allowed to be present (in a SILENT capacity).

Component 1 – Exercises

25 marks

Candidates should play ALL of the following:

Sailing This Way
Sailing That Way
Raindrops
Cello and Drum Tune
Two Together
Five Finger Fun
Run Away Train OR Here Come the Chords

Component 2 – List A Pieces

20 marks

Candidates should play TWO of the following:

Twinkle, Twinkle Little Star
I'm A Little Teapot
Surprise Surprise
Row, Row, Row Your Boat
Here We Go Round the Mulberry Bush

Component 3 – List B Pieces

40 marks

Candidates should play TWO of the following:

Merrily We Roll Along
Baa Baa Black Sheep
Little Bo Peep
Yankee Doodle
Pussy Cat, Pussy Cat
Ode to Joy

Component 4 – Recognition of Notes

15 marks

Notes C - G in the Treble Clef and C - F in the Bass Clef to be recognised.

PIANO: STEP ONE

Candidates for Step 1 will find all the required material for the examination in the LCM Publication:
Piano Handbook 2006 Step 1, LL192.

Degree of difficulty: No shifting from the 5-finger position, except for a very occasional slight extension. Mostly simple time signatures with the quaver as the shortest note and principally using white keys.

Component 1 – Exercises

25 marks

Candidates should play ALL of the following:

Mr Smoothie Snail OR Walking
Bouncing Balls OR Hopping
Cross Country OR Flying Through the Air
Spring Lambs OR Marching Triads
Beating Drums OR To a Garden Rose

Component 2 – List A Pieces

20 marks

Candidates should play TWO of the following:

Play Ball
Building Bricks
Hopscotch
Happy Song
Sailing

Component 3 – List B Pieces

40 marks

Candidates should play TWO of the following:

Sunny Day
The Little Windmill
Spring Is Here
The Church on the Hill
When the Saints Go Marching In

Component 4 – Questions on Rudiments

15 marks

Recognition and identification of staff, bar-lines, clefs, pitch names, note types and values, rest values, all relating to the music performed.

PIANO: STEP TWO

Candidates for Step 2 will find all the required material for the examination in the LCM Publication:
Piano Handbook 2006 Step 2, LL193.

Degree of difficulty: The music will be in the same keys as the scales, with occasional accidentals, passing of the thumb under the third finger, and third finger over the thumb, shifting of the hands, and occasional easy intervals.

Component 1 – Technical Work and Exercises

25 marks

Candidates will play the scales of C, G and D major (one octave from memory, hands together).

Candidates should play ALL of the following:

Hand Gymnastics OR Wiggling Worms
Bouncing Thirds OR Crab Crawls
Punch Ball OR Mr Alberti
Flying a Kite OR Magical Mozart
Hot Dog OR Marching Triads

Component 2 – List A Pieces

20 marks

Candidates should play TWO of the following:

Hop, Skip and Jump
Cello Song
Blue Boogie Bounce
Parading Pigs
Copy Cat

Component 3 – List B Pieces

40 marks

Candidates should play TWO of the following:

Shoemaker's Dance
A Little Waltz
Little Men from Mars
Skating on the Ice
Clementine
Balloons

Component 4 – Questions on Rudiments

15 marks

As for Step One, but now including dotted note values and knowledge about the position and purpose of the key and time signatures, accidentals and basic dynamic signs. All questions will relate to the music performed.

Graded Examinations

PIANO: GRADE ONE

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 1, LL164.

Option 1: Study

WILD Study

Option 2: Scales, Broken Chords and Arpeggios

Scales

From memory. To be played legato. Minimum tempo: ♩ = 69.

Minors: Harmonic or Melodic, at the candidate's choice.

Key	Hands together in similar motion (1 octave)	Hands separately (2 octaves)	Contrary motion (1 octave)
C major	✓	✓	✓
G major	✓	✓	
F major		✓	
D major	✓	✓	
A minor		✓	
D minor		✓	

Broken chords (patterns as exemplified in handbook) and arpeggios

From memory. To be played legato. Minimum tempo: ♩ = 100.

Key	Broken chord, hands separately (see handbook)	Arpeggio, hands separately (1 octave)
C major	✓	✓
G major	✓	
F major		✓
A minor	✓	
D minor		✓

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece MUST be taken from Piano Handbook 2006 Grade 1, LL164.

LIST A

from Piano Handbook 2006 Grade 1, LL164:

BACH, J S Andante (from the Little Notebook of Anna Magdalena Bach)
HAYDN Minuet in C
TELEMANN Gavotte

Additional List A choices:

D'ANGLEBERT A French Minuet from Piano Progress Book 1 (Faber)
CLARKE Prince of Denmark's March from Music Through Time Book 1 (OUP)
DIABELLI Allegretto in C from Piano Time Book 2 (OUP)
HOOK Gavotta from Music Through Time Book 1 (OUP)
PURCELL Minuet from Music Through Time Book 1 (OUP)
TURK Little Suite from Classics to Moderns Book 1 (Yorktown/Music Sales)

LIST B

from Piano Handbook 2006 Grade 1, LL164:

HORÁK Cuckoo
ROWCROFT Rhapsody
arr. WILD Morning Has Broken

Additional List B choices:

ALT I Hear a Guitar *from* Piano Time Pieces Book 2 (OUP)
BARTÓK Quasi Adagio, No. 3 *from* For Children Volume 1 (Boosey & Hawkes)
GRECHANINOV Fairy Tale *from* Children's Book Op. 98 No. 1 (Alfred)
HALL & DRAYTON Browsing Brontosaurus *from* Prehistoric Piano Time (OUP)
HALL Mexican Fiesta *from* Piano Time Jazz Book 1 (OUP)
SHOSTAKOVICH March *from* Six Pieces for Children (Alfred)

LIST C

from Piano Handbook 2006 Grade 1, LL164:

CHAMBERLAIN Baby Bossa Nova
HEDGES Pony Ride
WEDGWOOD Saturday Shuffle

Additional List C choices:

BARTÓK Children at Play *from* For Children Volume 1 (Boosey & Hawkes)
BOWDITCH Come to the Circus *from* Up Beat! Level 0 (Subject Publications)
DURO Hey, Lawdy! *from* Piano Time Jazz Book 1 (OUP)
HALL Coconut Calypso *from* Piano Time Jazz Book 1 (OUP)
MACARDLE Snowball Rag *from* Piano Time Jazz Book 2 (OUP)

Component 3 – Viva Voce

7 marks

See page 34.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 1, LL164.

Component 5 – Aural Tests

8 marks

See page 36. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 1, LL164).

PIANO: GRADE TWO

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 2, LL165.

Option 1: Study

BURGMÜLLER Unschuld

Option 2: Scales, Broken Chords and Arpeggios

Scales

From memory. To be played legato. Minimum tempo: ♩ = 72.

Minors: Harmonic or Melodic, at the candidate's choice.

Key	Hands together in similar motion and hands separately (2 octaves)	Contrary motion (2 octaves)
C major		✓
G major	✓	✓
F major	✓	
D major	✓	
A major	✓	
E major	✓	
A minor	✓	
E minor	✓	
D minor	✓	

Chromatic scale, hands separately, beginning on D (1 octave).

Broken chords (patterns as exemplified in handbook) and **arpeggios**

From memory. To be played legato. Minimum tempo: ♩ = 60.

Key	Broken chord, hands separately (see handbook)	Arpeggio, hands separately (2 octaves)
C major		✓
G major	✓	
F major	✓	
A minor		✓
E minor	✓	
D minor	✓	

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece **MUST** be taken from Piano Handbook 2006 Grade 2, LL165.

LIST A

from Piano Handbook 2006 Grade 2, LL165:

HÄSSLER Ecossoise
KABALEVSKY Galop
MOZART Minuet in B♭

Additional List A choices:

ARNOLD Gavotte OR Gigue from Gavotte & Gigue in The Young Pianist's Repertoire Book 1
DIABELLI Andantino Op. 125 No. 11
HÄSSLER Allegro from Music Through Time Book 1
HAYDN Military Minuet from Piano Time Pieces Book 3 (First edition: out of print)

(Faber)
 (Boosey & Hawkes)
 (OUP)
 (OUP)

PURCELL	Trumpet Tune <i>from</i> Piano Time Pieces Book 3 (First edition OR 2004 edition)	(OUP)
SCHUBERT	Landler <i>from</i> Music Through Time Book 1	(OUP)
TURK	Allegro in C <i>from</i> Piano Time Pieces Book 3 (2004 edition)	(OUP)

LIST B

from Piano Handbook 2006 Grade 2, LL165:

GRECHANINOV	Farewell
BERENS	Puppet Waltz
WOODING	Sweet Dreams

Additional List B choices:

BARTÓK	Sorrow <i>from</i> For Children Volume 2	(Boosey & Hawkes)
BOWDITCH	Chinatown <i>from</i> Up Beat! Level 1	(Subject Publications)
arr. EBEN	Roses at the Cottage Window <i>from</i> The Young Pianist's Repertoire Book 1	(Faber)
EWING	The Policeman's Holiday <i>from</i> Piano Time Pieces Book 3 (2004 edition)	(OUP)
KABALEVSKY	Song <i>from</i> 30 Piano Pieces Op. 27	(Alfred)
KABALEVSKY	Waltz No. 13 <i>from</i> 24 Pieces for Children Op. 39	(Alfred)
MAYKAPAR	Study <i>from</i> Piano Time Pieces Book 3 (First edition: out of print)	(OUP)

LIST C

from Piano Handbook 2006 Grade 2, LL165:

HALL & DRAYTON	Playful Plesiosaurs
ROSE	Cakes and Ale
SEIBER	Tango II (Habanera)

Additional List C choices:

BLACKWELL	Polka Dots <i>from</i> Piano Time Jazz Book 2	(OUP)
CHAMBERLAIN	Smart Cookie <i>from</i> Step It Up! Grades 2-3	(Faber)
JOPLIN, arr. CHAMBERLAIN	The Entertainer <i>from</i> Step It Up! Grades 2-3	(Faber)
HALL & DRAYTON	The Very Vicious Velociraptor <i>from</i> Prehistoric Piano Time	(OUP)
WEDGWOOD	Homework Blues <i>from</i> Up-Grade Piano Grades 1-2	(Faber)
WEDGWOOD	Strawberry Flip <i>from</i> Easy Jazzin' About	(Faber)

Component 3 – Viva Voce

7 marks

See page 34.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 2, LL165.

Component 5 – Aural Tests

8 marks

See pages 36-37. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 2, LL165).

PIANO: GRADE THREE

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 3, LL166.

Option 1: Study

ZIPOLI Allegro

Option 2: Scales, Broken Chords and Arpeggios

Scales

From memory. To be prepared legato only, piano *and* forte. Minimum tempo: ♩ = 84.
Minor scales: Harmonic or Melodic, at the candidate's choice.

Key	Hands together and separately, in similar motion (2 octaves)	Contrary motion (2 octaves)
F major	✓	
D major	✓	
B \flat major	✓	
A major	✓	
E \flat major	✓	✓
E major		✓
E minor	✓	
G minor	✓	
C minor	✓	

Chromatic scales

Hands separately, beginning on A and on F# (2 octaves).

Broken chords (patterns as exemplified in handbook) and arpeggios

From memory. To be played legato and forte. Minimum tempo: ♩ = 72.

Key	Broken chord, hands separately (2 octaves)	Arpeggio, hands separately (2 octaves)
G major	✓	
D major		✓
A major		✓
E minor	✓	
D minor	✓	
G minor		✓
C minor		✓

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.
At least one piece MUST be taken from Piano Handbook 2006 Grade 3, LL166.

LIST A

from Piano Handbook 2006 Grade 3, LL166:

HÄSSLER Allegro in C Op. 38
RAMEAU Le Lardon
REINAGLE Jigg in A major

Additional List A choices:

BACH	March in D <i>from</i> Notenbuchlein für Anna Magdalena	(Henle)
COUPERIN	La Bourbonnaise <i>from</i> Step by Step to the Classics Book 1	(Banks)
GOEDICKE	Sonatina <i>from</i> Music Through Time Book 3	(OUP)
HAYDN	Scherzo in F <i>from</i> Piano Lessons Book 2	(Faber)
JONES	Polonaise <i>from</i> Step by Step to the Classics Book 1	(Banks)
PURCELL, D	Hornpipe <i>from</i> Music Through Time Book 3	(OUP)

LIST B

from Piano Handbook 2006 Grade 3, LL166:

BARTÓK	No. 11 <i>from</i> For Children Volume 1
FERRER	Serenade Espagnole
WILD	Sentimental Waltz

Additional List B choices:

BARTÓK	No. 26 <i>from</i> For Children Volume 1	(Boosey & Hawkes)
BOWDITCH	Tranquility <i>from</i> Up-beat! for Piano Level 1	(Subject Publications)
arr. EBEN	Too Bad For You, I Love Another <i>from</i> The Young Pianist's Repertoire Book 1	(Faber)
NAKADA	The Song of Twilight <i>from</i> Piano for Pleasure Book 2	(Faber)
TCHAIKOVSKY	No. 16 Ancient French Song <i>from</i> Children's Album Op. 39	(Schott)
WEDGWOOD	Masquerade <i>from</i> Up-Grade Piano Grades 1-2	(Faber)

LIST C

from Piano Handbook 2006 Grade 3, LL166:

HENGVELD	Cha-cha-cha
ROSE	Nimble as Ninepence
SEIBER	Jazz-Etudiette

Additional List C choices:

BARTÓK	Jest <i>from</i> For Children Volume 1	(Boosey & Hawkes)
GRIEG, arr. CHAMBERLAIN	In the Hall of the Mountain King <i>from</i> Step it Up! Grades 2-3	(Faber)
JOPLIN, arr. HALL	The Entertainer <i>from</i> Piano Time 2	(OUP)
KABALEVSKY	A Merry Tune Op. 89 No. 26 <i>from</i> Essential Keyboard Repertoire Volume 8	(Alfred)
ROWCROFT	Crossover <i>from</i> Bigger Picture Piano Grades 2-3	(Box Clever Music Ltd)
SEIBER	Foxtrot II <i>from</i> Easy Dances Volume 1	(Schott)

Component 3 – Viva Voce

7 marks

See page 34.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 3, LL166.

Component 5 – Aural Tests

8 marks

See pages 36-37. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 3, LL166).

PIANO: GRADE FOUR

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 4, LL167.

Option 1: Study

HELLER Etude XIV in E minor, Op. 29

Option 2: Scales and Arpeggios

Scales

From memory. To be prepared legato only, piano *and* forte. Minimum tempo: ♩ = 96.

Minors: Harmonic or Melodic, at the candidate's choice, except where specified.

Key	Hands together <i>and</i> separately, in similar motion (2 octaves)	In contrary motion (2 octaves)	In contrary motion (1 octave)
G major		✓	
D major		✓	
B♭ major	✓		
E♭ major	✓		
E major	✓		
A♭ major	✓		
B major	✓		
D♭ major	✓		
A minor			Harmonic only
B minor	✓		
G minor	✓		
C minor	✓		
F minor	✓		

Chromatic scales

Hands separately, beginning on any note (2 octaves).

In contrary motion, beginning on D and on A♭ (2 octaves).

Arpeggios

From memory. To be played legato and forte. Minimum tempo: ♩ = 76.

Key	Hands together, in root position (2 octaves)	Hands separately, in root position (2 octaves)
C major	✓	
E♭ major		✓
E major	✓	
A♭ major		✓
B major	✓	
B minor		✓
F# minor		✓
C# minor		✓

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece MUST be taken from Piano Handbook 2006 Grade 4, LL167.

LIST A

from Piano Handbook 2006 Grade 4, LL167:

BULL	A Toij
HUMMEL	Allegro in F
KIRNBERGER	Passepied

Additional List A choices:

BURGMÜLLER	Ballade from 25 Progressive Pieces Op. 100	(Alfred)
CLEMENTI	Allegro (3rd movement) from Sonatina in C Op. 36 No. 3	(Schott)
DIABELLI	Moderato Cantabile from Sonatina in F Op. 168 No. 1 from Diabelli: Eleven Sonatas	(Alfred)
HAYDN	Presto Finale from Sonata in A Hob.XVI/26 from Sonaten Volume III	(Peters)
KUHLAU	Allegretto (1st movement) from Sonatina in G Op. 55 No. 2 from Kuhlau Sonatinas for Piano Book 1	(G. Schirmer/Music Sales)
WESLEY	Presto from Music Through Time Book 3	(OUP)

LIST B

from Piano Handbook 2006 Grade 4, LL167:

KABALEVSKY	A Sad Story
ROWCROFT	Tongue Twister
TAYLOR	A Beach Picnic

Additional List B choices:

BURGMÜLLER	Barcarolle from 25 Progressive Pieces Op. 100	(Alfred)
DELIBES, arr. TURNER	Pizzicato Polka from Sylvia from The Classic Piano Course: Best-known Ballet Themes	(Chester/Music Sales)
ELGAR	Sonatina from Music Through Time Book 3	(OUP)
LINN	Wilderness Morning from American Impressions	(Hal Leonard)
ROWCROFT	Chrysalis from Bigger Picture Piano Grade 4-5	(Box Clever Music Ltd)
TCHAIKOVSKY	Reverie (Sweet Dream) from Children's Album Op. 39	(Schott)

LIST C

from Piano Handbook 2006 Grade 4, LL167:

HENGEVELD	Arjentijnse Tango
LEIGHTON	Jack-in-the-Box
STRATFORD	Warm Up

Additional List C choices:

BARTÓK	Children's Game from For Children Volume 1	(Boosey & Hawkes)
BARTÓK	Jeering Song from For Children Volume 1	(Boosey & Hawkes)
CORNICK	Ragtime Blues from Piano Ragtime	(Universal Edition)
KABALEVSKY	Toccata from Four Rondos Op. 60	(Boosey & Hawkes)
JACQUES	Back Chat from Composers Series Book 2 Middle Collection for Piano	(Bosworth)
SHOSTAKOVICH	Dance from Dances of the Dolls	(Boosey & Hawkes)

Component 3 – Viva Voce

7 marks

See page 34.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 4, LL167.

Component 5 – Aural Tests

8 marks

See pages 36-38. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 4, LL167).

PIANO: GRADE FIVE

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 5, LL168.

Option 1: Study

BEETHOVEN Tema and Variations I & II *from* Six Variations on a Duet by Paisiello

Option 2: Scales and Arpeggios

Scales

From memory. To be prepared piano *and* forte, legato / staccato as specified.

Minimum tempo: ♩ = 80, contrary motions at ♩ = 108

Key	Hands together <i>and</i> separately in similar motion, legato only (3 octaves)	Hands separately, staccato only (3 octaves)	In contrary motion, legato only (2 octaves)
C major	✓		
G major		✓	
F major	✓		✓
B \flat major	✓		
A major			✓
E major		✓	
A \flat major		✓	
B major	✓		✓
F# major	✓		
A minor	Melodic only		
E minor			Harmonic only
D minor	Melodic only		Harmonic only
F# minor	Harmonic only		
C minor	Melodic only		Harmonic only
C# minor	Harmonic only		
B \flat minor	Harmonic only		

Chromatic scales

In similar motion, hands together *and* separately, legato only, beginning on any note (3 octaves).

In contrary motion, legato only, beginning a major 3rd apart on C/E and on F#/A# (2 octaves).

Arpeggios

From memory. To be played legato and forte. Minimum tempo: ♩ = 90.

Key	Hands together <i>and</i> separately, in root position (2 octaves)
F major	✓
B \flat major	✓
A \flat major	✓
B major	✓
D \flat major	✓
B minor	✓
C# minor	✓
F minor	✓
G# minor	✓
B \flat minor	✓

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece MUST be taken from Piano Handbook 2006 Grade 5, LL168.

LIST A

from Piano Handbook 2006 Grade 5, LL168:

CLEMENTI	Menuetto and Trio
HUMMEL	Scherzo in A
SCARLATTI	Capriccio

Additional List A choices:

BACH, J S	Gavotte only (in G minor) from English Suite No. 3 <i>from Step by Step to the Classics Book 4 (Gavotte and Musette)</i>	(Banks)
BACH, J S	Two-part Invention in F <i>from Step by Step to the Classics Book 4</i>	(Banks)
CLEMENTI	Allegro Vivace (3rd movement) <i>from Sonatina in F Op. 36 No. 4</i>	(Schott)
HAYDN	Gypsy Rondo from Piano Trio in G <i>from Hours with the Masters Vol. 4</i>	(Bosworth/Music Sales)
MOZART	Allegro (1st movement) from Sonatina in A <i>from Six Viennese Sonatinas</i>	(Alfred)
PURCELL	Prelude in C from 5th Suite <i>from Hours with the Masters Vol. 4</i>	(Bosworth/Music Sales)

LIST B

from Piano Handbook 2006 Grade 5, LL168:

CORNICK	Pensive Rag
HOFMANN	Am Abend
HOUNSOME	Drifting

Additional List B choices:

BEETHOVEN	Bagatelle in A major Op. 119 No. 4 <i>from Bagatelles Op. 119</i>	(Henle)
CHAPPLE	On the Cool Side <i>from On the Cool Side</i>	(Chester)
GOEDICKE	In a Quiet Mood <i>from Essential Keyboard Repertoire Vol. 8</i>	(Alfred)
KABALEVSKY	Dance <i>from 30 Piano Pieces Op. 27</i>	(Alfred)
LUTOSLAWSKI	The Grove <i>from Album for the Young</i>	(Chester/Music Sales)
SHOSTAKOVICH	Gavotte <i>from Dances of the Dolls</i>	(Boosey & Hawkes)

LIST C

from Piano Handbook 2006 Grade 5, LL168:

INGOLDSBY	Rumba
LINN	La Poupée de Marcella
RYBICKI	The Owlglass

Additional List C choices:

CHAPPLE	Come Dancing <i>from On the Cool Side</i>	(Chester/Music Sales)
KELLY	Spanish Dance <i>from Composers Series Book 3 Intermediate Collection for Piano</i>	(Bosworth/Music Sales)
MARTIN	Jack Be Nimble <i>from Composers Series Book 3 Intermediate Collection for Piano</i>	(Bosworth/Music Sales)
NORTON	Young at Heart <i>from Microjazz Collection 3</i>	(Boosey & Hawkes)
SEIBER	Charleston <i>from Easy Dances Vol. 1</i>	(Schott)
STRAVINSKY	No. 2 (Allegro) <i>from Les Cinq Doigts</i>	(Chester/Music Sales)

Component 3 – Viva Voce

7 marks

See pages 34-35.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 5, LL168.

Component 5 – Aural Tests

8 marks

See pages 36-38. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 5, LL168).

PIANO: GRADE SIX

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 6, LL169.

Option 1: Study

BERTINI Op. 29 Nos. 1 and 3

Option 2: Scales and Arpeggios

Scales

From memory. To be prepared piano *and* forte. Minimum tempo: ♩ = 76.

Key	Hands together <i>and</i> separately, in similar motion, legato only (4 octaves)	Hands separately, staccato only (4 octaves)	In contrary motion, legato only (2 octaves)
G major		✓	
F major	✓		
D major		✓	
B \flat major	✓		✓
E \flat major	✓		
E major	✓		
A \flat major	✓		✓
B major	✓		
D \flat major	✓		✓
F# major	✓		
A minor		Harmonic only	
E minor	Harmonic <i>and</i> Melodic		
B minor	Harmonic <i>and</i> Melodic		Harmonic only
G minor			Harmonic only
F# minor	Harmonic <i>and</i> Melodic		
C minor		Harmonic only	
C# minor	Harmonic <i>and</i> Melodic		
F minor	Harmonic <i>and</i> Melodic		Harmonic only
G# minor	Harmonic <i>and</i> Melodic		
B \flat minor	Harmonic <i>and</i> Melodic		
E \flat minor	Harmonic <i>and</i> Melodic		

Chromatic scales

In similar motion, hands together *and* separately, legato only, beginning on any note (4 octaves).

In contrary motion, legato only, beginning on E and on B \flat (2 octaves).

Arpeggios

From memory. To be played legato and forte. Minimum tempo: ♩ = 48.

Key	Hands together <i>and</i> separately, in root position (4 octaves)
G major	✓
B \flat major	✓
A major	✓
E \flat major	✓
B major	✓
D \flat major	✓
F# major	✓
A minor	✓
B minor	✓
G minor	✓
F# minor	✓
C# minor	✓
B \flat minor	✓
E \flat minor	✓

Dominant 7th arpeggio, hands together *and* separately, in root position in the key of C (3 octaves). This should start on the *dominant* of the specified key.

Diminished 7th arpeggio, hands together *and* separately beginning on C (3 octaves).

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece **MUST** be taken from Piano Handbook 2006 Grade 6, LL169.

LIST A

from Piano Handbook 2006 Grade 6, LL169:

KUHLAU	Allegretto grazioso <i>from</i> Sonatina Op. 55 No. 3
BEETHOVEN	Bagatelle in D Op. 33 No. 6
GUILMANT	Fughetta <i>from</i> Six Short Pieces

Additional List A choices:

BACH, J S	Prelude in D minor BWV 935	(Urtext)
BACH, J S	Prelude in E major BWV 937	(Urtext)
BEETHOVEN	Bagatelle in D Op. 119 No. 3	(Urtext)
DIABELLI	First movement (Allegro) <i>from</i> Sonatina in G Op. 168 No. 6	(Alfred)
MOZART	First movement (Allegro) <i>from</i> Sonatina 6 in C <i>from</i> Six Viennese Sonatinas	(Alfred)
TELEMANN	Fugue <i>from</i> An Introduction to the Baroque Era	(Alfred)

LIST B

from Piano Handbook 2006 Grade 6, LL169:

CHOPIN	Mazurka in G Minor Op. 67 No. 2
LINN	Un phare dans le brouillard <i>from</i> Les Petites Impressions
arr. CORNICK	Londonderry Air

Additional List B choices:

CHOPIN	Cantabile <i>from</i> Recital Repertoire Book 1 (ed. Waterman/Harewood)	(Faber)
GRANADOS	Poetic Valse No. 6 <i>from</i> Essential Keyboard Repertoire Vol. 8	(Alfred)
LINN	Les Ombres de Lune sur la Montagne <i>from</i> Les Petites Impressions	(Hal Leonard)
MASSENET	Melodie Op. 10 No. 5 <i>from</i> French Romantic Repertoire Level 1	(Faber)
MOZART	1st movement (Larghetto) <i>from</i> Sonatina No. 5 <i>from</i> Six Viennese Sonatinas	(Alfred)
PACHULSKI	Prelude in C minor <i>from</i> Step by Step to the Classics Book 4	(Banks)

LIST C

from Piano Handbook 2006 Grade 6, LL169:

PROKOFIEV	Cortege de Sauterelles Op. 65 No. 7
KABALEVSKY	Variations XI, XII and Coda <i>from</i> Variations in D Op. 40 No. 1
NORTON	Prelude VI <i>from</i> Country Preludes

Additional List C choices:

DEBUSSY	The Little Negro <i>from</i> Recital Repertoire Book 1 (ed. Waterman/Harewood)	(Faber)
IBERT	A Giddy Girl	(Leduc/UMP)
JOPLIN, arr. TURNER	Elite Syncopations <i>from</i> The Classic Piano Course: Best-known Ballet Themes	(Chester/Music Sales)
KABALEVSKY	Cavalry Galop <i>from</i> 30 Piano Pieces Op. 27 No. 29	(Alfred)
LUTOSLAWSKI	The Schoolmaster <i>from</i> Album for the Young	(Chester/Music Sales)
SHOSTAKOVICH	Happy Birthday Op. 69 No. 7 <i>from</i> Essential Keyboard Repertoire Vol. 8	(Alfred)

Component 3 – Viva Voce

7 marks

See pages 34-35.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 6, LL169.

Component 5 – Aural Tests

8 marks

See pages 36-39. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 6, LL169).

PIANO: GRADE SEVEN

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 7, LL170.

Option 1: Studies

NIELSEN The Top *from* Humorous Bagatelles Op. 11

AND

BEETHOVEN Theme and Variation II *from* Variations on 'Ich hab ein kleines Hüttchen nur'

Option 2: Scales and Arpeggios

Scales

From memory. To be prepared piano *and* forte.

Minimum tempo: ♩ = 80, except for hands separately in 3rds, which should be at a minimum tempo of ♩ = 60.

Key	Hands together <i>and</i> separately in similar motion, legato <i>and</i> staccato (4 octaves)	In contrary motion, legato <i>and</i> staccato (2 octaves)	In 3rds, hands separately, legato only (1 octave)
C major	✓	✓	
G major			✓
F major	✓	✓	
D major	✓	✓	✓
A major	✓	✓	
E major	✓	✓	
B major	✓	✓	
D _b major	✓	✓	
F# major	✓	✓	
A minor	Harmonic <i>and</i> Melodic	Harmonic only	
E minor	Harmonic <i>and</i> Melodic	Harmonic only	
B minor	Harmonic <i>and</i> Melodic	Harmonic only	
D minor	Harmonic <i>and</i> Melodic	Harmonic only	
F# minor	Harmonic <i>and</i> Melodic	Harmonic only	
C minor	Harmonic <i>and</i> Melodic	Harmonic only	
C# minor	Harmonic <i>and</i> Melodic	Harmonic only	
F minor	Harmonic <i>and</i> Melodic	Harmonic only	

Chromatic scales

In similar motion, hands a minor 3rd apart, legato *and* staccato, beginning on D/F (2 octaves).

In contrary motion, legato only, beginning on C and on F# (2 octaves).

Arpeggios

From memory. To be prepared legato only, piano *and* forte. Minimum tempo: ♩ = 52.

Key	Hands together <i>and</i> separately, in root position (4 octaves)	Hands together <i>and</i> separately, in 1st inversion (4 octaves)
C major	✓	✓
F major	✓	✓
D major	✓	✓
A major	✓	✓
E major	✓	✓
B major	✓	✓
D ^b major	✓	✓
F# major	✓	✓
A minor	✓	✓
E minor	✓	✓
D minor	✓	✓
B minor	✓	✓
F# minor	✓	✓
C minor	✓	✓
C# minor	✓	✓
F minor	✓	✓

Dominant 7th arpeggios, hands together *and* separately, in root position in the keys of G, F, D, A, E, and B (3 octaves).

These should start on the *dominant* of the specified key.

Diminished 7th arpeggios, hands together *and* separately beginning on C#, D, and E^b (3 octaves).

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece **MUST** be taken from Piano Handbook 2006 Grade 7, LL170.

LIST A

from Piano Handbook 2006 Grade 7, LL170:

BACH, J S Echo in B minor *from* French Overture BWV 831
DUSSEK Rondo *from* Sonatina in E^b, Op. 20 No. 6
HAYDN Presto *from* Sonata in D Hob. XVII/14

Additional List A choices:

BACH, C P E Solfeggietto *from* Recital Repertoire Book 1 (ed. Waterman/Harewood) (Faber)
BACH, J S Prelude in D, BWV 936 (Urtext)
BACH, J S Third movement (Corrente) *from* Partita No. 5 in G (Urtext)
BEETHOVEN Bagatelle in E^b, Op. 33 No. 1 (Urtext)
HANDEL Third movement (Allegro) *from* Keyboard Suite in G minor (Peters)
HAYDN Second movement (Allegro di molto) *from* Sonata in B^b Hob.XVI/41 (Peters)

LIST B

from Piano Handbook 2006 Grade 7, LL170:

ILYNSKY Berceuse
CHOPIN Prelude in A^b
FERGUSON Bagatelle No. 2 in F# minor

Additional List B choices:

CHOPIN Mazurka in C, Op. 67 No. 3 (Henle)
GRIEG Lyric Piece, Op. 43 No. 1 (Butterfly) (Henle)
GOUNOD Matinée de Mai *from* French Romantic Repertoire Level 2 (Faber)
GROVLEZ Petites Litanies de Jésus *from* L'Almanach aux Images (Stainer & Bell)
MENDELSSOHN Venetian Gondola Song in G minor *from* Songs Without Words Op. 19 *from* Recital Repertoire Book 1 (ed. Waterman/Harewood) (Faber)
TCHAIKOVSKY The Witch *from* Album for the Young, Op. 39 (G. Schirmer/Music Sales)

LIST C

from Piano Handbook 2006 Grade 7, LL170:

WARLOCK	Folksong Prelude No. 2
NORTON	Prelude II <i>from</i> Country Preludes
LINN	Le Chat et le Moucheron <i>from</i> Les Petites Impressions

Additional List C choices:

BARTOK	Merry Andrew (No. 139) <i>from</i> Mikrokosmos Book V	(Boosey & Hawkes)
COPLAND	No. 3 <i>from</i> Four Piano Blues	(Boosey & Hawkes)
POULENC	Staccato <i>from</i> Villageoises	(UMP)
PROKOFIEV	No. 10 <i>from</i> Visions Fugitives Op. 22	(Boosey & Hawkes)
SHOSTAKOVICH	Prelude No. 17 <i>from</i> 24 Preludes, Op. 34	(Boosey & Hawkes)
WEDGWOOD	Cunning Mr Fox <i>from</i> After Hours, Book 3	(Faber)

Component 3 – Viva Voce

7 marks

See pages 34-35.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 7, LL170.

Component 5 – Aural Tests

8 marks

See pages 36-39. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 7, LL170).

PIANO: GRADE EIGHT

Component 1 – Technical Work

15 marks

Candidates should prepare Option 1 OR Option 2, both of which can be found in Piano Handbook 2006 Grade 8, LL171.

Option 1: Studies

KHACHATURIAN Study *from* Pictures of Childhood

AND

BEETHOVEN Variation V and Coda *from* Variations on 'Rule Britannia'

Option 2: Scales and Arpeggios

Scales

From memory. To be prepared piano *and* forte.

Minimum tempo: ♩ = 88, except for hands separately in 3rds which should be at a minimum speed of ♩ = 60.

Key	In similar motion, hands together <i>and</i> separately, legato <i>and</i> staccato (4 octaves)	In 3rds, hands separately, legato only (2 octaves)	In contrary motion, legato <i>and</i> staccato (2 octaves)
C major	✓	✓	✓
G major	✓		✓
F major	✓		✓
B \flat major	✓		✓
A major		✓	
E \flat major	✓	✓	✓
E major	✓		✓
A \flat major	✓		✓
B major	✓		✓
E minor	Harmonic <i>and</i> Melodic		Harmonic only
D minor		Harmonic only	
B minor	Harmonic <i>and</i> Melodic		Harmonic only
G minor	Harmonic <i>and</i> Melodic		Harmonic only
C minor	Harmonic <i>and</i> Melodic		Harmonic only
F minor	Harmonic <i>and</i> Melodic		Harmonic only
G \sharp minor	Harmonic <i>and</i> Melodic		Harmonic only
B \flat minor	Harmonic <i>and</i> Melodic		Harmonic only
E \flat minor	Harmonic <i>and</i> Melodic		Harmonic only

Chromatic Scales

In minor 3rds, hands separately, legato only, starting on D/F (1 octave).

Hands a major 6th apart, legato *and* staccato, starting on F/D (4 octaves).

Arpeggios

From memory. To be prepared legato only, piano *and* forte. Minimum tempo: ♩ = 60.

Key	In root position, hands together <i>and</i> separately, (4 octaves)	In 1st inversion, hands together <i>and</i> separately, (4 octaves)	In 2nd inversion, hands together <i>and</i> separately, (4 octaves)
C major	✓	✓	✓
G major	✓	✓	✓
F major	✓	✓	✓
B \flat major	✓	✓	✓
E \flat major	✓	✓	✓
E major	✓	✓	✓
A \flat major	✓	✓	✓
B major	✓	✓	✓
E minor	✓	✓	✓
B minor	✓	✓	✓
G minor	✓	✓	✓
C minor	✓	✓	✓
F minor	✓	✓	✓
B \flat minor	✓	✓	✓
G \sharp minor	✓	✓	✓
E \flat minor	✓	✓	✓

Dominant 7th arpeggios, hands together *and* separately, in root position in the keys of C, B \flat , E \flat , A \flat , D \flat , and F \sharp (4 octaves).

These should start on the *dominant* of the specified key.

Diminished 7th arpeggios, hands together *and* separately beginning on B, B \flat , A, A \flat , G, and F \sharp (4 octaves).

Component 2 – Performance

60 marks

Performance of three pieces, one from each list: A, B and C.

At least one piece **MUST** be taken from Piano Handbook 2006 Grade 8, LL171.

LIST A

from Piano Handbook 2006 Grade 8, LL171:

HANDEL Presto *from* Suite No. 3 in D minor
SCARLATTI Sonata in F \sharp minor K142
BACH, J S Fantasia in C minor

Additional List A choices:

BACH, J S Fuga (Allegro) *from* Toccata No. 5 in E minor, BWV914 (Urtext)
BACH, J S Prelude and Fugue in C minor *from* 48 Preludes and Fugues Book 2 (Urtext)
BACH, J S Sarabande AND Gigue *from* French Suite No. 2 OR No. 6 (Urtext)
BACH, J S Italian Concerto: First OR third movement (Urtext)
HANDEL Air con Variazioni (Air and five variations) *from* Suite No. 5 in E (Peters)
SHOSTAKOVICH Prelude and Fugue in C, Op. 87 No. 1 (Boosey & Hawkes)

LIST B

from Piano Handbook 2006 Grade 8, LL171:

MOZART First movement *from* Sonata in B \flat major K570
KUHLAU Rondo *from* Sonatina in A major, Op. 50 No. 1
SCHUBERT Adagio in G major D178

Additional List B choices:

BARTOK First movement *from* Suite, Op. 14 (Universal Edition)
BEETHOVEN First movement *from* Sonata in F minor, Op. 2 No. 1 (Urtext)
BEETHOVEN First movement *from* Sonata in E, Op. 14 No. 1 (Urtext)
HAYDN First movement *from* Sonata in B \flat major, Hob. XVI/41 (Peters Vol. 3)
MOZART First movement *from* Sonata in C, K309 (Urtext)
MOZART First movement *from* Sonata in B \flat , K281 (Urtext)

LIST C

from Piano Handbook 2006 Grade 8, LL171:

GRANADOS	Andaluza
SCHMITT	Valse Viennoise Op. 32 No. 8
CHOPIN	Etude No. 3 <i>from</i> Trois Nouvelles Etudes

Additional List C choices:

ARNOLD, arr. YORK	No. 3 <i>from</i> Four Scottish Dances	(Novello/Music Sales)
BARTOK	No. 3 <i>from</i> Six Dances in Bulgarian Rhythm (Mikrokosmos VI)	(Boosey & Hawkes)
BERKELEY	Prelude No. 5 in B \flat major <i>from</i> Six Preludes	(Chester/Music Sales)
CHOPIN	Polonaise in C# minor, Op. 26 No. 1	(Henle)
DEBUSSY	No. 2 <i>from</i> Deux Arabesques	(Peters)
DEBUSSY	Serenade for the Doll <i>from</i> Children's Corner	(Peters)
DICKINSON	Patriotic Rag <i>from</i> Rags, Blues and Parodies	(Novello/Music Sales)
GERSHWIN	No. 1 <i>from</i> Three Preludes	(Chappell)
GRIEG	An den Frühling (To the Spring) <i>from</i> Lyric Pieces, Op. 43 No. 6	(Henle)
JOPLIN	Maple Leaf Rag <i>from</i> Three Piano Rags (ed. Hinton)	(Alfred)
MENDELSSOHN	Song Without Words in A, Op. 19 No. 3	(Henle)
POULENC	Novelette No. 3 in E minor <i>from</i> Three Novelettes	(Chester/Music Sales)
DE SEVERAC	Peppermint Gel <i>from</i> French Romantic Repertoire Book 2	(Faber)
RACHMANINOV	Prelude in G# minor, Op. 32 No. 12	(Boosey & Hawkes)
VINE	No. 5 (Threnody) <i>from</i> Five Bagatelles	(Faber)

Component 3 – Viva Voce

7 marks

See pages 34-35.

Component 4 – Sight Reading

10 marks

Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 8, LL171.

Component 5 – Aural Tests

8 marks

See pages 36-40. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 8, LL171).

Leisure Play

The LCM 'Leisure Play' syllabus is designed for candidates who wish to play pieces and who, for various reasons, do not wish to prepare for the additional components of the main grade syllabus. It does, however, provide an indication as to the level of achievement gained, as well as being a useful yardstick of progress and a goal towards which to work.

Three pieces are to be chosen from the set lists for the equivalent grade and/or the additional repertoire listed in this section. The fourth piece is own choice, but may also be selected from these lists. Please see the Leisure Play guidelines on page 27 of the Syllabus for Graded and Leisure Play Examinations in Music Performance.

PIANO: LEISURE PLAY PRELIMINARY

Additional repertoire:

ANDERSSON & ULVAEUS	Super Trouper OR Voulez-Vous <i>from</i> Really Easy Piano: Abba	(Wise/Music Sales)
BACH, J S., arr. AGAY	Sheep May Safely Graze <i>from</i> The Joy of Piano	(Yorktown/Music Sales)
BOCK	If I Were a Rich Man (from Fiddler on the Roof) <i>from</i> Complete Piano Player Songbook 2	(Wise/Music Sales)
GRIEG	Morning (from Peer Gynt) <i>from</i> Complete Piano Player Book 3	(Wise/Music Sales)
JOPLIN, arr. DUKE	The Entertainer <i>from</i> Scott Joplin Classics	(Fentone)
LEHÁR, arr. AGAY	The Merry Widow Waltz <i>from</i> The Joy of Piano	(Music Sales)
MONTAGUE	A Jack O'Lantern Smiles <i>from</i> Autumn Leaves	(UMP)
NORTON	Coconut Rag OR Inter-City Stomp <i>from</i> Microjazz Level 4	(Boosey & Hawkes)
RODGERS, arr. HEUMANN	Edelweiss (from The Sound of Music) OR Oh What a Beautiful Mornin' (from Oklahoma!) <i>from</i> Music from the Shows	(Bosworth/Music Sales)
SCHAUM	Bugle Blues OR Go Man Go! <i>from</i> Rhythm and Blues Book 1	(Bosworth/Music Sales)
STRAUSS, J., arr. AGAY	Waltzes <i>from</i> The Joy of Piano	(Yorktown/Music Sales)
arr. AGAY	Aunt Rhody Boogie <i>from</i> The Joy of Piano	(Yorktown/Music Sales)
arr. BROWN	Greensleeves OR Home on the Range <i>from</i> The Student Piano Player (Trevor Brown)	
VIVALDI	Autumn <i>from</i> The Four Seasons <i>from</i> I Can Play That - Classics	(Wise/Music Sales)
WEDGWOOD	Steady OR Test Drive <i>from</i> Easy Jazzin' About	(Faber)

PIANO: LEISURE PLAY ELEMENTARY

Additional repertoire:

ANDRE et al	Mysterious Girl <i>from</i> Really Easy Piano: Pop Hits	(Wise/Music Sales)
COLLINS	Take a Look at Me Now <i>from</i> Really Easy Piano: Film Songs	(Wise/Music Sales)
GERSHWIN	Someone to Watch over Me <i>from</i> Really Easy Piano: Gershwin	(Music Sales)
HORNER	My Heart Will Go On <i>from</i> Really Easy Piano: Film Songs	(Wise/Music Sales)
LOESSER	No Two People <i>from</i> The Complete Piano Player Show Tunes (out of print)	(Music Sales)
LOESSER	Wonderful Copenhagen <i>from</i> The Joy of Musicals	(Yorktown/Music Sales)
MARTIN	Mountain Dance <i>from</i> The Joy of Recital Time	(Yorktown/Music Sales)
MONTAGUE	Chorale for a Millenium Sunset <i>from</i> Five Easy Pieces	(UMP)
NORTH & ZARET	Unchained Melody <i>from</i> The Complete Piano Player: Ballads	(Music Sales)
OSBOURNE et al	Changes <i>from</i> Really Easy Piano: Pop Hits	(Wise/Music Sales)
SCHUBERT	Ländler <i>from</i> Classics to Moderns Book 1	(Yorktown/Music Sales)
TRAD.	The Irish Washerwoman <i>from</i> The Complete Piano Player Book 3	(Music Sales)
arr. AGAY	Country Gardens <i>from</i> The Joy of Recital Time	(Yorktown/Music Sales)
WEDGWOOD	Pink Lady OR Summer Song <i>from</i> Jazzin' About	(Faber)
WEDGWOOD	Charleston <i>from</i> Up-Grade (Grades 1-2) OR Sweet Marianne <i>from</i> Up-Grade (Grades 2-3)	(Faber)

PIANO: LEISURE PLAY TRANSITIONAL

Additional repertoire:

ANDERSSON & ULVAEUS	Mamma Mia OR The Winner Takes it All <i>from</i> Really Easy Piano: Abba (Wise/Music Sales)
BOCCHERINI	Minuet <i>from</i> Complete Piano Player Style Book (Wise/Music Sales)
CARMICHAEL	Stardust <i>from</i> Complete Piano Player Style Book (Wise/Music Sales)
DESMOND	Take Five <i>from</i> Complete Piano Player Style Book (Wise/Music Sales)
DVŮŘAK arr. HEUMANN	Humoreske <i>from</i> Children's Classic Piano 2 (Bosworth/Music Sales)
HENDERSON	Five Foot Two <i>from</i> What Can I Play? Jazz 'n' Blues (IMP)
HILL & MANN	Sometimes When We Touch <i>from</i> The Complete Piano Player: Ballads (Wise/Music Sales)
JOHN	Can You Feel the Love Tonight <i>from</i> Really Easy Piano: Film Songs (Wise/Music Sales)
JOPLIN, arr. SCHAUM	Sycamore Rag <i>from</i> John W. Schaum Presents: Scott Joplin - Ragtime Rage (Bosworth)
KAMEN	(Everything I Do) I Do It for You <i>from</i> Really Easy Piano: Film Songs (Wise/Music Sales)
LLOYD WEBBER	Don't Cry for Me Argentina (from Evita) <i>from</i> Complete Piano Player Book 4 (Wise/Music Sales)
MANCINI	Moon River <i>from</i> Really Easy Piano: Film Songs (Wise/Music Sales)
MARTIN et al	Clocks <i>from</i> Really Easy Piano: Pop Hits (Wise/Music Sales)
MONTAGUE	Midnight Sun <i>from</i> Five Easy Pieces (UMP)
MOZART	Waltz <i>from</i> Children's Classic Piano 2 (Bosworth/Music Sales)
PUCCINI, arr. AGAY	Madame Butterfly Themes <i>from</i> The Joy of Piano (Yorktown/Music Sales)
SOUSA, arr. AGAY	The Washington Post <i>from</i> The Joy of Piano Entertainment (Yorktown/Music Sales)
STRAUSS, J., arr. AGAY	Echoes of Vienna <i>from</i> The Joy of Piano Entertainment (Yorktown/Music Sales)
WILLIAMS & CHAMBERS	Something Beautiful <i>from</i> Really Easy Piano: Pop Hits (Wise/Music Sales)

PIANO: LEISURE PLAY PRE INTERMEDIATE

Additional repertoire:

ANDERSSON & ULVAEUS	Knowing Me, Knowing You OR Take a Chance On Me <i>from</i> Really Easy Piano: Abba (Wise/Music Sales)
BACHARACH	Raindrops Keep Falling on My Head <i>from</i> Really Easy Piano: Film Songs (Wise/Music Sales)
GIBB, B M & R	How Deep is Your Love? <i>from</i> Really Easy Piano: Film Songs (Wise/Music Sales)
GIMBEL & FOX	Killing Me Softly With His Song <i>from</i> The Complete Piano Player: Ballads (Wise/Music Sales)
JAMES et al	Guilty <i>from</i> Really Easy Piano: Pop Hits (Wise/Music Sales)
MACDOWELL	To a Wild Rose <i>from</i> Classics To Modern Book 4 (Yorktown/Music Sales)
MANCINI	Pink Panther Theme <i>from</i> The Complete Piano Player Book 5 (Wise/Music Sales)
MENDELSSOHN	Romanze <i>from</i> Classics To Modern Book 4 (Yorktown/Music Sales)
MONTAGUE	Beyond the Milky Way <i>from</i> Five Easy Pieces (UMP)
MONTAGUE	Whirlwind at the Arsenal <i>from</i> Autumn Leaves (UMP)
PETERS	Twilight Boulevard OR Reflections <i>from</i> Ragtime Preludes (Boosey & Hawkes)
SIMON	Mrs Robinson <i>from</i> Really Easy Piano: Film Songs (Wise/Music Sales)
STEVENS	Everything is Beautiful <i>from</i> Essential Songs: The 1970s (Hal Leonard)
TCHAIKOVSKY	Rêverie <i>from</i> Classics To Modern Book 4 (Yorktown/Music Sales)
TORRES & STEPHENS	Wheels <i>from</i> The Complete Piano Player Book 5 (Wise/Music Sales)
WILLIAMS	Schindler's List <i>from</i> It's Easy to Play: Classical Chillout (Wise/Music Sales)

PIANO: LEISURE PLAY INTERMEDIATE

Additional repertoire:

BEDINGFIELD	If You're Not The One <i>from</i> Really Easy Piano: Pop Hits	(Wise/Music Sales)
BERGMAN & LEGRAND	Sweet Gingerbread Man <i>from</i> Great Songs for Children: The Gingerbread Man Book	(Wise/Music Sales)
BRAHMS, arr. KEVEREN	Lullaby <i>from</i> Classical Jazz	(Hal Leonard)
BRICUSSE	My Kind of Girl <i>from</i> The Complete Piano Player Ballads	(Wise/Music Sales)
CORY	I Left my Heart in San Francisco <i>from</i> The Greatest Love Songs of the 60s	(Music Sales)
CURTIS & ALLISON	(I Love You) More Than I Can Say <i>from</i> The Complete Piano Player: Ballads	(Wise/Music Sales)
HEBB	Sunny <i>from</i> The Lighter Side of Jazz	(Music Sales)
ELLINGTON & STRAYHORN	Satin Doll <i>from</i> Great Piano Solos: The Red Book	(Wise/Music Sales)
LENNON	(Just Like) Starting Over <i>from</i> Lennon: Legend – The Very Best of John Lennon	(Music Sales)
MANDEL	The Shadow of Your Smile <i>from</i> Popular Piano Solos Book 2	(Music Sales)
MARTIN	Little Rhapsody on Gypsy Tunes <i>from</i> The Joy of Piano Entertainment	(Yorktown/Music Sales)
McHUGH & FIELDS	Don't Blame Me <i>from</i> The Frank Sinatra Anthology	(Music Sales)
MONTAGUE	Remember, Remember The Fifth of November <i>from</i> Autumn Leaves	(UMP)
MOZART	Eine Kleine Nachtmusik (1st movt.: Allegro OR 4th movt.: Rondo) <i>from</i> Eine Kleine Nachtmusik for Piano	(Bärenreiter)
PETERS	Wheeler Dealer <i>from</i> Ragtime Preludes	(Boosey & Hawkes 9508)
de ROUGE et al	The Power of Love <i>from</i> The Complete Piano Player: Ballads	(Wise/Music Sales)
de SENNEVILLE	Ballade Pour Adeline <i>from</i> Complete Piano Player Style Book	(Wise/Music Sales)
STRAYHORN	Take the 'A' Train <i>from</i> Great Piano Solos: The Blue Book	(Wise/Music Sales)
WAYNE & NAZANERO	It's Impossible (Somos Novios) <i>from</i> The Complete Piano Player Ballads	(Wise/Music Sales)
WEDGWOOD, P	Chameleon OR On The Edge! <i>from</i> Wedgwood Blue	(Faber)
YOUMANS	More Than You Know <i>from</i> Great Piano Solos: The Red Book	(Wise/Music Sales)

PIANO: LEISURE PLAY UPPER INTERMEDIATE

Additional repertoire:

ANDERSSON & ULVAEUS	Thank You for the Music <i>from</i> Abba: The Singles	(Wise/Music Sales)
BACH, arr. KEVEREN	Air on the G String <i>from</i> Classical Jazz	(Hal Leonard)
BRUBECK	Take Five <i>from</i> Popular Piano Solos Book 1	(Music Sales)
CARMICHAEL	Stardust <i>from</i> Stage And Screen: The Black Book	(Wise/Music Sales)
CHAPLIN	Smile <i>from</i> Stage And Screen: The Black Book	(Wise/Music Sales)
FOSTER	Soirée Polka <i>from</i> American Piano Repertoire Level 1	(Faber)
GRIEG, arr. KEVEREN	Morning (from Peer Gynt) <i>from</i> Classical Jazz	(Hal Leonard)
JOBIM	One Note Samba <i>from</i> 100 Piano Solos	(Wise/Music Sales)
KOSMA, arr. KEMBER	Autumn Leaves <i>from</i> The Jazz Piano Master	(Faber)
LENNON	Imagine <i>from</i> Popular Piano Solos Book 1	(Music Sales)
PORTER, arr. KEMBER	Ev'ry Time We Say Good-Bye <i>from</i> The Jazz Piano Master	(Faber)
RAYE, DE PAUL & JOHNSON	I'll Remember April <i>from</i> 100 Piano Solos	(Wise/Music Sales)
RODGERS, arr. KEMBER	My Favourite Things <i>from</i> The Jazz Piano Master	(Faber)
WEDGWOOD, S	Let Down <i>from</i> Wedgwood Blue	(Faber)
WONDER, arr. KEMBER	Isn't She Lovely <i>from</i> The Jazz Piano Master	(Faber)

PIANO: LEISURE PLAY ADVANCED

Additional repertoire:

CORNICK	Bossa Nova (with extended improvisation) <i>from</i> The Best of Mike Cornick [to be performed with CD backing track] <i>(Universal Edition)</i>
EDWARDS	Once in a While <i>from</i> Popular Piano Solos Book 4 (First edition: out of print) <i>(Music Sales)</i>
GERSHWIN	Fascinating Rhythm <i>from</i> Cocktail Room Piano Solos, Midnight Collection <i>(Wise/Music Sales)</i>
JARRE	Lara's Theme <i>from</i> Popular Piano Solos Book 4 <i>(Music Sales)</i>
JOHN	Song for Guy <i>from</i> Popular Piano Solos Book 2 <i>(Music Sales)</i>
JOHNSTON	Pennies from Heaven <i>from</i> Cocktail Room Piano Solos, Midnight Collection <i>(Wise/Music Sales)</i>
KERN	Smoke Gets in Your Eyes <i>from</i> Cocktail Room Piano Solos, Midnight Collection <i>(Wise/Music Sales)</i>
LEGRAND	I Will Wait for You OR What are You Doing for the Rest of Your Life? <i>from</i> The Music of Michel Legrand <i>(Wise/Music Sales)</i>
LLOYD WEBBER	Starlight Express OR Whistle Down the Wind <i>from</i> Andrew Lloyd Webber: More Piano Solos <i>(Really Useful Group/Music Sales)</i>
MONTAGUE	The Headless Horseman <i>from</i> Autumn Leaves <i>(UMP)</i>
WEDGWOOD, P S & O	Wedgwood Blue <i>from</i> Wedgwood Blue <i>(Faber)</i>

PIANO: LEISURE PLAY PROFICIENCY

Additional repertoire:

DIAMOND	You Don't Bring Me Flowers <i>from</i> Popular Piano Solos Book 2 <i>(Music Sales)</i>
JOBIM	Girl from Ipanema <i>from</i> Popular Piano Solos Book 6 <i>(Music Sales)</i>
MILLER	Moonlight Serenade <i>from</i> Popular Piano Solos Book 6 <i>(Music Sales)</i>
RAKSIN	Laura <i>from</i> Popular Piano Solos Book 2 <i>(Music Sales)</i>
SHEARING	Lullaby of Birdland <i>from</i> Popular Piano Solos Book 6 <i>(Music Sales)</i>
STRACHEY	These Foolish Things <i>from</i> Popular Piano Solos Book 2 <i>(Music Sales)</i>
WEDGWOOD, O	Caribbean Crush <i>from</i> Wedgwood Blue <i>(Faber)</i>

Piano Duet

Five levels of examination are available:

Preliminary	Grade 1 standard
Elementary	Grade 2 standard
Transitional	Grade 3 standard
Intermediate	Grade 5 standard
Advanced	Grade 7 standard

[Associate Diploma – please refer to Piano Diploma syllabus]

The performances will be assessed on the usual criteria but, in addition, in this examination, the examiners will be assessing the technical accomplishment, musicality and communication, balance between the performers, co-ordination and ensemble. Performers should change places for at least one of their items.

PIANO DUET: PRELIMINARY

Performance of three pieces, one from each list: A, B and C.

Component 1 – Piece A

30 marks

BARON Ding Dong Bell OR Viva España *from* Piano Explorer Book 3
arr. BARRATT ANY TWO pieces *from* Chester's Piano Duets Vol. 1
arr. HALL The Irish Washerwoman *from* Duets with a Difference

(Nymet Music)
(Chester/Music Sales)
(OUP)

Component 2 – Piece B

30 marks

DIABELLI Andante Cantabile *from* Duets with a Difference
HELYER ANY piece *from* Contrasts
KIRKBY-MASON ANY piece *from* The First Duet Album

(OUP)
(Novello/Music Sales)
(Bosworth)

Component 3 – Piece C

30 marks

Own choice piece of comparable standard and length

Component 4 – General Impression

10 marks

PIANO DUET: ELEMENTARY

Performance of three pieces, one from each list: A, B and C.

Component 1 – Piece A

30 marks

BARON Sonatina in G major OR Chinese Rice-picking Song *from* Piano Explorers Book 3
GOSSEC, arr. HAYWOOD Gavotte *from* Mixed Doubles: Piano Time Duets Book 2 (2005 edition)
NORTON ANY piece *from* Microjazz Duets Collection 1

(Nymet Music)
(OUP)
(Boosey & Hawkes)

Component 2 – Piece B

30 marks

CARROLL Waltz OR March *from* The Countryside
KIRKBY-MASON ANY piece *from* Second Duet Album

(Forsyth)
(Bosworth)

Component 3 – Piece C

30 marks

WELLS Donkey Ride *from* Duets with a Difference
HALL Ghost Walk *from* Duets with a Difference (First edition: out of print)
arr. HALL Camptown Races *from* Duets with a Difference (2005 edition)
KIRKBY-MASON ANY piece *from* Third Duet Album

(OUP)
(OUP)
(OUP)
(Bosworth)

An own choice piece of comparable standard and length may be substituted in ANY ONE of Components 1-3.

Component 4 – General Impression

10 marks

PIANO DUET: TRANSITIONAL

Performance of three pieces, one from each list: A, B and C.

Component 1 – Piece A

30 marks

DIABELLI	Allegretto Op. 149 No. 25 <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (2005 edition)	(OUP)
GRIEG, arr. HALL	Norwegian Dance No. 2 <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (2005 edition)	(OUP)
LAST	Hopalong <i>from</i> For You and Me Book 2	(Forsyth)
WELLS	Courante <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (First edition OR 2005 edition)	(OUP)
WESLEY	Gavotte <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (First edition: out of print)	(OUP)

Component 2 – Piece B

30 marks

CARSE	Graceful Dance <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (First edition OR 2005 edition)	(OUP)
DIABELLI	Andante <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (First edition: out of print)	(OUP)
arr. HALL	All Through the Night <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (2005 edition)	(OUP)
LAST	Bohemian Dance <i>from</i> For You and Me Book 2	(Forsyth)

Component 3 – Piece C

30 marks

BARON	You Got Rhythm? OR Rainy Day Blues <i>from</i> Piano Explorers Book 3	(Nymet Music)
arr. HALL	Ten Green Bottles <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (First edition OR 2005 edition)	(OUP)
JOHNSON	Spanish Dance <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (First edition: out of print)	(OUP)
LAST	The Jester <i>from</i> For You and Me Book 2	(Forsyth)

An own choice piece of comparable standard and length may be substituted in ANY ONE of Components 1-3.

Component 4 – General Impression

10 marks

PIANO DUET: INTERMEDIATE

Performance of three pieces, one from each list: A, B and C.

Component 1 – Piece A

30 marks

BARON	Duet Piano Concerto for the Piano Beginner <i>from</i> Piano Explorers Book 4	(Nymet Music)
BACH, J C	Rondo in F	(Schott/MDS)
BEETHOVEN	Sonata in D Op.6, 1st movement OR Rondo	(Peters)

Component 2 – Piece B

30 marks

NORTON	ANY piece <i>from</i> Microjazz Duets Collection 2 - Level 4	(Boosey & Hawkes)
NORTON	ANY piece <i>from</i> Microjazz Duets Collection 3 - Level 5	(Boosey & Hawkes)
PROKOFIEV, arr. PATRICK	Winter Bonfire (Departure), Op. 122	(Roberton Publications)

Component 3 – Piece C

30 marks

arr. BULLARD	Athol Highlanders <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (2005 edition)	(OUP)
arr. HALL	Casey Jones <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (2005 edition)	(OUP)
MOSKOWSKI	Spanish Dance Op. 12, No. 2 <i>from</i> Mixed Doubles: Piano Time Duets Book 2 (2005 edition)	(OUP)

An own choice piece of comparable standard and length may be substituted in ANY ONE of components 1-3.

Component 4 – General Impression

10 marks

PIANO DUET: ADVANCED

Performance of three pieces, one from each list: A, B and C.

Component 1 – Piece A

25 marks

ANY one quick movement from the Sonatas of Mozart, or of the Classical repertoire of Diabelli, Clementi and Kuhlau.
Repeats are not required.

Component 2 – Piece B

25 marks

DVORAK	ANY Slavonic Dance <i>from</i> Op. 46 OR Op. 72	(Richard Schauer)
DEBUSSY	ANY movement <i>from</i> Petite Suite	(UMP)
FAURÉ	ANY movement <i>from</i> Dolly Suite	(UMP or Cramer)
LANE	Scherzo Burlesco	(Roberton Publications)

Component 3 – Piece C

25 marks

Own choice piece of comparable standard and length

Component 4 – Sight Reading

15 marks

Component 5 – General Impression

10 marks

Piano Accompaniment

This syllabus is intended to encourage pianists to become involved in ensemble playing at an early stage. As well as playing duets and trios, pianists can benefit a great deal from accompanying instrumentalists and singers. As well as developing musicianship and sensitivity, pianists will gain an awareness of repertoire beyond the piano.

Candidates may accompany pieces chosen from LCM syllabus lists as specified. Alternative pieces listed are taken from publications which include versions of the solo part for a number of different instruments. (Solo parts may need to be purchased separately).

It is the responsibility of the candidate to provide and rehearse sufficiently with a competent soloist who is of a level of or above the grade of the pieces being played. The performance of the soloist will not form part of the assessment, although the candidate's response to the soloist is of course integral to the examination.

PIANO ACCOMPANIMENT: TRANSITIONAL

Component 1 – Performance

Accompanying any TWO of the following:

30 marks each

A piece set for **Grade 1** on any LCM syllabus

A contrasting piece set for **Grade 1** on any LCM syllabus

ADAM & HANNICKEL Do, Lord OR Just as I Am *from* Tons of Tunes for Church (Curnow)

JOPLIN Magnetic Rag OR Pleasant Moments *from* Ragtime Favourites (Fentone/De Haske)

arr. BULLA Immortal, Invisible *from* Easy Great Hymns (Curnow CMP)

arr. DE SMET Dixie *from* World Famous Melodies (Fentone/De Haske)

VERDI, arr. COWLES Grand March *from* Aida *from* World Famous Melodies (Fentone/De Haske)

AND

Any solo piece from **LCM Piano Grade 3 or 4 OR Grade 3 Scales and Arpeggios**

15 marks

Component 2 – Viva Voce

7 marks

As for **Grade 3**, see page 34.

Component 3 – Solo Sight Reading

10 marks

As for **Grade 3**. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 3, LL166.

Component 4 – Aural Tests

8 marks

As for **Grade 3**, see pages 36-37. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 3, LL166).

PIANO ACCOMPANIMENT: INTERMEDIATE

Component 1 – Performance

Accompanying any TWO of the following:

30 marks each

A piece set for **Grade 3** on any LCM syllabus

A contrasting piece set for **Grade 3** on any LCM syllabus

van GORP The Henley Regatta OR This is My Day *from* Master Swop

(De Haske)

JOPLIN The Entertainer OR Rag Time Dance *from* Ragtime Favourites

(Fentone/De Haske)

KOCHER, arr. COURT For the Beauty of the Earth *from* Easy Great Hymns

(Curnow CMP)

MASON, arr. JOHNSON

When I Survey the Wondrous Cross *from* Easy Great Hymns

(Curnow CMP)

arr. DE SMET Down by the Riverside OR When the Saints *from* World Famous Melodies

(Fentone/De Haske)

AND

Any solo piece from **LCM Piano Grade 5 or 6 OR Grade 5 Scales and Arpeggios**

15 marks

Component 2 – Viva Voce

7 marks

As for **Grade 5**, see pages 34-35.

Component 3 – Solo Sight Reading

10 marks

As for **Grade 5**. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 5, LL168.

Component 4 – Aural Tests

8 marks

As for **Grade 5**, see pages 36-38. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 5, LL168).

PIANO ACCOMPANIMENT: ADVANCED

Component 1 – Performance

Accompanying any TWO of the following:

30 marks each

A piece set for **Grade 5** on any LCM syllabus

A contrasting piece set for **Grade 5** on any LCM syllabus

BIZET, arr. DE SMET Toreador's Song *from* World Famous Melodies

(Fentone/De Haske)

van GORP In Search of the Light OR Por Favor *from* Master Swop

(De Haske)

JOPLIN New Rag OR Maple Leaf Rag *from* Ragtime Favourites

(Fentone/De Haske)

DE SMET Any item *from* From Bach to Ravel

(Fentone/De Haske)

TRAD. Londonderry Air *from* World Famous Melodies

(Fentone/De Haske)

VIZZUTTI Any item *from* Explorations

(De Haske)

AND

Any solo piece from **LCM Piano Grade 7 or 8 OR Grade 7 Scales and Arpeggios**

15 marks

Component 2 – Viva Voce

7 marks

As for **Grade 7**, see pages 34-35.

Component 3 – Solo Sight Reading

10 marks

As for **Grade 7**. Up to one minute's preparation time will be allowed to study the test before playing, during which the candidate may try parts of the test if they wish. Specimen tests are included in Piano Handbook 2006 Grade 7, LL170.

Component 4 – Aural Tests

8 marks

As for **Grade 7**, see pages 36-39. Specimen tests are available (LL189, and in Piano Handbook 2006 Grade 7, LL170).

Diplomas in Piano Accompaniment are available, and advanced students are referred to the Piano Diploma syllabus for further information.

Viva Voce

Notes:

1. *All questions and answers are verbal. Candidates are not expected to demonstrate on their instrument or to sing; but they may choose to do so if they feel that this would clarify their answer.*
2. *There is no set form of words, or number of questions. Examiners are encouraged to conduct the tests in a flexible and conversational manner. The number of questions asked, and the content of the questions, may differ from candidate to candidate. However, the prime focus for the Viva Voce will always be the music performed in the Performance section of the exam.*
3. *The knowledge required for the Viva Voce is cumulative for Grades 1-8; i.e. any knowledge required in earlier grades is required for later grades.*
4. *Although accuracy and appropriateness of response are the principal criteria of assessment, examiners will also look for articulacy, use of correct terminology, and a sense of engagement with, and understanding of, the music performed.*

Requirements:

GRADES 1 AND 2

Candidates should be able to:

- name, and explain the meaning of, all basic notational elements in the music performed in the Performance component of the exam, including: staff, bars and bar-lines, clefs, pitches of individual notes, rhythmic values of notes and rests (including dotted notes), key and time signatures, accidentals, dynamics, articulation markings, phrases, ornaments, and any additional markings;
- explain which is their favourite piece and why;
- assign simple descriptive words to pieces to describe their mood ('happy', 'sad', 'bouncy', 'jazzy', 'gentle', etc.)

GRADE 3

In addition to the requirements for Grades 1 and 2, candidates may be asked to:

- identify intervals up to and including a fifth by numerical value only (e.g. 'second', 'fourth', etc.);
- describe the mood or character of pieces using appropriate descriptive terminology ('fast and lively', 'gentle and flowing', 'like a dance', etc.);
- identify contrasts of mood within pieces;
- discuss any pictorial or descriptive element of the music.

GRADE 4

In addition to the requirements for Grades 1-3, candidates may be asked to:

- identify intervals up to and including an octave by numerical value only (e.g. 'fourth', 'seventh', etc.);
- demonstrate basic knowledge of composers of the music performed, including their nationality and approximate dates;
- discuss their approaches to learning the pieces, and to identify any particular difficulties (musical or technical) which were encountered;
- demonstrate a basic understanding of the workings of their instrument, and to name its principal constituent parts.

GRADE 5

In addition to the requirements for Grades 1-4, candidates may be asked to:

- identify intervals up to and including an octave by number and type (e.g. 'Major 2nd', 'Perfect 4th', etc.);
- demonstrate knowledge of basic formal structures (e.g. contrasting or repeated sections);
- identify principal modulations (by naming the new key or its relationship to the home key);
- identify major and minor chords as occurring in the music (either as chords or as melodic patterns);
- identify the historical period of the music performed (Renaissance, Baroque, etc.).

GRADE 6

In addition to the requirements for Grades 1-5, candidates may be asked to:

- discuss their personal responses to the music performed: the extent to which they like or dislike it, or find it challenging or rewarding, and why;
- approaches to learning the music, including the use of certain techniques, and aspects of interpretation;
- identify melodic and harmonic features of the music (e.g. sequence, melodic inversion, circle of 5ths, pedal points, etc.);
- demonstrate knowledge of formal structures (e.g. ternary, binary, rondo etc.);
- demonstrate a self-critical awareness of their own performance, indicating to the examiner which aspects of their performance they were happy or unhappy with, and why.

GRADE 7

In addition to the requirements for Grades 1-6, candidates may be asked to:

- identify more complex chords, including sevenths and dissonances, as occurring in the music (either as chords or as melodic patterns);
- identify cadences;
- give basic biographical information about the composers of the music performed;
- demonstrate awareness of the historical and stylistic context of the music;
- demonstrate a widening musical awareness a little beyond the music performed.

GRADE 8

In addition to the requirements for Grades 1-7, candidates may be asked to:

- demonstrate knowledge of other music by the same composers;
- identify any interval by number and type;
- discuss with the examiner a range of issues arising from the music performed, demonstrating evidence of a rounded musical awareness, in terms both of the repertoire itself, and the candidate's response to it as a performer.

Aural Tests

Notes:

1. **GRADE 1 TEST 1(b); GRADE 3 TEST 2(b):** where a candidate wishes to respond to either of these tests in the alternative manner as specified, the examiner must be informed in advance of the tests being administered. This may be done either via the Centre representative or attendant on the day (in advance of the examination), or by the candidate (in the examination, in advance of the tests).
2. In tests where the identification of note values (rhythmic values) is required, such as Grade 2, test 1(c), candidates are required to respond by listing the rhythmic values in the order in which they occur in the extract, e.g. 'minim, crotchet, crotchet' or 'minim, four quavers'.
3. In tests where a sung response is required, candidates may use any clear and appropriate syllable or vowel sound (e.g. 'ah', 'la', 'oo', etc.) They may also hum or whistle. Candidates may request tests to be transposed if required by their vocal range. Candidates may play back such tests on their instrument if they prefer; in this case, examiners must be informed prior to the administration of the tests (see note 1 above).
4. In tests where responses describing pitch are required, candidates may use letter-names (A, B, C, etc.), tonic sol-fa (doh, re mi, etc.), or number (1, 2, 3, etc., or 1st, 2nd, 3rd, etc.) (Where a minor key is used, it will be assumed that doh=tonic.)
5. Please note that from Grade 2 onwards, candidates are required to beat time (i.e. conduct), NOT to tap or clap the pulse. They may join in during the initial playing, or a second playing may be given.
6. Candidates may request any test to be given one repeat playing without loss of marks.
7. **Please note that in all cases, examiners will use a piano to conduct the tests.** Examiners will ask candidates to stand or sit in such a position that they cannot see the piano keyboard.
9. Please note that the printed wording is a guide only. Examiners are encouraged to conduct the tests in a conversational manner.

Requirements:

GRADE 1

Rhythm

A short harmonised passage, of approximately 6-8 bars in length, will be played. The passage will be in either 2/4 or 3/4 time. Candidates will be asked to:

- 1 (a) identify the time signature as "2" or "3" time (2 marks).
- 1 (b) clap or tap on each pulse beat, in time, in 2 or 3 time, accenting the first beat of each bar, as the examiner plays the passage again (2 marks).

Candidates may elect to respond to tests 1(a) and 1(b) in reverse order. In this case, the examiner should be informed in advance of the tests being administered (see Note 1 above).

Pitch

Two notes of different pitches will be played, one after the other. Candidates will be asked to:

- 2 (a) identify as "first" or "second" which of the two notes is EITHER the higher OR the lower, at the examiner's discretion (1 mark).

The two notes will be played again. Candidates will be asked to:

- 2 (b) sing back one of the two notes (EITHER the first OR the second, at the examiner's discretion) (1 mark).

The key-chord of a major key will be played, followed by a short unharmonised melody in the same key, of approximately 4 bars in length. The examiner will stop playing before the final (tonic) note. The candidate will be asked to:

- 2 (c) sing clearly the missing final tonic (2 marks).

GRADE 2

Rhythm

A short harmonised passage, of approximately 8 bars in length, will be played. The passage will be in either 3/4 or 4/4 time. Candidates will be asked to:

- 1 (a) identify the time signature as "3" or "4" time (1 mark).
- 1 (b) beat (conduct) time, with a clear beat-shape (conducting pattern), in time with the examiner's playing, as the examiner plays the passage again (1 mark).

The examiner will select one bar from the passage, and will play it in an unharmonised version. Candidates will be asked to:

- 1 (c) identify and describe the note values (rhythmic values of the notes) in the bar (2 marks).

Pitch

A major or minor triad will be played, followed by one note taken from the triad. Candidates will be asked to:

- 2 (a) identify the note as "bottom, middle or top" OR "Doh, Mi or Soh" OR "root, 3rd or 5th" (candidate's choice) (1 mark).

The triad will be played again. Candidates will be asked to:

- 2 (b) state if the triad is major or minor (1 mark).

The key-chord of a major key (C, F, G, and D majors only) will be played, and the key stated, followed by the first five notes of the scale in ascending order. The examiner will then play any ONE of these notes again. Candidates will be asked to:

- 2 (c) identify the note, EITHER by letter name OR by tonic sol-fa name OR by number (1, 2, 3, 4 or 5) as elected by the candidate (1 mark).

The test will be repeated, using a different example (1 mark).

GRADE 3

Rhythm

A short harmonised passage, of approximately 8 bars in length, will be played. The passage will be in 6/8 time. Candidates will be asked to:

- 1 (a) beat (conduct) time, with a clear beat-shape (conducting pattern), 2 beats in the bar (NOT 6 beats in the bar), in time with the examiner's playing, as the examiner plays the passage again (1 mark).

The candidate will be shown three lines of music (marked 1, 2 and 3), each of which will contain four individual bars of music in 6/8 time (marked a, b, c and d). The examiner will indicate which line of music is being used. One of the bars on that line will be played, twice. Candidates will be asked to:

- 1 (b) indicate which bar (a, b, c or d) has been played (1 mark).

The test will be repeated, using a different example (1 mark).

Pitch

An interval will be played twice, once with the pitches sounded successively, and once with the pitches sounded together. The intervals will be restricted to the following: Major 2nd, Major 3rd, Perfect 4th, Perfect 5th. Candidates will be asked to:

- 2(a) identify the interval, by numerical value only (2nd, 3rd, 4th, 5th) (1 mark).

The test will be repeated, using a different interval (1 mark).

The key-chord of a major or minor key (C, G, D, F and Bb majors; A and E minors only) will be played, and the key stated. A short unharmonised melody, in the same key, of approximately 3 bars in length, will be played, twice. Rhythms will be limited to crotchets, quavers, minims, dotted minims and semibreves. Candidates will be asked to:

- 2 (b) sing back the melody (3 marks).

Candidates may elect to respond to test 2(b) by playing the melody on their instrument, instead of singing. In this case, the examiner should be informed in advance of the tests being administered (see note 1 above).

GRADE 4

Rhythm

A short harmonised passage, of approximately 8 bars in length, will be played. The passage will be in either 2/4, 3/4, 4/4 or 6/8 time. Candidates will be asked to:

- 1 (a) beat (conduct) time, with a correct and clear beat shape (conducting pattern) according to the time signature of the music, in time with the examiner's playing, as the examiner plays the passage again. (Passages in 6/8 time should be conducted with a 2-beat pattern). (2 marks).

A short phrase, of approximately 2 bars in length, taken from the passage, will be played in an unharmonised version, twice. The phrase will include no rhythmic values shorter than a semiquaver, but may include simple dotted patterns. Candidates will be asked to:

- 1 (b) clap or tap back the rhythm of the phrase (2 marks).

Pitch

An interval will be played twice, once with the pitches sounded successively, and once with the pitches sounded together. The interval will be restricted to any major, minor or perfect interval up to and including an octave. Candidates will be asked to:

- 2(a) identify the interval, by numerical value and type (1 mark).

The test will be repeated, using a different interval (1 mark).

The candidate will be shown three similar versions of a short melody (marked 1, 2 and 3). The versions will differ in pitch, but not in rhythm. One of the versions will be played, twice. Candidates will be asked to:

- 2 (b) identify which version was played (2 marks).

GRADE 5

Rhythm

A short harmonised passage, of approximately 8 bars in length, will be played. The passage will be in either 2/4, 3/4, 4/4, 6/8 or 6/4 time. Candidates will be asked to:

- 1 (a) beat (conduct) time, with a correct and clear beat shape (conducting pattern) according to the time signature of the music, in time with the examiner's playing, as the examiner plays the passage again. (Passages in 6/8 or 6/4 time should be conducted with a 2-beat or 6-beat pattern as appropriate). (2 marks).

A short phrase, of approximately 2 bars in length, taken from the passage, will be played in an unharmonised version, twice. Candidates will be asked to:

- 1 (b) identify and describe the note values (rhythmic values of the notes) in the phrase (2 marks).

Pitch

An interval will be played twice, with the pitches sounded together. The interval may be any major, minor or perfect interval within the octave, as well as the augmented 4th / diminished 5th. Candidates will be asked to:

- 2(a) identify the interval, by type and numerical value (1 mark).

The test will be repeated, using a different interval (1 mark).

The key-chord of a major key will be sounded. A short melody in the same key, of approximately 2 bars in length, will be played, finishing with a harmonised cadence (perfect, imperfect, plagal, or interrupted) in the home key. Candidates will be asked to:

- 2 (b) identify the cadence, either by its conventional name, or as "finished" (perfect and plagal) or "unfinished" (imperfect or interrupted) (1 mark).

The test will be repeated, using a different example (1 mark).

GRADE 6

Rhythm and Pitch

A harmonised passage, in simple time, of not more than six bars in length, and containing some syncopated patterns, will be played, twice. Candidates will be asked to:

- 1(a) identify the time signature (1 mark).
- 1(b) identify whether the passage is in a major or minor key (1 mark).
- 1(c) identify, by number and type, any interval within the octave, occurring in the melody-line between two succeeding notes. These pitches will be played again, first as occurring in the melody, and then with the pitches sounded together (1 mark).

A short phrase from the passage, of 1-2 bars in length, will be played again in an unharmonised version. Candidates will be asked to:

- 1(d) clap or tap back the rhythm of the phrase (1 mark).
- 1(e) identify and describe the note values (rhythmic values) in the phrase (2 marks).

Pitch

The key-chord of a major key will be sounded. A short melody in the same key, of approximately 2 bars in length, will be played, finishing with a harmonised cadence (perfect, imperfect, or interrupted) in the home key. Candidates will be asked to:

- 2 (a) identify the cadence by its conventional name (1 mark).

The key-chord of a major key will be sounded, and the key named. A short harmonised passage in the same key, of approximately 4 bars in length, will be played. The passage will contain one modulation to a related key (dominant, subdominant, or relative minor), finishing with a perfect cadence in that key. Candidates will be asked to:

- 2 (b) identify the key into which the passage has modulated, either by name or by relationship to the home key (candidate's choice) (1 mark).

GRADE 7

- 1 (a) A harmonised passage of approximately 12 to 16 bars in length, in either simple or compound time, will be played, once. Candidates will be asked a selection of the following:

- to identify the time signature
- to identify whether the passage is in a major or minor key
- to describe the overall dynamics
- to describe the basic overall form (this will be limited to AB, ABA, AAB, ABAB, AABA) (2 marks).

- 1 (b) The candidate will be given a copy of the score, without phrasing, tempo, articulation, or dynamic markings. The passage will be played once again in full; further shorter sections may also be played again. Candidates will be asked a selection of the following:

- to suggest an appropriate tempo marking
- to describe changes in tempo
- to name the key
- to describe phrasing patterns
- to describe dynamics
- to describe articulation
- to identify modulations
- to identify ornaments
- to confirm their description of the form (4 marks).

2. The key-chord of a major or minor key will be sounded. A short harmonised passage in the same key, of approximately 2 bars in length, will be played, finishing with a harmonised cadence (perfect, imperfect, plagal, or interrupted) in the home key. Candidates will be asked to:

identify the cadence by its conventional name. (1 mark).

The test will be repeated, using a different example (1 mark).

GRADE 8

1. A harmonised passage of approximately 12 to 16 bars in length, in either simple or compound time, will be played, once. Candidates will be asked a selection of the following:
 - to identify the time signature;
 - to identify whether the passage is in a major or minor key;
 - to suggest an appropriate tempo marking;
 - to describe and identify any particularly noticeable aspects of the dynamics, phrasing, articulation, modulation, ornamentation, texture, etc. (examiners may play certain extracts from the passage again);
 - to suggest a musical style (Renaissance, Baroque, Classical, Romantic, Twentieth Century or Modern, Jazz / Popular);
 - to identify any interval in the melodic line between two successive notes, up to and including a Major 10th (the two pitches will be played again, as occurring in the melody);
 - to clap back, or identify and describe the note values (rhythmic values) of, a short phrase of 1-2 bars in duration, taken from the passage and played again in an unharmonised version;
 - to identify a cadence, taken from the passage, played again by the examiner (4 marks).

2. The candidate will be given a copy of the score, without phrasing, tempo, articulation, or dynamic markings. The passage will be played once again in full; further shorter sections, of up to 4 bars in length, may also be played again, sometimes with changes in phrasing, tempo, articulation and/or dynamics. Candidates will be asked a selection of the following:
 - to name the key
 - to identify modulations
 - to identify ornaments
 - to describe the overall form (in addition to those specified for Grade 7, these may include ABCA, ABCBA, AA'BA, ABA'B, and similar structures, as well as more organic forms, or forms based on imitative or fugal structures);
 - to identify simple melodic, rhythmic or harmonic devices, such as sequence, inversion, repetition, pedal points, augmentation / diminution, motivic development, etc.
 - to identify changes in phrasing, tempo, articulation and/or dynamics, in short passages, of up to 2 bars in length, played in two different styles by the examiner (4 marks).