



UNIVERSITY OF  
**WEST LONDON**

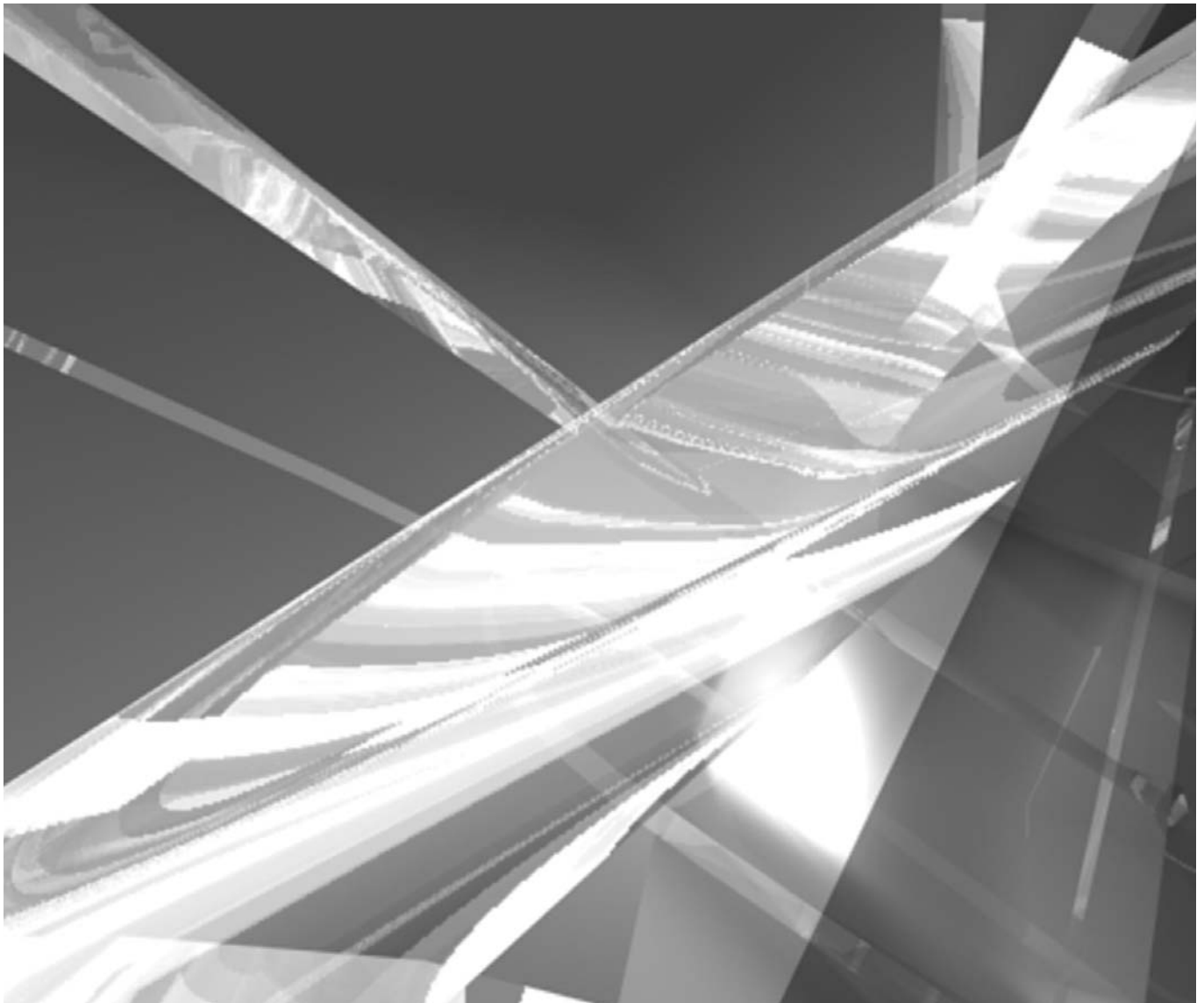
LONDON COLLEGE OF MUSIC EXAMINATIONS

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# **Classical singing diplomas repertoire list**

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1 January 2011 – 31 December 2015





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# CLASSICAL SINGING DIPLOMAS

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2011-2015

## Contents

	Page
LCM Publications .....	2
Overview of LCM Diploma Structure .....	3
DipLCM in Performance .....	4
ALCM in Performance .....	8
LLCM in Performance .....	12
FLCM in Performance .....	13

### **IMPORTANT INFORMATION:**

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on [uwl.ac.uk/lcmexams](http://uwl.ac.uk/lcmexams).

**Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.**

This repertoire list is valid from 1 January 2011 until 31 December 2015.

Diplomas are also offered in music theatre and in popular music vocals; separate syllabuses are available on request.

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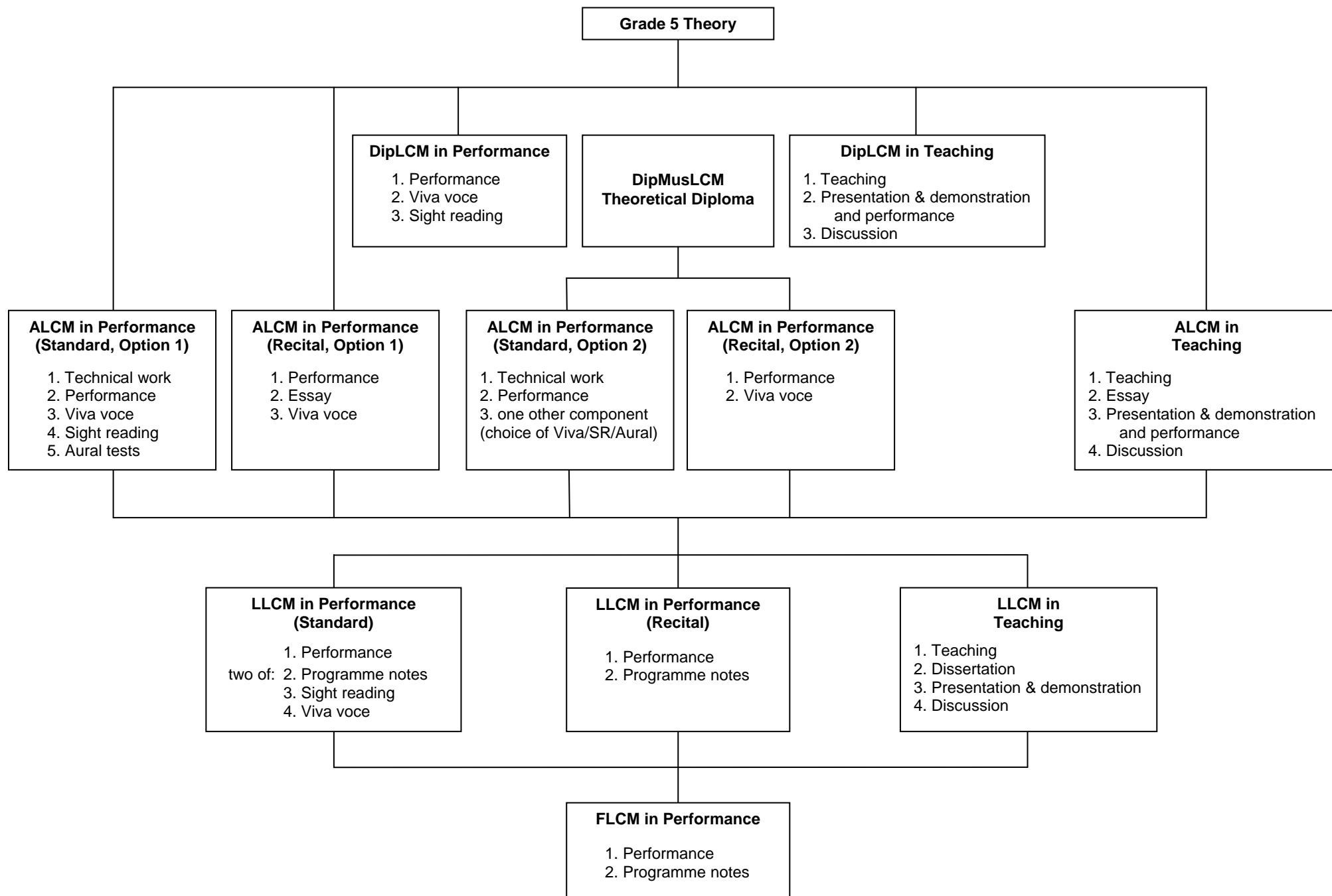
# LCM Publications

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The following LCM Publications are relevant to this syllabus:

- Specimen Sight Singing Tests: Diplomas (*LL10779*)  
[NB: In the examination, tests will be sung to either an 'ah' or 'la' sound.]
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: [mail@music-exchange.co.uk](mailto:mail@music-exchange.co.uk)).  
A complete list of titles may be found on their website – [www.music-exchange.co.uk](http://www.music-exchange.co.uk)



# Classical Singing: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

## Performance

Refer to syllabus for full guidelines on the selection of repertoire. In addition, please note the following:

1. The programme must be broadly representative of the historical periods contained below and must include at least ONE item from the Baroque or Classical periods, at least ONE item from the Romantic period, and at least ONE item from the 20th or 21st centuries.
2. At least ONE song must be chosen from the list below. The remainder of the programme is own choice.
3. Candidates may select songs listed for other voices if the range is appropriate for their voice.
4. No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.
5. Candidates must sing in at least ONE language other than their native tongue. Items sung in a language other than the singer's native tongue must be in the original language.
6. Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.
7. Items may be sung in any key, with the exception of items from opera and oratorio.

### SOPRANO

<b>ARDITE</b>	Il Bacio	(Ricordi)
<b>ARNE</b>	Under the Greenwood Tree <i>from</i> 12 Songs for High Voice, Vol. 2	(Stainer & Bell B462)
<b>BACH / GOUNOD</b>	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
<b>BOITO</b>	L'altra Notte in Fondo al Mare <i>from</i> Mefistofele	(Ricordi)
<b>BOYCE</b>	By the Banks of the Gentle Stour	(OUP)
<b>CACCINI</b>	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
<b>ELGAR</b>	The Shepherd's Song <i>from</i> Seven Lieder	(Masters Music / Music Forte)
<b>FAURÉ</b>	Après un Rêve (30 Songs)	(International Music Company / MDS)
<b>FAURÉ</b>	En Prière	(OUP)
<b>FAURÉ</b>	Piè Jesu <i>from</i> Requiem	(UMP)
<b>GRIEG</b>	Solveig's Song (German / English / French)	(Peters)
<b>HANDEL</b>	He shall feed his flock <i>from</i> Messiah	(Novello / Music Sales)
<b>HANDEL</b>	I Know that My Redeemer Liveth <i>from</i> Messiah	(Novello / Music Sales)
<b>HAYDN</b>	On Mighty Pens Lifted <i>from</i> The Creation	(Novello / Music Sales)
<b>HOWELLS</b>	Gavotte	(OUP)
<b>LEHAR</b>	Vilia <i>from</i> The Merry Widow	(Verlag)
<b>MASSENET</b>	Air de Chimène <i>from</i> Le Cid	(Heugel / UMP)
<b>MOZART</b>	Laudate Dominum <i>from</i> Vespers	(Bärenreiter)
<b>MOZART</b>	Voi Che Sapete <i>from</i> The Marriage of Figaro	(Boosey & Hawkes / OUP)
<b>MOZART</b>	In Uomini, in Soldati <i>from</i> Così fan tutte (Act 1)	(Bärenreiter or G. Schirmer / Music Sales)
<b>MOZART</b>	Das Veilchen	(OUP)
<b>MOZART</b>	Alleluia <i>from</i> Exultate, Jubilate	(Novello / Music Sales)
<b>OFFENBACH</b>	Elle a Fui, la Tourterelle <i>from</i> The Tales of Hoffman	(G. Schirmer / Music Sales)
<b>PUCCINI</b>	O Mio Babbino Caro <i>from</i> Gianni Schicchi	(Ricordi / UMP)
<b>PUCCINI</b>	In Quelle Trine Morbide <i>from</i> Manon Lescaut	(Ricordi / UMP)
<b>PUCCINI</b>	Un Bel di Vendremo <i>from</i> Madam Butterfly	(Ricordi / UMP)
<b>QUILTER</b>	Any <i>from</i> Three Shakespeare Songs or Five Shakespeare Songs	(Boosey & Hawkes)
<b>QUILTER</b>	Over the Mountains	(Boosey & Hawkes)
<b>RIMSKY-KORSAKOV</b>	The Snow Maiden's Aria	(OUP)
<b>RUTTER</b>	For the Beauty of the Earth	(OUP)
<b>RUTTER</b>	All things bright and beautiful	(OUP)
<b>SCHUBERT</b>	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
<b>STRAUSS</b>	Im Abendrot (At Dusk) <i>from</i> Four Last Songs	(Boosey & Hawkes)

<b>SULLIVAN</b>	Any ONE soprano aria <i>from</i> any Gilbert and Sullivan opera	(Chappell)
<b>THOMAS</b>	Connais-tu le Pays? <i>from</i> Mignon	(Augener / Stainer & Bell or Schott)
<b>VIVALDI</b>	Domine Deus <i>from</i> Gloria	(Kalmus or Ricordi)
<b>VIVALDI</b>	Nulla in Mundo Pax Sicera	(Fitzjohn Music Pub.)
<b>WOLF</b>	Zur Ruh, zur Ruh <i>from</i> Songs by Various Poets	(Edition Peters EP3154)
	Any ONE aria <i>from</i> Aria Antiche <i>except</i> Caro mio ben	(Ricordi)

### MEZZO-SOPRANO / ALTO / COUNTER-TENOR

<b>BACH, J. S.</b>	Esurientes Implevit bonis <i>from</i> Magnificat	(Novello / Music Sales)
<b>BACH, J. S.</b>	Erbarme Dich Mein Gott <i>from</i> St Matthew Passion	(Novello / Music Sales)
<b>BACH, J. S.</b>	Bist Du Bei Mir	(OUP or G. Schirmer / Music Sales)
<b>BERKELEY</b>	Spring Song <i>from</i> Three Greek Songs	(Chester / Music Sales)
<b>BORODIN</b>	The Sleeping Princess <i>from</i> 50 Art Songs from the Modern Repertoire	(G. Schirmer / Music Sales Special order)
<b>BRAHMS</b>	Die Mainacht, Op.13 No.2 <i>or</i> any lied of appropriate technical standard	(Peters)
<b>BRITTEN</b>	The Nurse's Song <i>from</i> A Charm of Lullabies	(Boosey & Hawkes)
arr. <b>BRITTEN</b>	The Ash Grove <i>from</i> Folk Songs, Vol. 1	(Boosey & Hawkes)
arr. <b>BRITTEN</b>	Sweet Polly Oliver <i>from</i> Folk Songs, Vol. 3	(Boosey & Hawkes)
<b>CANTELOUBE</b>	Berceuse No.4 <i>from</i> Songs of the Auvergne	(Heugel / UMP)
<b>DEBUSSY</b>	Les Cloches	(Durand / UMP)
<b>DONIZETTI</b>	Il secreto (Brindisi) <i>from</i> Lucretia Borgia	(Ricordi)
<b>DURANTE</b>	Danza, Danza, Fanciulla Gentile <i>from</i> 24 Italian Songs & Arias	(G. Schirmer / Music Sales)
<b>ELGAR</b>	In Haven (Capri): No. 2 <i>from</i> Sea Pictures	(Boosey & Hawkes)
<b>GLUCK</b>	Che Faro senza Euridice <i>from</i> Orfeo	(Boosey & Hawkes / Ricordi)
<b>GOUNOD</b>	The Flower Song <i>from</i> Faust	(Ricordi)
<b>GRIEG</b>	A Swan	(OUP)
<b>HANDEL</b>	Where'er You Walk	(OUP)
<b>HANDEL</b>	Ombra Mai Fu <i>from</i> Samson	(OUP)
<b>HANDEL</b>	Laschia Ch'io Pianga <i>from</i> Rinaldo	(IMC / MDS)
<b>HANDEL</b>	Return O God of Hosts <i>from</i> Samson	(OUP)
<b>HANDEL</b>	O Thou that Tellest Good Tidings to Zion <i>from</i> Messiah	(Novello / Music Sales)
<b>HANDEL</b>	He was Despised <i>from</i> Messiah	(Novello / Music Sales)
<b>MARCELLO</b>	Quella Fiamma Che M'accende	(Ricordi)
<b>MENDELSSOHN</b>	But the Lord is Mindful <i>from</i> St. Paul	(OUP)
<b>MENDELSSOHN</b>	O Rest in the Lord <i>from</i> Elijah	(Novello / Music Sales)
<b>MOZART</b>	Voi Che Sapete <i>or</i> Non so Più Cosa son <i>from</i> The Marriage of Figaro	(Boosey & Hawkes <i>or</i> OUP)
<b>ORFF</b>	In Trutina <i>from</i> Carmina Burana	(Schott)
<b>PERGOLES</b>	Fac ut Portem Christi Mortem <i>from</i> Stabat Mater	(Ricordi / UMP)
<b>PONCHIELLI</b>	Stella del Marinar <i>from</i> La gioconda	(Ricordi)
<b>PURCELL</b>	If Music be the Food of Love	(OUP)
<b>RUTTER</b>	All Things Bright and Beautiful	(OUP)
<b>RUTTER</b>	For the Beauty of the Earth	(OUP)
<b>SAINT-SAËNS</b>	La Cloche	(Durand / UMP)
<b>SCHOENBERG</b>	Waldesnacht	(Faber)
<b>SCHUBERT</b>	An die Musik	(OUP)
<b>SCHUMANN</b>	Any lied of appropriate technical standard	(Peters)
<b>STRAUSS</b>	Traum Durch die Dammerung	(Universal / MDS)
<b>SULLIVAN</b>	Any mezzo or alto aria <i>from</i> any Gilbert and Sullivan opera	(Chappell)
<b>THOMAS</b>	Connais-tu le Pays? <i>from</i> Mignon	(Augener / Stainer & Bell or Schott)
<b>VAUGHAN WILLIAMS</b>	The water mill	(OUP)
<b>VERDI</b>	Stride la Vampa <i>from</i> Il Trovatore	(Ricordi)
<b>VERDI</b>	Re del' Abisso, Affretati <i>from</i> Un Ballo in Maschera	(Ricordi)
<b>VIVALDI</b>	Qui sedes <i>from</i> Gloria	(Kalmus or Ricordi)
<b>WARLOCK</b>	Late Summer <i>from</i> Peter Warlock Critical Edition Vol. VIII (Songs 1928-1930)	(Thames Publishing/Music Sales)
	Any ONE aria <i>from</i> Arie Antiche, <i>except</i> Caro Mio Ben	(Ricordi)

## TENOR

<b>BACH, J. S.</b>	Bist Du Bei Mir	(OUP or G. Schirmer / Music Sales)
<b>BACH, J. S.</b>	Deposuit Potentes <i>from</i> Magnificat	(Bärenreiter)
<b>BACH / GOUNOD</b>	Ave Maria	(OUP)
<b>BERKELEY</b>	The Horseman <i>from</i> Five Songs Op. 26	(Chester / Music Sales)
<b>BRAHMS</b>	Minnelied <i>or</i> any lied of appropriate technical standard	(Peters)
<b>BRITTEN</b>	The Choirmaster's Burial	(Boosey & Hawkes)
<b>BRITTEN</b>	At the Railway Station, Upway	(Boosey & Hawkes)
<b>CACCINI</b>	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
<b>DEBUSSY</b>	Beau Soir	(IMC / MDS)
<b>DELIUS</b>	Twilight Fancies	(OUP)
<b>DI CAPUA</b>	O Sole Mio	(Ricordi)
<b>DONIZETTI</b>	Una Furtiva Lagrima <i>from</i> L'elisir d'amore	(Boosey & Hawkes / Ricordi)
<b>FAURÉ</b>	Après un Rêve <i>from</i> Gabriel Fauré: 25 Selected Songs (High Voice)	(G. Schirmer / Music Sales)
<b>HANDEL</b>	Where'er You Walk	(OUP)
<b>HANDEL</b>	Ev'ry Valley Shall be Exalted <i>from</i> Messiah	(Novello / Music Sales)
<b>HANDEL</b>	Thou Shalt Break Them <i>from</i> Messiah	(Novello / Music Sales)
<b>HANDEL</b>	Waft Her, Angels <i>from</i> Jephtha	(OUP)
<b>HAYDN</b>	Recit: And God Created Man <i>and</i> Aria: In Native Worth <i>from</i> The Creation	(Novello / Music Sales)
<b>HAYDN</b>	The Sailor's Song	(OUP)
<b>MOZART</b>	Abendempfindung	(OUP)
<b>OFFENBACH</b>	Legend of Kleinzach <i>from</i> The Tales of Hoffman	(G. Schirmer / Music Sales)
<b>SCHUBERT</b>	Ave Maria <i>from</i> Ave Maria	(Kevin Mayhew)
<b>SULLIVAN</b>	Take a Pair of Sparkling Eyes <i>from</i> The Gondoliers <i>or</i> any tenor aria <i>from</i> any Gilbert and Sullivan opera	(OUP)
<b>VERDI</b>	La Donna e Mobile <i>or</i> Questa ó Quella <i>from</i> Rigoletto	(Ricordi)
<b>WARLOCK</b>	Rest, Sweet Nymphs	(OUP)
<b>WARLOCK</b>	Yarmouth Fair	(OUP)
<b>WOLF</b>	Der Tambour	(Peters)
<b>WOLF</b>	Zu Ruh, zu Ruh <i>from</i> Songs by Various Poets	(Edition Peters EP3154)
Any ONE aria <i>from</i> Arie Antiche <i>except</i> Caro Mio Ben		(Ricordi)

## BARITONE / BASS

<b>BACH, J. S.</b>	Qui Fecit Mihi Magna <i>from</i> Magnificat	(Bärenreiter)
<b>BACH, J. S.</b>	Recit: At the Evening Hour of Calm and Rest <i>and</i> Aria: Make Thee Clean, My Heart, from Sin <i>from</i> St. Matthew Passion	(Bärenreiter)
<b>BARBER</b>	The Queen's Face on the Summery Coin, Op. 18 No. 1 <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
<b>BARBER</b>	Sure on This Shining Night <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
<b>BEETHOVEN</b>	In Questa Tomba Oscura	(Peters)
<b>BERKELEY</b>	The Song of the Soldiers: No. 4 <i>from</i> Five Songs	(Chester / Music Sales)
<b>BRAHMS</b>	Feldeinsamkeit <i>or</i> any lied of appropriate technical standard	(Peters / OUP)
<b>BRITTEN</b>	Corpus Christi Carol	(OUP)
<b>BRITTEN</b>	She's Like the Swallow	(OUP)
<b>FAURÉ</b>	Libera Me <i>from</i> Requiem	(UMP)
<b>FAURÉ</b>	Adieu <i>from</i> 30 Songs (Low Voice)	(IMC1132/MDS)
<b>FAURÉ</b>	Prison <i>from</i> 30 Songs (Low Voice)	(IMC1132/MDS)
<b>FINZI</b>	It Was a Lover and His Lass	(Boosey & Hawkes)
<b>GOUNOD</b>	Le Veau d'or est Toujours Debout! <i>from</i> Faust	(Ricordi)
<b>GOUNOD</b>	Vulcan's Song <i>from</i> Philomon	(Boosey & Hawkes)
<b>GURNEY</b>	An Epitaph	(OUP)
<b>HALÉVY</b>	Si la Rigueur et la Vengeance <i>from</i> La Juive	(Ricordi)
<b>HANDEL</b>	The Trumpet Shall Sound <i>from</i> Messiah	(Novello / Music Sales)
<b>HANDEL</b>	Honour and Arms Scorn Such a Foe <i>from</i> Samson	(Novello / Music Sales)
<b>HANDEL</b>	Vouchsafe, O Lord	(OUP)
<b>HAYDN</b>	With Joy the Impatient Husbandman <i>from</i> The Seasons	(OUP)
<b>IRELAND</b>	Hope the Hornblower	(Stainer & Bell)
<b>IRELAND</b>	Sea Fever	(Stainer & Bell)

<b>MASCAGNI</b>	Il Cavallo Scalpita <i>from</i> Cavalliera Rusticana	(Ricordi)
<b>MENDELSSOHN</b>	O Rest in the Lord <i>from</i> Elijah	(Novello / Music Sales)
<b>MOZART</b>	In Diesen Heil'gen Hallen <i>from</i> The Magic Flute	(Boosey & Hawkes)
<b>MOZART</b>	Madamine il Catalogo e Questo <i>from</i> The Marriage of Figaro	(Boosey & Hawkes)
<b>MOZART</b>	Se Vuol Ballare <i>from</i> The Marriage of Figaro	(Boosey & Hawkes)
<b>MOZART</b>	When a Maiden Takes Your Fancy <i>from</i> Il Seraglio	(Boosey & Hawkes)
<b>MOZART</b>	Der Vogelfanger	(OUP)
<b>MUSSORGSKY</b>	Pimen's Tale from Boris Godunov <i>from</i> Operatic Anthology Vol. V (Bass)	(G. Schirmer / Music Sales)
<b>PUCCINI</b>	Vecchia Zimarra <i>from</i> La Bohème	(Ricordi / UMP)
<b>PUCCINI</b>	Let Her Believe That I have Gained My Freedom <i>from</i> The Girl of the Golden West	(Ricordi)
<b>QUILTER</b>	Any <i>from</i> Five Shakespeare Songs	(Boosey & Hawkes)
<b>SARI</b>	Lungi del Caro Bene	(OUP)
<b>SCHUBERT</b>	Any lied or song of appropriate technical standard	(Peters)
<b>SULLIVAN</b>	Any 'patter song' <i>from</i> any Gilbert and Sullivan opera	(Chappell)
<b>TCHAIKOVSKY</b>	To the Forest	(Boosey & Hawkes)
<b>VAUGHAN WILLIAMS</b>	Any <i>from</i> Songs of Travel	(Boosey & Hawkes)
<b>VERDI</b>	Di Provenza il Mar <i>from</i> La Traviata	(Ricordi)
<b>WAGNER</b>	Traüme <i>from</i> Five Wesendonck Lieder (low key)	(Edition Peters EP3445B)
<b>WARLOCK</b>	Captain Stratton's Fancy	(Stainer & Bell)
<b>WILLIAMSON</b>	Go, Lovely Rose	(Weinberger / Elkin)
<b>WOLF</b>	Der Tambour	(Peters)
	Any ONE aria <i>from</i> Arie Antiche <i>except</i> Caro Mio Ben	(Ricordi)

## Viva Voce

Refer to syllabus for full guidelines. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.

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# Classical Singing: ALCM in Performance

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Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

## Technical Work

Candidates should select EITHER scales and arpeggios OR studies and folksong.

### Option 1: Scales and Arpeggios (from memory)

To be performed:

- forte and legato
- forte and staccato
- piano and legato
- piano and staccato

and to any vowel sound, at the direction of the examiner.

Range: within a compass of a 12th proposed by the candidate.

ONE scale/arpeggio to be sung over the range of a 12th; other requirements to be sung over the range of one octave.

#### Scales and Arpeggios

All major and minor (harmonic and melodic) scales, and arpeggios in root position, as permitted by the proposed compass. The starting pitch will be given.

#### Dominant 7th Arpeggios

In root position, in all keys permitted by the proposed compass. The tonic chord will be given.

### Option 2: Studies and Folksong

- a. Candidates should perform, in Italian or German, any TWO Studies from **Vaccai: Metodo Pratico** (lesson 9 onwards; candidate's choice). Candidates may use the score. *(Peters)*
- b. Candidates should perform an unaccompanied folksong (candidate's choice) in any language.

## Performance

Refer to syllabus for full guidelines on the selection of repertoire. In addition, please note the following:

1. The programme must be fully representative of the historical periods contained below and must include at least ONE item from the Baroque or Classical periods, at least ONE item from the Romantic period, and at least ONE item from the 20th or 21st centuries.
2. Candidates must sing in at least ONE language other than their native tongue. Items sung in a language other than the singer's native tongue must be in the original language.
3. At least ONE song must be chosen from the list below. The remainder of the programme is own choice.
4. Candidates may select songs listed for other voices if the range is appropriate for their voice.
5. No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.
6. Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.
7. Items may be sung in any key, with the exception of items from opera and oratorio.

Those songs / arias marked \* are available separately, although not always by the same publisher.

## SOPRANO

BACH, J. S.	My Heart Ever Faithful	(Novello / Music Sales) *
BACH, J. S.	Seufzer, Thränen, Kummer, Noth <i>from</i> Cantate No. 21	(Breitkopf)
BARBER	Nuvoletta <i>from</i> Collected Songs	(G. Schirmer / Music Sales)
BAX	The White Peace <i>from</i> 7 Songs	(Chester / Music Sales)
CATALANI	Ebben? Ne Andrò Lontana <i>from</i> La Wally <i>from</i> Sing Solo Soprano	(OUP)
CHABRIER	Ballade des Gros Dindons <i>from</i> Collected Songs Vol. 2	(Masters Music / Music Forte)
DELIUS	The Bird's Story <i>from</i> 19 Songs	(OUP)
ELGAR	The Shepherd's Song <i>from</i> 7 Lieder	(Masters Music / Music Forte)
FAURÉ	En Prière <i>from</i> Sing Solo Soprano	(OUP) *
FAURÉ	Fleur Jetée <i>from</i> 30 Songs	(IMC1601 / MDS) *
FAURÉ	Mandoline <i>from</i> 30 Songs	(IMC1601 / MDS) *
GURNEY	Sleep <i>from</i> A Heritage of 20th Century British Songs Vol. 1	(Boosey & Hawkes 7311)
HAHN, R	Si Mes Vers Avaient des Ailes	(Ashdown / Elkin) *
HANDEL	Care Selve <i>from</i> Atalanta <i>from</i> 45 Arias, Vol. 2	(IMC1695 / MDS) *
HANDEL	O had I Jubal's Lyre <i>from</i> Joshua <i>from</i> 45 Arias, Vol. 2	(IMC1695 / MDS)
HANDEL	Recit: O Did'st Thou Know AND Aria: As When the Dove <i>from</i> Acis & Galatea	(Novello / Music Sales)
HANDEL	Và Godendo <i>from</i> Serse <i>from</i> 45 Arias, Vol. 1	(IMC1693 / MDS)
HOWELLS	Gavotte <i>from</i> Sing Solo Soprano	(OUP) *
LISZT	Oh! Quand je Dors <i>from</i> 30 Songs	(Dover)
MOZART	Batti Batti o Bel Masetto <i>from</i> Don Giovanni (sep: Ricordi ER 054346 * / Boosey & Hawkes)	(Boosey & Hawkes)
MOZART	Bester Jüngling, mit Entzücken <i>from</i> The Impresario (E flat) (v/score)	(IMC1814 / MDS)
MOZART	Ridente la Calma	(Boosey & Hawkes)
MOZART	Una Donna a Quindici Anni <i>from</i> Cosi Fan Tutte (Act 2)	(G. Schirmer / Music Sales)
PARRY	Crabbed Age and Youth	(Novello Archives / Music Sales)
PURCELL	I Attempt <i>from</i> Love's Sickness to Fly <i>from</i> 40 Songs or Vol. 4	(IMC / MDS)
PURCELL	If Music Be the Food of Love (first setting) <i>from</i> 40 Songs or Vol. 1	(IMC / MDS)
PURCELL	O Lead Me to Some Peaceful Gloom (Bonvica's Song) <i>from</i> 40 Songs or Vol. 4	(IMC / MDS)
PURCELL	What Can We Poor Females Do? <i>from</i> 40 Songs	(IMC / MDS)
QUILTER	Over the Mountains	(Boosey & Hawkes 2185) *
RIMSKY-KORSAKOV	The Snow Maiden's Aria <i>from</i> Sing Solo Soprano	(OUP)
SCARLATTI, A.	Ergiti Amor <i>from</i> Scipione (Ten Arias)	(G. Schirmer / Music Sales)
SCHUBERT	Erlafsee <i>from</i> Lieder Vol. 2	(Edition Peters EP178A)
SCHUBERT	Liebe Schwärmt auf Allen Wegen <i>from</i> Lieder Vol. 1	(Edition Peters EP20A)
SCHUBERT	So Lasst Mich Scheinen (Lied der Mignon) <i>from</i> Lieder Vol. 2	(Edition Peters EP178A)
SCHUMANN	Die Lotosblume <i>from</i> Lieder Vol. 2	(Edition Peters EP2383A)
SCHUMANN	Jemand <i>from</i> Lieder Vol. 1	(Edition Peters EP2383A)
SCHUMANN	Marienwürmchen <i>from</i> Lieder Vol. 1	(Edition Peters EP2383A)
WILLIAMS, G.	The Loom <i>from</i> Sing Solo Soprano	(OUP)
WOLF	Lieder aus der Jugendzeit (Bescheidene Liebe)	(Peters EP4290)
WOLF	Elfenlied (Mörrike Lieder) <i>from</i> Sing Solo Soprano	(OUP)

## MEZZO-SOPRANO / CONTRALTO

BACH, J. S.	Et Exsultavit <i>from</i> Magnificat (v/score)	(Novello / Music Sales)
BACH, J. S.	Recit: My Master and My Lord AND Aria: Grief for Sin <i>from</i> St Matthew Passion (v/score)	(Novello / Music Sales)
BACH, J. S.	Recit: See Now the Bridegroom AND Aria: Prepare Thyself, Zion <i>from</i> Christmas Oratorio (v/score)	(Novello / Music Sales)
BARBER	Bessie Bobtail <i>from</i> Collected Songs	(G. Schirmer / Music Sales)
BARBER	The Secrets of the Old <i>from</i> Collected Songs	(G. Schirmer / Music Sales)
BERKELEY, L.	Spring Song <i>from</i> Three Greek Songs	(Chester / Music Sales)
BRAHMS	Die Mainacht <i>from</i> Sing Solo Contralto	(OUP)
BRAHMS	Immer Leise Wird Mein Schlummer (Vol. 1)	(Peters EP20B/C)
BRAHMS	Mädchenleid - Am Jüngsten Tag (Vol. 1)	(Peters EP20B/C)
BRITTEN	The Nurse's Song <i>from</i> A Charm of Lullabies	(Boosey & Hawkes 1413)
BRITTEN	O Can Ye Sew Cushions?	(Boosey & Hawkes 1430)
CHAUSSON	Le Temps des Lilas	(IMC2401 / MDS)
DEBUSSY	Romance <i>from</i> 43 Songs	(IMC1136 / MDS) *
DE FALLA	Asturiana <i>from</i> Spanish Folk Songs	(Chester / Music Sales)
DE FALLA	Nana <i>from</i> Spanish Folk Songs	(Chester / Music Sales)
DUPARC	Lamento <i>from</i> Mélodies Vol. 2	(UMP)

<b>ELGAR</b>	In Haven <i>from</i> Sea Pictures	(Boosey & Hawkes 1974)
<b>FAURÉ</b>	Les Berçeaux <i>from</i> 30 Songs	(IMC1602/M-1132/L / MDS) *
<b>GLUCK</b>	Che Farò Senza Euridice <i>from</i> Orfeo	(sep: Ricordi LD 114719 * / Boosey & Hawkes)
<b>GURNEY</b>	Sleep <i>from</i> A Heritage of 20th Century British Song (Vol. 1)	(Boosey & Hawkes 7311)
<b>HANDEL</b>	If God Be for Us <i>from</i> Messiah, Version for Alto (ed Watkins Shaw)	(Novello / Music Sales)
<b>HANDEL</b>	Lascia Ch'io Pianga <i>from</i> Rinaldo <i>from</i> 45 Arias Vol. 1	(IMC1693 / MDS) *
<b>HANDEL</b>	Nasce al Bosco <i>from</i> Ezio <i>from</i> 45 Arias Vol. 3	(IMC1698 / MDS)
<b>HANDEL</b>	Recit: D'un Sventurato Amante AND Aria: Pena Tiranna io Sento <i>from</i> Amadigi <i>from</i> 45 Arias Vol. 3	(IMC1698 / MDS)
<b>HANDEL</b>	Recit: Frondi Tenere AND Aria: Ombra Mai Fù <i>from</i> Serse <i>from</i> 45 Arias Vol. 2	(IMC1698 / MDS)
<b>IRELAND</b>	Weathers (in C) <i>from</i> Complete Works for Voice and Piano Vol. 3	(Stainer & Bell B598)
<b>MENDELSSOHN</b>	Woe Unto Them <i>from</i> Elijah	(Novello / Music Sales)
<b>MOZART</b>	Als Luise die Briefe <i>from</i> Lieder (medium-low voice)	(Peters Q4699B)
<b>MOZART</b>	Dans un Bois Solitaire (in F) <i>from</i> Lieder (medium-low voice)	(Peters Q4699B)
<b>PURCELL</b>	Mad Bess (ed. Bergmann & Tippett) (Vol. 5)	(Schott / MDS)
<b>PURCELL</b>	Sweeter than Roses (ed. Bergmann & Tippett) (Vol. 1)	(Schott / MDS)
<b>SCHUBERT</b>	Gretchen am Spinnrade <i>from</i> Lieder Vol.1	(Peters EP20B/C)
<b>SCHUBERT</b>	Nur wer die Sehnsucht Kennt (Lied der Mignon) <i>from</i> Lieder Vol. 1	(Peters EP20B/C)
<b>SCHUMANN</b>	Mondnacht <i>from</i> Lieder Vol.1	(Peters EP2383B)
<b>SCHUMANN</b>	Weit, Weit <i>from</i> Lieder Vol.1	(Peters EP2383B)
<b>VAUGHAN WILLIAMS</b>	Life Must be Full of Care <i>from</i> Hugh the Drover (v/score)	(Faber)
<b>VAUGHAN WILLIAMS</b>	The Water Mill <i>from</i> Sing Solo Contralto	(OUP)
<b>WILLIAMSON</b>	ONE <i>from</i> Six English Lyrics	(Weinberger / Elkin)

## COUNTER TENOR

<b>arr. BRITTEN</b>	The Ash Grove <i>from</i> Folk Song Arrangements Vol. 1	(Boosey & Hawkes 1431)
<b>arr. BRITTEN</b>	Sweet Polly Oliver <i>from</i> Folk Song Arrangements Vol. 3	(Boosey & Hawkes 1435)
<b>CACCINI</b>	Belle Rose Purpurine <i>from</i> Italian Songs Vol. 1	(IMC2231 / MDS)
<b>CACCINI</b>	Udite Amanti <i>from</i> Italian Songs Vol. 1	(IMC2231 / MDS)
<b>CALDARA</b>	Selve Amiche <i>from</i> Italian Songs Vol. 1	(IMC2231 / MDS)
<b>MONTEVERDI</b>	Lasciatemi Morire <i>from</i> 24 Italian Songs and Arias (Medium)	(G. Schirmer / Music Sales)
<b>PERI</b>	Gioite al Canto Mio <i>from</i> Italian Songs Vol. 2	(IMC2234 / MDS)
<b>PURCELL</b>	An Evening Hymn <i>from</i> 40 Songs, Vol. 4	(IMC1637 / MDS)
<b>PURCELL</b>	If Music Be the Food of Love (1st version) <i>from</i> 40 Songs, Vol. 1	(IMC1634 / MDS)
<b>PURCELL</b>	Lord, What is Man? <i>from</i> 40 Songs, Vol. 3	(IMC1636 / MDS)
<b>SCARLATTI</b>	Sento nel Core <i>from</i> Italian Songs Vol.1	(IMC2231 / MDS)
Any lute songs by: <b>Dowland, Campion, Ford, Rosseter or Morley</b> (ed. Pilkington)		(Stainer & Bell)
Any suitable arias from an oratorio by <b>Bach OR Handel</b>		
Any suitable 20th century songs from the Mezzo-Soprano / Contralto list		

## TENOR

<b>BACH</b>	Erfreue dich, Seele <i>from</i> Cantata No.21	(Breitkopf)
<b>BARBER</b>	At Saint Patrick's Purgatory <i>from</i> Hermit Songs	(G. Schirmer / Music Sales)
<b>BIZET</b>	Recit: A cette voix AND Aria: Je Crois Encore Entendre <i>from</i> Les Pêcheurs de Perles	(UMP)
<b>BRITTEN</b>	At the Railway Station, Upway <i>from</i> Winter Words	(Boosey & Hawkes 1560)
<b>arr. BRITTEN</b>	The Ash Grove <i>from</i> Folk Song Arrangements: Vol.1	(Boosey & Hawkes 1431)
<b>DEBUSSY</b>	Beau Soir <i>from</i> 43 Songs	(IMC1135 / MDS) *
<b>DELIUS</b>	Let Springtime Come <i>from</i> 19 Songs	(OUP)
<b>DELIUS</b>	Love's Philosophy <i>from</i> 19 Songs	(OUP)
<b>DELIUS</b>	So White, so Soft, so Sweet is She <i>from</i> 16 Songs	(Boosey & Hawkes 7765)
<b>DONIZETTI</b>	Amore è Morte <i>from</i> Composizioni da Camera, Vol.1	(Ricordi)
<b>DONIZETTI</b>	Una Furtiva Lagrima <i>from</i> L'Elisir d'Amore	(Ricordi ER 054412 * / Boosey & Hawkes)
<b>FAURÉ</b>	Après un Rêve <i>from</i> 30 Songs	(IMC1601 / MDS) *
<b>FAURÉ</b>	Lydia <i>from</i> 30 Songs	(IMC1601 / MDS) *
<b>HANDEL</b>	Ch'io Mai vi Possa <i>from</i> Siroe <i>from</i> 45 Arias Vol.1	(IMC1693 / MDS)
<b>HANDEL</b>	Recit: Deeper and Deeper Still AND Aria: Waft Her, Angels <i>from</i> Jephtha <i>from</i> Sing Solo Tenor	(OUP)
<b>HANDEL</b>	Thou Shalt Break Them <i>from</i> Messiah (ed. Watkins Shaw)	(Novello / Music Sales)
<b>HAYDN</b>	Recit: And God Created Man <i>and</i> Aria: In Native Worth <i>from</i> Creation	(Novello / Music Sales)
<b>HAYDN</b>	The Sailor's Song <i>from</i> Sing Solo Tenor	(OUP)
<b>MENDELSSOHN</b>	Then Shall the Righteous Shine Forth <i>from</i> Elijah (v/score)	(Novello / Music Sales)

<b>MOZART</b>	Il Mio Tesoro <i>from</i> Don Giovanni	(Ricordi ER126000 * / Boosey & Hawkes)
<b>MOZART</b>	Abendempfindung <i>from</i> Sing Solo Tenor	(OUP)
<b>PURCELL</b>	I'll Sail Upon the Dog-star <i>from</i> New Imperial Album, Tenor	(Boosey & Hawkes 3951)
<b>SCHUBERT</b>	Am Meer <i>from</i> Lieder Vol. 1	(Peters EP20A)
<b>SCHUBERT</b>	Die Sterne, Op. 96 No.1 <i>from</i> Lieder Vol. 2	(Peters EP178A)
<b>SCHUMANN</b>	Mondnacht <i>from</i> Lieder Vol. 1	(Peters EP2383A)
<b>STRAUSS, R.</b>	A Winter Dedication <i>from</i> Winterweihe (Song Album)	(Boosey & Hawkes 2608)
<b>WOLF</b>	Der Gärtner <i>from</i> 51 Selected Songs)	(Peters EP4290A)

### BARITONE/BASS

<b>BACH, J. S.</b>	Quia Fecit Mihi Magna <i>from</i> Magnificat	(Novello / Music Sales)
<b>BACH, J. S.</b>	Recit: At Evening Hour of Calm and Rest AND Aria: Make Thee Clean, My Heart from Sin <i>from</i> St Matthew Passion (v/score)	(Novello / Music Sales)
<b>BARBER</b>	The Queen's Face on the Summery Coin <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
<b>BARBER</b>	Sure on This Shining Night <i>from</i> Samuel Barber Collected Songs for Low Voice	(G. Schirmer / Music Sales)
<b>BEETHOVEN</b>	In Questa Tomba Oscura	(Peters P732)
<b>BERKELEY, L</b>	To Aster <i>from</i> Three Greek Songs	(Chester / Music Sales)
<b>FAURÉ</b>	Adieu <i>from</i> 30 Songs	(IMC1132 / MDS)
<b>FAURÉ</b>	Chanson du Pêcheur	(UMP)
<b>FAURÉ</b>	Prison <i>from</i> 30 Songs	(IMC1132 / MDS)
<b>FINZI</b>	Rollicum Rorum <i>from</i> Earth and Air and Rain	(Boosey & Hawkes 3023)
<b>HAHN, R</b>	L'heure Exquise <i>from</i> Chansons Grises	(UMP)
<b>HANDEL</b>	Bacchus ever Fair and Young from Alexander's Feast <i>from</i> 45 Arias Vol.3	(IMC1698 / MDS)
<b>HANDEL</b>	Honour and Arms <i>from</i> Samson	(Novello / Music Sales)
<b>HANDEL</b>	Recit: I feel the Deity within <i>and</i> Aria: Arm, Arm Ye Brave <i>from</i> Judas Maccabaeus	(Novello / Music Sales)
<b>HANDEL</b>	Thy Glorious Deeds from Samson <i>from</i> 45 Arias Vol.3	(IMC1698 / MDS)
<b>HAYDN</b>	With Joy the Impatient Husbandman <i>from</i> The Seasons <i>from</i> Sing Solo Baritone	(OUP)
<b>IRELAND</b>	Sea Fever	(Stainer & Bell H218)
<b>MOZART</b>	Deh, Vieni alla Finestra <i>from</i> Don Giovanni	(sep: Ricordi ER054449 * / Boosey & Hawkes)
<b>MOZART</b>	In diesen heiligen Hallen <i>from</i> Die Zauberflöte	(Bärenreiter or Boosey & Hawkes 3880)
<b>MOZART</b>	Se vuol ballare <i>from</i> Le Nozze di Figaro)	(Bärenreiter or Boosey & Hawkes 3882)
<b>MOZART</b>	When a maiden takes your fancy <i>from</i> The Seraglio	(Boosey & Hawkes 3886)
<b>PURCELL</b>	Arise, Ye Subterranean Winds from The Tempest <i>from</i> 6 Songs for Bass	(IMC1657 / MDS)
<b>SARTI</b>	Lungi dal caro bene from Giulio Sabino <i>from</i> Sing Solo Baritone	(OUP)
<b>SCARLATTI</b>	O cessate di piagarmi <i>from</i> Italian Songs, Vol.2	(IMC 2236 / MDS)
<b>SCHUBERT</b>	Fischerweise <i>from</i> Lieder Vol. 2	(Peters EP178C)
<b>SCHUBERT</b>	Frühlingstraum <i>from</i> Lieder Vol. 1	(Peters EP20C)
<b>SCHUMANN</b>	Ich Grolle Nicht <i>from</i> Lieder Vol. 1	(Peters EP2383C)
<b>SCHUMANN</b>	Intermezzo <i>from</i> Lieder Vol. 1	(Peters EP2383C)
<b>SCHUMANN</b>	Schlusslied des Narren <i>from</i> Lieder Vol. 3	(Peters EP2385B)
<b>SCHUMANN</b>	Schöne Wiege Meiner Leiden <i>from</i> Lieder Vol. 2	(Peters EP2384B)
<b>TCHAIKOVSKY</b>	To the Forest <i>from</i> New Imperial Bass Songs	(Boosey & Hawkes 3953)
<b>VAUGHAN WILLIAMS</b>	Any songs <i>from</i> Songs of Travel	(Boosey & Hawkes 2860)
<b>WARLOCK</b>	Walking in the Woods <i>from</i> New Imperial Baritone Songs	(Boosey & Hawkes 3952)
<b>WILLIAMSON</b>	Go, Lovely Rose <i>from</i> Six English Lyrics	(Weinberger / Elkin)
<b>WILLIAMSON</b>	When I am Dead <i>from</i> Six English Lyrics	(Weinberger / Elkin)
<b>WOLF</b>	Der Musikant <i>from</i> Eichendorff Lieder	(Peters EP4290B)
<b>WOLF</b>	Um Mitternacht <i>from</i> Mörike Lieder	(Peters EP3141B)

### **Viva Voce**

Refer to syllabus for full guidelines. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.

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# Classical Singing: LLCM in Performance

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Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

## Performance

Refer to syllabus for full guidelines on the selection of repertoire.

Candidates should compile a recital according to the following guidelines:

Candidates must present a programme which demonstrates skill and versatility in the performance of vocal music from oratorio, opera and the art song repertoire. Doubt about inclusion of any item should be cleared with the Chief Examiner in Music in advance and any written approval obtained presented to the examiners at the examination.

No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

Programmes may be constructed according to Option A or Option B. Own choice items may be included in order to bring the recital up to the required duration.

### OPTION A:

The programme must include the following:

1. At least ONE recit. and aria from an oratorio or cantata.
2. At least ONE operatic aria (with recit. where appropriate).
3. At least TWO art songs in TWO different languages other than the candidate's native tongue. (The original language must be used wherever possible.)
4. At least ONE art song in the candidate's native tongue.

### OPTION B:

The programme must include the following:

1. A selection from a song cycle. Examples are given below, but candidates may choose a work which is not listed. Where the cycle comprises five songs or fewer, the entire cycle should be presented. Where the cycle comprises more than five songs, a selection of *at least* five contrasting songs from the cycle should be presented:

<b>BEETHOVEN</b>	An die Ferne Geliebte	(G. Schirmer / Music Sales)
<b>BERLIOZ</b>	Les Nuits D'été	(Costallat / UMP)
<b>BRITTEN</b>	On This Island, Op.11	(Boosey & Hawkes)
<b>BUTTERWORTH</b>	A Shropshire Lad	(Stainer & Bell)
<b>FINZI</b>	Five Shakespeare Songs	(Boosey & Hawkes)
<b>GURNEY</b>	The Western Playland	(Stainer & Bell)
<b>MAHLER</b>	Kindertotenlieder	(International Music Company / MDS)
<b>MAHLER</b>	Rückert Lieder	(International Music Company / MDS)
<b>MAHLER</b>	Songs of a Wayfarer	(International Music Company / MDS)
<b>QUILTER</b>	Three Shakespeare Songs, Op. 6	(Boosey & Hawkes)
<b>SCHUBERT</b>	Winterreise <i>from</i> Complete Song Sycles	(Dover)
<b>SCHUMANN</b>	Frauen Liebe und Leben, Op. 42	(G. Schirmer / Music Sales)
<b>WOLF</b>	Spanish Lyrics, Vol.II (mixed voices)	(Peters)

2. At least ONE aria from an oratorio **or** cantata **or** opera (**with** recit. where appropriate), in a language other than the song cycle.
3. At least TWO art songs in TWO further different languages.

Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

Items may be sung in any key, with the exception of items from opera and oratorio.

## Viva Voce

Refer to syllabus for full details. In addition, candidates should be prepared to discuss issues relating to the texts and word-setting.

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# Classical Singing: FLCM in Performance

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Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

## Performance

Refer to syllabus for full guidelines.

Candidates are required to perform from memory, apart from items from oratorio where, in accordance with convention, a score may be used.

No Music Theatre, Pop or Jazz songs may be presented in Classical Singing exams.

Items may be sung in any key, with the exception of items from opera and oratorio.

One or more breaks of up to ten minutes' *total* duration may be included within the overall timeframe.