

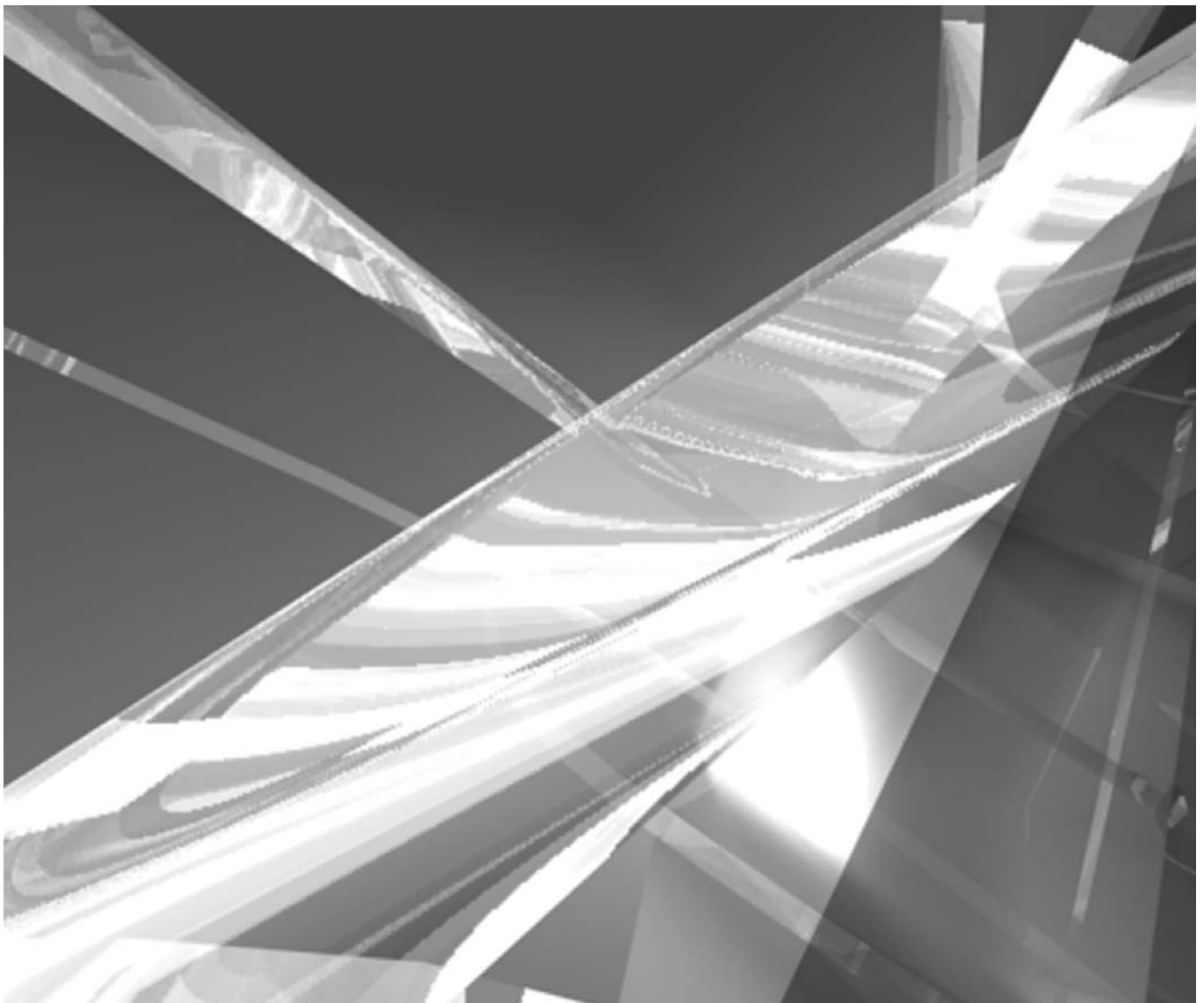


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Woodwind diplomas repertoire list

1 January 2011 – 31 December 2015



WOODWIND DIPLOMAS

2011-2015

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2015.

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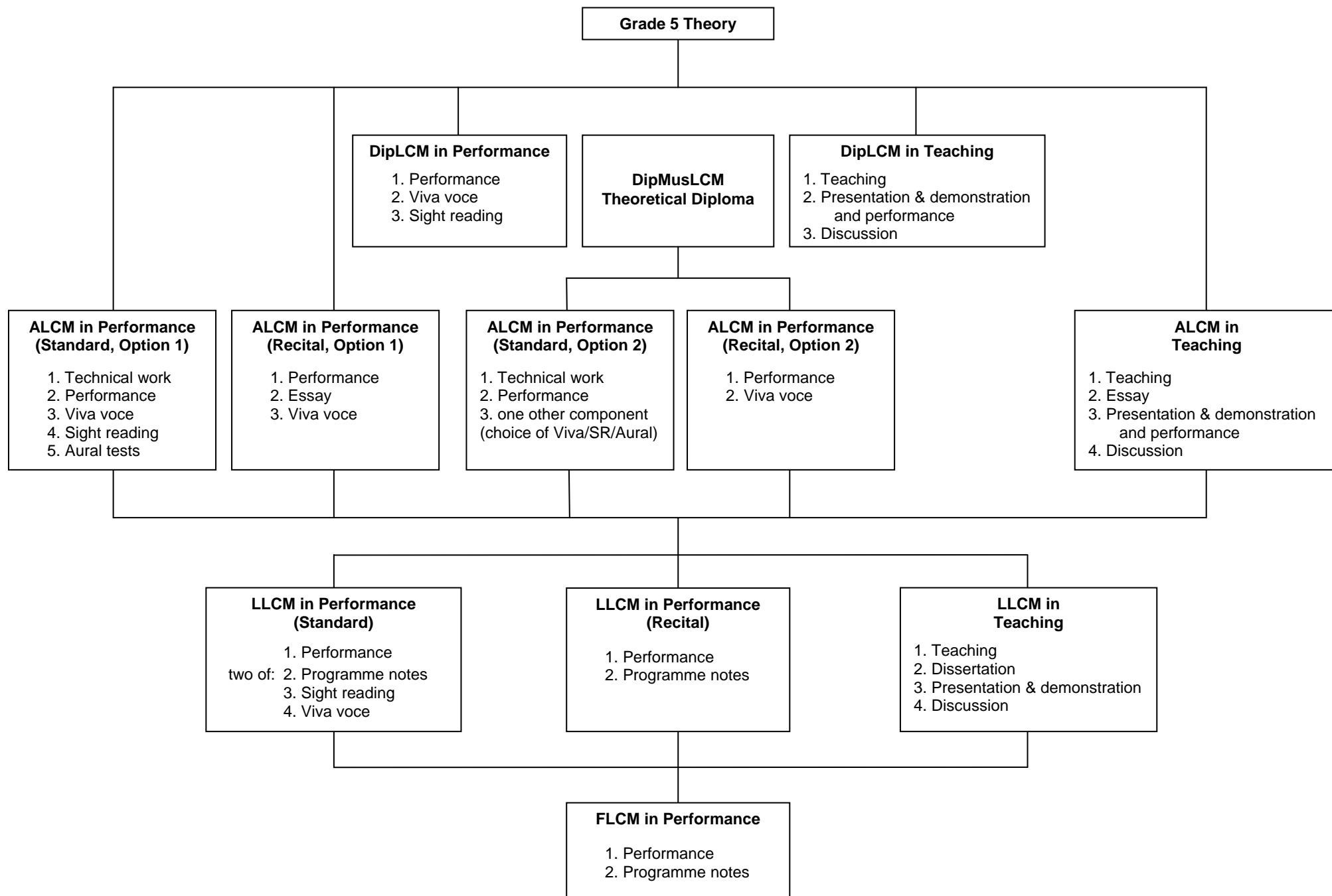
LCM Publications

The following LCM Publications are relevant to this syllabus:

- Specimen Sight Reading Tests for Flute (*LL11873*)
- Specimen Sight Reading Tests for Clarinet (*LL11881*)
- LCM Aural Handbook (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to Elaine Smith, Stuart Corbett and Jackey Birch, the principal syllabus compilers.



Flute:

DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

In addition:

- All candidates must perform at least one item from the Baroque or Classical period and at least one item from the Romantic period or 20th/21st century.

BACH, J. S.	Partita in A minor, BWV1013	(Bärenreiter BA4401)
BACH, J. S.	Sonata No.4 in C	(Chester / Music Sales)
BENDA	Concerto in E minor (at least TWO movements)	(Schott FTR10)
BENNETT, R. R.	Summer Music	(Novello / Music Sales)
BERKELEY	Sonatina (at least TWO movements)	(Schott)
GLUCK	Concerto in G (at least TWO movements)	(Amadeus BP2061 / MDS)
HANDEL	Halle Sonata No.3 in B min (complete)	(Bärenreiter 4225)
HENZE	Sonatine: First movement	(Schott FTR90 / MDS)
HONEGGER	Danse de la Chèvre	(Salabert / UMP)
HÛE	Fantaisie	(Billaudot / UMP)
MOZART	Any of the six sonatas, K10-15 <i>from</i> Six Sonatas for Flute and Piano (no more than one complete sonata to be performed)	(G. Schirmer / Music Sales)
RHENÉ-BATON	Passacaille, Op.35	(Durand / UMP)
SAINT-SAËNS	Romance	(UMP or Zimmerman)
TELEMANN	Sonata in F minor TWV 41:F1	(Hortus Musicus / Bärenreiter)
TELEMANN	Sonata in C TWV 41:C2	(Hortus Musicus / Bärenreiter)
VERACINI	Sonata Prima OR Sonata Seconda	(Boosey & Hawkes 2868/2869)

Flute:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios:

EITHER: Technical Studies

BOEHM Any TWO from 24 Capriccios (Ed. Wye) (Chester / Music Sales)

OR: Scales and Arpeggios

All to be played from memory. To be performed slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios.
C major and C minor: range 3 octaves. All other requirements: range 2 octaves.
2. Chromatic scales starting on any note.
Starting on C: range 3 octaves. Starting on any other note: range 2 octaves.
3. Whole-tone scales starting on C and C#: range 2 octaves.
4. Diminished sevenths starting on any note.
Starting on C: range 3 octaves. Starting on any other note: range 2 octaves.
5. Dominant sevenths in any key. In the key of F: range 3 octaves. In all other keys: range 2 octaves.

Performance

- All candidates must perform at least one item from the Baroque or Classical period and at least one item from the Romantic period or 20th/21st century.

BACH, J. S.	Sonata No.5 in E minor (complete)	(Chester / Music Sales)
BENDA	Concerto in E minor (at least TWO movements)	(Schott FTR10 / MDS)
BENNETT, R. R.	Lento and Allegro from Sonatina for Solo Flute	(Universal UE12350 / MDS)
BERKELEY	Sonatina	(Schott 10015 / MDS)
BOCCHERINI	Concerto in D, Op.27 (at least TWO movements)	(IMC / Barenreiter)
BURTON	Sonatina for Flute and Piano	(Carl Fischer)
CLARKE	Orange Dawn	(Just Flutes)
COOKE	Sonatina	(Oxford University Press)
DAMARE	Le Merle Blanc, Op. 161 [for piccolo]	(Billaudot / UMP)
DELUSSE	Caprices for Solo Flute (no more than ONE to be performed)	(Nova / Spartan Press)
FAURÉ	Fantasie from Flute Music by French Composers	(G. Schirmer / Music Sales)
FUKUSHIMA	Mei	(Zerboni / Elkin)
GAUBERT	Fantasie from Flute Music by French Composers	(G. Schirmer / Music Sales)
GLUCK	Concerto in G (at least TWO movements)	(Amadeus BP2061 / MDS)
GODARD	Suite de Trois Morceaux	(Chester / Music Sales)

HANDEL	Halle Sonata No.2 in E minor (complete)	(Bärenreiter 4225)
HEAD	By the River in Spring	(Boosey & Hawkes)
HONEGGER	Danse de la Chèvre	(Salabert / UMP)
HOOVER	Kokopeli	(Presser / MDS)
HÜE	Fantaisie	(Billaudot / UMP)
IBERT	Piece pour Flute Seule	(Leduc / UMP)
KARG-ELERT	Sonata ('Appassionata') in F# minor	(Zimmermann / MusT)
MERCADANTE	Concerto in E minor (at least TWO movements)	(Zerboni ESZ7291)
MOWER	Sonata Latino	(Itchy Fingers IFP32/ MDS)
MOZART	Any of the six sonatas, K10-15 <i>from</i> Six Sonatas for Flute and Piano (no more than one complete sonata to be performed)	(G. Schirmer / Music Sales)
PERILHOU	Ballade <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
POULENC	Sonata	(Chester / Music Sales)
REINECKE	Ballade, Op.228	(Zimmerman / MusT)
ROXBURGH	The Curlew <i>from</i> Dreamtime [alto flute solo]	(UMP)
TAFFANEL	Andante Pastoral et Scherzettino <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
TELEMANN	Any Fantasia (no more than ONE to be performed)	(IMC or Bärenreiter)
TELEMANN	Concerto in F minor TWV 41:F1	(Hortus Musicus / Bärenreiter)
THOMAS	Steeple in my Soul [alto flute solo]	(Tetractys)
VARÈSE	Density 21.5	(Ricordi)
VERACINI	Sonata Prima OR Sonata Seconda	(Boosey & Hawkes 2268/2269)

Flute: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

In addition:

- All candidates must perform at least one item from the Baroque or Classical period and at least one item from the Romantic period or 20th/21st century.

ANDERSON	The Colour of Pomegranates [alto flute and piano]	(FaberPrint 0571561551)
ARNOLD	Flute Concerto No.2	(Faber 0571568947)
BACH, C. P. E.	Concerto in G	(IMC 11974)
BACH, C. P. E.	Hamburger Sonata, Wq 133	(Schott FTR1)
BACH, J. S.	Sonata in Eb	(Chester CH55552 / Music Sales)
BACH, J.S.	Sonata in E	(Chester CH55553 / Music Sales)
BERIO	Sequenza	(Zerboni)
BUSSER	Prelude et Scherzo <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
CARTER	Scrivo in Vento	(Boosey & Hawkes M051591329)
CHAMINADE	Concertino <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
DOPPLER	Chanson d'Amour, Op.20	(Emerson)
DOPPLER	Fantaisie Pastorale Hongroise, Op.26	(Billaudot / UMP)
ENESCO	Cantabile et Presto <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
FRANCK	Sonata in A	(IMC 2540)
GANNE	Andante et Scherzo <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
GAUBERT	Nocturne et Allegro Scherzando <i>from</i> Flute Music by French Composers	(G. Schirmer / Music Sales)
HANDEL	Sonata in C	(Bärenreiter)
HARTY	In Ireland	(Boosey & Hawkes M060103414)
HAYDN	Concerto in D	(Schauer EE3001)
HINDEMITH	Sonata	(Schott ED2522/MDS)
JOLIVET	Fantaisie-Caprice	(Leduc / UMP)
MARTIN	Ballade	(Universal Edition UE18034 / MDS)
McBIRNIE	The Moon by Night [alto flute and piano]	(Tetractys)
MESSIAEN	Le Merle Noir	(Leduc / UMP)
MOZART	Flute Concerto, KV313	(Peters or Breitkopf)
MOZART	Flute Concerto, KV314	(Peters or Breitkopf)
POULENC	Sonata for Flute and Piano (complete)	(Chester / Music Sales)
PROKOFIEV	Sonata No.2	(Boosey & Hawkes M060021176)
REINECKE	Sonata 'Undine'	(G. Schirmer GS33626 / Music Sales)
ROXBURGH	Stardrift	(UMP)
SCULTHORPE	Songs of Sea and Sky	(FaberPrint 0571553109)

Flute: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Clarinet:

DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Scherzetto	<i>(Queens Temple)</i>
ARNOLD	Sonatina (1st and 2nd movements OR 2nd and 3rd movements)	<i>(Lengnick)</i>
BENNETT, R. R.	Sonatina (unaccompanied)	<i>(Novello / Music Sales)</i>
BERKELEY, L.	Three Pieces for Clarinet	<i>(Chester / Music Sales)</i>
BRAHMS	Sonata in Eb, Op.120 No.2 (1st OR 3rd movement)	<i>(Boosey & Hawkes)</i>
BRAHMS	Sonata in F minor, Op.120 No.1 (1st OR 3rd movement)	<i>(Boosey & Hawkes)</i>
BUSH	Tributes (any TWO contrasting movements)	<i>(Thames / Music Sales)</i>
DEBUSSY	The Girl with the Flaxen Hair OR Reverie	<i>(Masters Music Publications)</i>
DUBOIS	Gavotte I AND Minuet <i>from</i> Suite Française [solo clarinet]	<i>(Leduc / UMP)</i>
DUNHILL	Phantasy Suite (2nd movement Allegretto AND 3rd movement, Allegro con fuoco)	<i>(Boosey & Hawkes)</i>
GRYSPEERDT	Two Pieces for Clarinet and Piano	<i>(Roberton Publications)</i>
HARVEY	Three Etudes on Themes of Gershwin (any ONE) [solo clarinet]	<i>(Emerson)</i>
HAYES	Totem	<i>(Stainer & Bell)</i>
HINDEMITH	Sonata (any TWO movements)	<i>(Schott)</i>
HURLSTONE	Four Characteristic Pieces (any TWO contrasting movements)	<i>(Emerson)</i>
JACOB	Five Pieces for Solo Clarinet (any THREE contrasting movements)	<i>(OUP)</i>
KELLY	Don Quixote Suite (complete)	<i>(Emerson)</i>
LUTOSLAWSKI	Dance Preludes (any TWO movements)	<i>(Chester / Music Sales)</i>
LYONS	Sonata for Clarinet and Piano (4th movement, Vivace quasi una Samba)	<i>(Useful Music)</i>
McCABE	Three Pieces for Clarinet and Piano (any TWO contrasting movements)	<i>(Novello / Music Sales)</i>
MESSAGER	Solo de Concours	<i>(Southern Music Co. SS282)</i>
MOZART	Concerto (any TWO movements)	<i>(Boosey & Hawkes)</i>
PECI	Meditation and Scherzo	<i>(Emerson)</i>
SAINT-SAËNS	Sonata Op.167 (1st and 2nd movements OR 1st and 3rd movements)	<i>(Durand / UMP)</i>
SCHUMANN	Fantasy Pieces (Nos.1 and 3 OR Nos.2 and 3) [Bb or A clarinet]	<i>(Peters)</i>
STANFORD	Sonata (1st OR 3rd movement)	<i>(Boosey & Hawkes)</i>
STRAVINSKY	Three Pieces for Clarinet Solo (any ONE movement)	<i>(Chester / Music Sales)</i>
TEMPLETON	Pocket Size Sonata No.1 (any TWO movements)	<i>(Emerson)</i>
TEMPLETON	Pocket Size Sonata No.2 (any TWO movements)	<i>(Shawnee Press / Music Sales)</i>
WALKER	Sonatina	<i>(G. Schirmer / Music Sales)</i>
WEBER	Concerto No.1 in F minor (1st movement)	<i>(Boosey & Hawkes)</i>

Clarinet:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios.

EITHER: Technical Studies

Any TWO to be chosen from:

BAERMANN	Nos. 34, 43 <i>from</i> Complete Method for Clarinet, Op.63	<i>(Carl Fischer)</i>
BITSCH	Any <i>from</i> Douze Études de Rythme	<i>(Leduc / UMP)</i>
BOURGEOIS	Nos. 3, 6, 8, 9 <i>from</i> Fantasy Pieces for Solo Clarinet	<i>(Brass Wind)</i>
GABUCCI	Any <i>from</i> 20 Studies of Medium Difficulty	<i>(Ricordi)</i>
JETTEL	Any <i>from</i> The Accomplished Clarinetist Book 1	<i>(Weinberger)</i>
KELL	Nos. 1, 5 <i>from</i> Thirty Interpretative Studies for Clarinet	<i>(IMC)</i>
KELL	Any <i>from</i> Staccato Studies	<i>(Schott / MDS)</i>
LANGHEY	La Rêve (appendix section) <i>from</i> The Clarinet	<i>(Boosey & Hawkes)</i>
MULLER	Nos. 24, 28, 29, 30 <i>from</i> 30 Studi in Tutte le Tonalita	<i>(Ricordi)</i>
RAE	Theme and Variations (complete) <i>from</i> 12 Modern Etudes	<i>(UE 18790 / MDS)</i>
SPARKE	Swiss Mountain Air (No.22) or Leapfrog (No.19) <i>from</i> Super Studies	<i>(Anglo Music)</i>
UHL	Nos. 8, 14, 19, 23 <i>from</i> 48 Studies, Book 1	<i>(Schott / MDS)</i>

OR: Scales and Arpeggios

All to be prepared from memory. To be played slurred, legato tongued or staccato, at the direction of the examiner.

All requirements starting on E, F, F# and G: range three octaves. All other requirements: range two octaves.

1. All major and minor (both forms) scales and arpeggios (root position only).
2. Chromatic scales starting on any note.
3. Whole-tone scales starting on C and C#.
4. Diminished sevenths starting on any note.
5. Dominant sevenths in all keys.

Performance

ARNOLD	Fantasy	<i>(Faber)</i>
BENNETT, R. R.	Sonatina (complete)	<i>(Novello / Music Sales)</i>
BERKELEY	Sonatina (complete) [solo clarinet]	<i>(Chester / Music Sales)</i>
BERNSTEIN	Sonata	<i>(Boosey & Hawkes)</i>
BRAHMS	Sonata in Eb, Op.120 No.2 (any TWO contrasting movements)	<i>(Boosey & Hawkes)</i>

BRAHMS	Sonata in F minor, Op.120 No.1 (any TWO contrasting movements)	(Boosey & Hawkes)
BUSH	Tributes (any THREE movements)	(Thames / Music Sales)
CIMAROSA	Concerto en Ut Mineur (any TWO contrasting movements)	(Billaudot / UMP)
COOKE	Sonata in Bb (any TWO contrasting movements)	(Novello / Music Sales)
CRUSELL	Concerto in F minor, Op.5 (any TWO contrasting movements)	(Sikorski)
DANKWORTH	Suite for Emma (any TWO contrasting movements)	(Chester / Music Sales)
DUBOIS	Prelude and Sarabande <i>from</i> Suite Française [solo clarinet]	(Leduc / UMP)
DUNHILL	Phantasy Suite (complete)	(Boosey & Hawkes)
FINZI	Five Bagatelles (any THREE movements, to include No.5)	(Boosey & Hawkes)
HARVEY	Three Etudes on Themes of Gershwin (any TWO) [solo clarinet]	(Emerson)
HINDEMITH	Sonata (any THREE movements)	(Schott ED3641 / MDS)
HONEGGER	Sonatine (complete)	(Salabert / UMP)
HOOK	Engelse Sonate (arr. Joosen) (complete)	(Molenaar)
HOROVITZ	Sonatina (any TWO contrasting movements)	(Novello / Music Sales)
HURLSTONE	Four Characteristic Pieces (any THREE movements)	(Emerson)
JACOB	Five Pieces for Solo Clarinet (complete)	(Oxford University Press)
KROMMER	Concerto in Eb, Op.36 (1st and 2nd movts OR 2nd and 3rd movts)	(Bärenreiter Praha)
LEFÈBVRE	Fantasie-Caprice Op.118	(Leduc / UMP)
LUTOSLAWSKI	Dance Preludes (complete)	(Chester / Music Sales)
LYONS	Sonata for Clarinet and Piano (any TWO contrasting movements)	(Useful Music)
McCABE	Three Pieces for Clarinet (any TWO contrasting movements)	(Novello / Music Sales)
MOZART	Clarinet Quintet (any TWO contrasting movements)	(Boosey & Hawkes)
POULENC	Sonata (any TWO movements)	(Chester / Music Sales)
RIMSKY-KORSAKOV	Concerto (complete)	(Masters Music Publications)
RODGERS	Spanish Sonata (any TWO contrasting movements)	(Stainer & Bell)
ROSSINI	Introduction, Theme and Variations	(Oxford University Press)
SAINT-SAËNS	Sonata Op.167 (2nd and 4th movts OR 3rd and 4th movts)	(Durand / UMP)
SCHUMANN	Fantasiestücke, Op.73 (complete)	(G. Schirmer / Music Sales)
SPOHR	Concerto No.3 (any TWO contrasting movements)	(IMP)
SPOHR	Concerto No.4 (any TWO contrasting movements)	(IMP)
STAMITZ	Concerto (complete)	(Schott)
STANFORD	Sonata (1st and 2nd movements OR 2nd and 3rd movements)	(Stainer & Bell)
STRAVINSKY	Three Pieces for Solo Clarinet (complete)	(Chester / Music Sales)
SUTERMEISTER	Capriccio for Solo Clarinet [A clarinet]	(Schott)
TARTINI	Concertino (complete)	(Boosey & Hawkes)
TEMPLETON	Pocket Size Sonata No.2 (complete)	(Shawnee Press / Music Sales)
WALKER	Sonatina (complete)	(G. Schirmer / Music Sales)
WEBER	Concertino (complete)	(Fentone / De Haske)
WEBER	Concerto No.1 in F minor (any TWO contrasting movements)	(Boosey & Hawkes)

Clarinet:

LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BAX	Sonata	<i>(Chapell / Studio Music)</i>
BENJAMIN	Le Tombeau de Ravel	<i>(Boosey & Hawkes)</i>
BERG	Four Pieces, Op.5	<i>(Universal Edition / MDS)</i>
BOWEN	Clarinet Sonata, Op.109	<i>(Emerson)</i>
BURGMÜLLER	Duo	<i>(Simrock)</i>
BUSH	Tributes (complete)	<i>(Thames / Music Sales)</i>
CAMILLERI	Concertino	<i>(Metropolis)</i>
CARPENTER	Sonata	<i>(Camden Music / Spartan Press)</i>
COPLAND	Concerto	<i>(Boosey & Hawkes)</i>
CORBETT	Contraindications	<i>(Off-Beat –Open-Hats)</i>
CROSSE	Night and Day	<i>(Oxford University Press)</i>
CRUSELL	Concerto in F major, Op.5	<i>(Sikorski)</i>
DEBUSSY	Première Rhapsodie	<i>(Chester / Music Sales)</i>
DENISOV	Sonata	<i>(Breitkopf & Härtel)</i>
DUBOIS	Sonata Breve	<i>(Leduc / UMP)</i>
DUBOIS	Suite Française (Gigue and TWO other movements)	<i>(Leduc / UMP)</i>
ELLERBY	Sonata	<i>(Maecenas Music)</i>
FRANCAIX	Tema con Variazioni	<i>(Eschig / UMP)</i>
GERSHWIN	(arr. Harvey) Three Studies on Themes by Gershwin	<i>(Emerson)</i>
HARTLEY	Sonatina Giocosa (1987)	
	[for tuba / bass saxophone; may be played on bass clarinet]	<i>(UMP)</i>
HOFFMANN	Suite (W Boeyvens series)	<i>(De Haske)</i>
HOROVITZ	Sonatina	<i>(Novello / Music Sales)</i>
HOWELLS	Sonata	<i>(Boosey & Hawkes)</i>
IANNACCONE	Concertante	<i>(Tenuto / Presser)</i>
IRELAND	Fantasy-Sonata	<i>(Boosey & Hawkes)</i>
JEANJEAN	Andantino	<i>(Southern Music Co.)</i>
KROMMER	Concerto in Eb, Op.36	<i>(Bärenreiter Praha)</i>
LAWSON	Song of the Northern Marsh Orchid	<i>(Roberton)</i>
LYONS	Sonata for Clarinet and Piano	<i>(Useful Music)</i>
MARCELLO	Concerto in C minor	<i>(Molenaar)</i>
MAYAR	Raga Music	<i>(Lengnick)</i>
MILHAUD	Sonatina	<i>(Durand / UMP)</i>
MOZART	Concerto	<i>(Boosey & Hawkes)</i>
NEUKOMM	Fantasie	<i>(Edition Hug)</i>
PATTERSON	Conversations	<i>(Weinberger / Elkin)</i>
PERSICHETTI	Parable [solo clarinet]	<i>(Elkan Vogel / UMP)</i>
POULENC	Sonata for Clarinet and Piano	<i>(Chester / Music Sales)</i>
ROXBURGH	Wordsworth Miniatures	<i>(UMP)</i>
SAINT-SAËNS	Sonata, Op.167	<i>(Durand / UMP)</i>
SPOHR	Concerto No.3	<i>(IMP)</i>
SPOHR	Concerto No.4	<i>(IMP)</i>

STANFORD	Concerto	<i>(Cramer)</i>
SUTERMEISTER	Capriccio	<i>(Schott / MDS)</i>
SZALOWSKI	Sonatina	<i>(Chester / Music Sales)</i>
WEBER	Concerto in Eb, Op.74 No.2	<i>(Peters D818)</i>
WEBER	Concerto No.1 in F minor	<i>(Boosey & Hawkes)</i>
WEBER	Grand Duo Concertante	<i>(Boosey & Hawkes)</i>
WEINER	Peregi Verbunk, Op.40	<i>(Editio Musica Budapest)</i>

Clarinet:

FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Oboe:

DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ALBINONI	Concerto in D minor, Op.9 No.2 (complete)	<i>(IMC)</i>
ARNOLD	Sonatina (1st movement, Leggiero)	<i>(Lengnick)</i>
BACH, J. S.	Sonata in G minor (any TWO movements)	<i>(Nagels)</i>
BERKELEY	Sonatina (any TWO movements)	<i>(Chester / Music Sales)</i>
BOURGEOIS	Nos. 1, 4 <i>from</i> Fantasy Pieces	<i>(BrassWind)</i>
BRITTEN	Pan AND Phaeton <i>from</i> Six Metamorphoses After Ovid	<i>(Boosey & Hawkes)</i>
HAYDN	Concerto in C (1st movement)	<i>(Breitkopf & Härtel)</i>
HUBER	Romanze [for cor anglais]	<i>(Eulenberg)</i>
HURD	Concerto da camera (any TWO movements)	<i>(Novello / Music Sales)</i>
JACOB	Sonatina (any TWO movements)	<i>(Oxford University Press)</i>
McBIRNIE	An Early Morning Walk	<i>(c/o LCM Examinations)</i>
RICHARDSON	French Suite (any TWO movements)	<i>(Oxford University Press)</i>
SAINT-SAËNS	Sonata, Op.166 (3rd movement, Molto allegro)	<i>(Durand / UMP)</i>
SCHUMANN	Three Romances (any ONE movement)	<i>(Schott)</i>
TELEMANN	Sonata in A minor (complete)	<i>(Bärenreiter)</i>
USHER	Nos.1 (Mistral) AND 2 (Sirocco) <i>from</i> A Reed in the Wind	<i>(Primavera / Tutti)</i>
VAUGHAN WILLIAMS	Concerto for Oboe (1st movement, Rondo pastorale)	<i>(Oxford University Press)</i>

Oboe:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be performed from memory. To be performed slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios. Starting on G, G# and A: range a twelfth. Starting on B \flat and B: range 2 octaves and a fifth. Starting on all other notes: range 2 octaves.
2. Chromatic scales starting on any note. Starting on G, G# and A: range a twelfth. Starting on B \flat and B: range 2 octaves and a fifth. Starting on all other notes: range 2 octaves.
3. Whole-tone scales starting on C, C# and D: range 2 octaves.
4. Diminished sevenths starting on any note: range 2 octaves.
5. Dominant sevenths in all keys. In the keys of C, C# and D: range 1 octave. In all other keys: range 2 octaves.

Performance

ARNOLD	Sonatina (complete)	<i>(Lengnick)</i>
BACH, J. S.	Concerto in C (1st movement, Allegro moderato)	<i>(Sikorski)</i>
BERKELEY, M.	Three Moods	<i>(Oxford University Press)</i>
BOZZA	Fantasia Pastorale	<i>(Leduc / UMP)</i>
DRING	Three Piece Suite	<i>(Nova / Spartan Press)</i>
GROVLEZ	Sarabande & Allegro	<i>(Leduc / UMP)</i>
HANDEL	Any ONE of the 'Authentic Sonatas' (complete)	<i>(Nova / Spartan Press)</i>
LUFF	The Wake: Movts. 1-3 OR movts. 4-7	<i>(Primavera / Tutti)</i>
MOZART	Concerto in C, K314 (1st movement, Allegro aperto)	<i>(Bärenreiter)</i>
POULENC	Sonata (complete)	<i>(Chester / Music Sales)</i>
REIZENSTEIN	Humoresque and Rhapsody <i>from</i> Three Concert Pieces	<i>(Boosey & Hawkes)</i>
RICHARDSON	Elegy and Alla burlesca <i>from</i> Three Pieces, Op.22 [cor anglais]	<i>(Emerson)</i>
SEIBER	Improvisation	<i>(Schott)</i>
STRAUSS	Oboe concerto (1st movement, Allegro moderato)	<i>(Boosey & Hawkes)</i>
TELEMANN	Any one complete fantasy <i>from</i> Twelve Unaccompanied Fantasies	<i>(Bärenreiter)</i>
TELEMANN	Concerto in D, for oboe d'amore	<i>(Leuckart)</i>
USHER	No.5 (Khamsin) <i>from</i> A Reed in the Wind [cor anglais]	<i>(Primavera / Tutti)</i>

Oboe: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Fantasy	<i>(Faber)</i>
BACH, J. S.	Sonata in G minor	<i>(Nagels / Bärenreiter)</i>
BRITTEN	Six Metamorphoses After Ovid	<i>(Boosey & Hawkes)</i>
DUTILLEUX	Sonata for oboe and piano	<i>(Leduc / UMP)</i>
FRANÇAIX	The Flower Clock (l'Horloge de Flore)	<i>(Editions Musicales Transatlantiques / Music Sales)</i>
GREGSON	Oboe Sonata	<i>(Emerson)</i>
HINDEMITH	Sonata for cor anglais and piano	<i>(Schott)</i>
HOWELLS	Sonata	<i>(Novello / Music Sales)</i>
JACOB	Sonata for oboe and piano	<i>(Musica Rara)</i>
KALLIWODA	Concertino in F	<i>(Musica Rara)</i>
LUTOSLAWSKI	Epitaph	<i>(Chester / Music Sales)</i>
MACONCHY	Three Bagatelles [oboe and harpsichord or piano]	<i>(Oxford University Press)</i>
MARCELLO	Concerto in C minor (with J. S. Bach ornaments)	<i>(Breitkopf & Härtel)</i>
MAXWELL	Pibroch for oboe and drone	<i>(Emerson)</i>
MOZART	Oboe quartet [arrangement for oboe and piano]	<i>(Peters Edition)</i>
POULENC	Oboe sonata	<i>(Chester / Music Sales)</i>
READ	Alice Lisle, her Pavane [oboe d'amore]	<i>(Fand Music Press)</i>
REIZENSTEIN	Sonatina for oboe and piano	<i>(Lengnick)</i>
RUBBRA	Sonata in C, Op.100	<i>(Lengnick)</i>
SAINT-SAËNS	Sonata, Op.166	<i>(Durand / UMP)</i>
SALTER	Abstractions IV: Diptych [oboe / cor anglais and piano]	<i>(Usk Edition)</i>
STRAUSS	Oboe Concerto	<i>(Boosey & Hawkes)</i>
TELEMANN	Method Sonata in C minor	<i>(Bärenreiter)</i>
VIVALDI	Sonata in C minor	<i>(Schott / MDS)</i>

Oboe: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Bassoon: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

BOISMORTIER	Rondeau I, Paysane AND Rondeau III <i>from</i> Acht Kleine Stücke, Op.40	<i>(Peters)</i>
COOKE	Sonata (1st movement, Allegro non troppo)	<i>(Emerson)</i>
DUCLOS	Fagottino: Serenade for bassoon and piano	<i>(Leduc / UMP)</i>
FOGG	Concerto	<i>(Emerson)</i>
GALLIARD	Sonata IV <i>from</i> Six Sonatas for Bassoon and Piano	<i>(Peters)</i>
GROVLEZ	Sicilienne et Allegro Giocoso	<i>(Leduc / UMP)</i>
HURLSTONE	Sonata in F (any TWO movements)	<i>(Emerson)</i>
LEWIS	Sonata Poppiflora	<i>(Roberton / Goodmusic Publishing)</i>
MOZART	Concerto in Bb, K191 (any TWO movements)	<i>(Bärenreiter)</i>
NERUDA	Concerto in C (1st movement, Allegro spiritoso)	<i>(Musica Rara / Breitkopf & Härtel)</i>
RIDOUT	Caliban and Ariel, for solo bassoon	<i>(Chappell)</i>
RIDOUT	Concertino (at least TWO movements)	<i>(Emerson)</i>
TUČAPSKÝ	Rondo Capriccioso	<i>(Roberton / Goodmusic Publishing)</i>
USMAN	Zwei Stücke für Fagott und Klavier (Two Pieces for Bassoon and Piano) <i>from</i> Auf die Plätze, Fagott, Vol.2	<i>(Doblinger / MDS)</i>

Bassoon:

ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

From memory. To be played slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (melodic and harmonic) scales and arpeggios.
B \flat , B, C, D \flat and D: range 3 octaves. All other keys: range 2 octaves.
2. Chromatic scales from any note.
From B \flat , B, C, D \flat and D: range 3 octaves. All other requirements: range 2 octaves.
3. Whole-tone scales starting on A \flat , A and B \flat : range 2 octaves.
4. Diminished sevenths from any note.
Starting on B \flat , B, C, C \sharp and D: range 3 octaves. All other requirements: range 2 octaves.
5. Dominant sevenths in all keys.
In the keys of E \flat , E, F, F \sharp and G: range 3 octaves. All other keys: range 2 octaves.

Performance

BOZZA	Fantaisie	(Leduc / UMP)
DUTILLEUX	Sarabande et Cortege (complete)	(Leduc / UMP)
ELGAR	Romance Op.62	(Novello / Music Sales)
FRANÇAIX	Divertissement (to include 4th movement, Allegro)	(Schott FAG17 / MDS)
GIAMPIERI	No.1 from 16 Daily Studies for the Perfection	(Ricordi ER00185200)
JACOB	Partita (complete)	(Oxford University Press)
LARSSON	Concertino for Bassoon, Op.45 No.4 (complete)	(Gehrmans / Elkin)
LEWIS	Concerto Burlesco (any selection to include 3rd movement)	(Goodmusic Publishing)
MARCELLO	Sonata in A minor (complete)	(IMC 2286)
MILDE	No.3 and/or No.7 from Concert Studies Op.26, Vol.1	(IMC 467 / Universal)
TELEMANN	Sonata in F minor (any movement or selection of movements <i>except</i> first movt. only)	(IMC 1151)
WEBER	Concerto in F, Op.75 (to include 3rd movement)	(Peters D803)

Bassoon: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Fantasy for Bassoon	(Faber)
BITSCH	Partita	(Leduc / UMP)
GORB	The Dying of the Light	(Lengnick / Elkin)
HUMMEL	Concerto in F	(IMC)
SAINT-SAËNS	Sonata in G, Op.168	(Peters P9195 OR Durand / UMP)
TAÏRA	Monodrame 2 [solo bassoon]	(Editions Choudens Paris / Music Sales)
VIVALDI	Concerto in A minor, RV497 FVIII, No.7	(Ricordi ER1293578)
WEBER	Andante and Rondo Ungarese, Op.35	(Peters D814 OR IMC 1467 / MDS)
WOLF-FERRARI	Suite-Concertino in F, Op.16	(Ricordi ER1227122)

Bassoon: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Recorder: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.
At least two different sizes of recorder should be used.

BENDER	Sonata	(Schott OFB 2)
BULLARD	Cloth Cap Galop <i>from</i> Hat Box	(Forsyth FBA05)
CORELLI	Sonata II Op.5 No.10	(Moeck 1093)
DOLMETSCH	Theme and Variations	(Peacock Press PD01)
DUBERY	Mrs Harris in Paris	(Peacock Press PJT013)
DUBERY	Sonatina	(Peacock Press PJT009)
ELLIS	Fred's Blue Ginger Staircase Music	(Peacock Press PJT021)
HANDEL	Sonata in F major Op.1 No.11 <i>from</i> Four Sonatas Op.1	(Schott ED 10050)
HANDEL	The Harmonious Blacksmith Variations <i>from</i> Concert Collection	(Schott ED 7212)
HEWITT-JONES	Suite in F <i>from</i> Pieces for Solo Recorder Vol.1	(Forsyth FZZ03)
JACOB	Suite	(Peacock Press PD05)
KLEIN	Sonatine in C	(Hanssler Verlag HE 11105)
KRÄHMER	I of Two Original Themes with Variations	(Dolce DOL215)
LINDE	3 Jazzy Tunes	(Schott OFB 177)
PERGOLESI	Concerto in F	(Peacock Press P34)
ROSE	Kid from Venezuela	(Universal Edition)
SAMMARTINI	Sonata in Bb	(Peacock Press PAR203)
TELEMANN	Sonata in D minor	(Schott OFB 104)
THORN	Chocolate Bulbul	(Orpheus OMP032)
TURNER	Serenade	(Moeck 723/724)
VAN EYCK	Amarilli mi Bella <i>from</i> Der Fluyten Lusthof Vol. 1	(Dolce DOL125)
VAN EYCK	Boffons, No.105 <i>from</i> Der Fluyten Lusthof Vol. 3	(Dolce DOL125)
WALKER	A Rune for St Mary's	(Peacock Press PJT010)
WATERMAN	Grass Tree Study No.1 <i>from</i> 12 Intermediate Studies for the Treble Recorder	(Orpheus OMP 044)

Recorder: ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios (Treble Recorder)

From memory. To be played slurred, legato tongued or staccato, at the direction of the examiner.

1. The scales and arpeggios of B, Db, D, E majors and B, C#, D, Eb and E minors, range one octave and down to the dominant. Major scales of G, Ab, A, Bb, and minor scales of F#, G, G#, A, Bb, C, range a twelfth. F major and F minor, range two octaves.
2. Chromatic scales starting on any note, range 2 octaves turning on top and bottom F.
3. Whole-tone scale starting on F, range 2 octaves.
4. Diminished sevenths starting on G and Ab, range 2 octaves.
5. Dominant sevenths in the keys of Bb and C, range 2 octaves; and in all other keys, range 1 octave.

Performance

At least two different sizes of recorder should be used.

BACH	Sonata in A minor	(Noetzel N3448 / Peters)
BALL	1st movement (Allegro Vivace) <i>from</i> Concerto for Recorder and String Orchestra [recorder part and the piano reduction need to be ordered]	(Peacock Press PCB0033)
BOWEN	Sonata	(Emerson E 113)
EVANS	A Rose in Phrygian Nines	(Orpheus OMP089)
FONTANA	Sonata III <i>from</i> Six Sonatas	(Amadeus BP466)
FULTON	Scottish Suite	(Schott ED 10466)
GENZMER	Zweite Sonate	(Schott OFB 128)
GOLLAND	Bossa Nova <i>from</i> New World Dances	(Forsyth FG02)
HANDEL	Sonata in A minor Op.1 No.4 <i>from</i> Four Sonatas	(Schott ED 10050)
HENRIQUES	Dance of the Mosquitos [sopranino]	(Edition Wilhelm Hansen WH 29845 / Music Sales)
HEBERLE	Concerto in G major	(Edition Wilhelm Hansen WH 29869 / Music Sales)
HURD	Sonatina	(Peacock Press PJT05)
KRÄHMER	Introduction and Variations Brillantes Op.23	(Dolce DOL209)
LINDE	Music for a Bird	(Schott OFB 48)
MATTHEWS	The Two Cuckoos	(Peacock Press PJT037)
ROSE	I'd Rather Be in Philadelphia	(Universal Edition UE 30214 / MDS)
SHORT	Sonatina No.1	(Studio Music)
STAEPS	Virtuose Suite	(Schott OFB 95)
SWANN	Rhapsody from Within	(Peacock Press PD04)
TELEMANN	Concerto in C minor according to Concerto No.6 in A minor	(Bärenreiter 6438)
TELEMANN	Sonata C5 TWV 41 <i>from</i> Complete Original Recorder Sonatas	(Dolce DOL124)
VAN EYCK	d'Lof-zangh Marie, No.12 <i>from</i> Der Fluyten Lusthof Vol. 1	(Dolce DOL125)
VAN EYCK	Prins Robberts Masco, No.74 <i>from</i> Der Fluyten Lusthof Vol. 2	(Dolce DOL125)
VIVALDI	Concerto No.1 in F Op.10 No.1 RV433	(Schott ANT125 / MDS)
ZAHNHAUSEN	Lyrische Szenen	(Moseler M22601)

Recorder: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

At least two different sizes of recorder should be used.

BACH	Partita BWV1013 <i>from</i> The Baroque Solo Book	(Dolce DOL111)
BACH	Sonata BWV1032	(Universal Edition UE30257 / MDS)
BERKELEY	Sonatina	(Schott OFB 1040)
CORELLI	La Follia	(Schott OFB 121)
GENZMER	Klange der Nacht	(Schott OFB 193)
HANDEL	Sonata in C major Op.1 No.7 <i>from</i> Four Sonatas	(Schott ED 10050)
HEBERLE	Sonate (1808) for Descant Recorder Solo	(Moeck EM1119)
HIROSE	Meditation	(Zen On R103)
HOPE	Concerto (Birthday Concerto)	(Peacock Press PJT106)
ISHII	Black Intention	(Zen On R143)
JACOB	Variations [except Variation V]	(Breitkopf & Hartel Musica Rara MR 1110)
KRÄHMER	Rondeau Hongrois Op.28	(Dolce DOL211)
LEENHOUTS	Daido	(Ascolta AMP130)
LINDE	Una Follia Nuova	(Schott OFB 165)
NOTARI	Canzona Passagiato [ornamented form only]	(Nova NM150 / Spartan Press)
ROSE	Medieval Nights	(Carus CV11.605100)
SAMMARTINI	Concerto in F	(Schott OFB 1021)
SCHUTZE	Concerto in G major	(Schott OFB 93)
SHINOHARA	Fragmente	(Schott TMR 3)
STAEPS	Sonata in Eb	(Universal Edition UE12603 / MDS)
TELEMANN	Sonata in F minor <i>from</i> Der Getreue Musickmeister	(Hortus Musicus HM6 / Bärenreiter)
TRAD.	Isabella <i>from</i> Mittelalterliche Spielmannstanze aus Italien Vol.1	(Moeck 2510)
VAN EYCK	Comagain, No.32 <i>from</i> Der Fluyten Lusthof Vol. 1	(Dolce DOL125)
VAN EYCK	Doen Daphne III, No.56 <i>from</i> Der Fluyten Lusthof Vol. 2	(Dolce DOL125)
VIVALDI	Concerto in C RV443	(Schott OFB 113)
WILLSON	Four Scenes	(Peacock Press PJT030)
ZAHNHAUSEN	Jahreszeichen I (Spring Music)	(Moseler M022441)
ZAHNHAUSEN	Jahreszeichen IV (Winter Images)	(Moseler M022440)

Recorder: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Classical Saxophone: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Candidates may use any selection of saxophones. Where the pieces listed are published for other saxophones, these versions may also be used.

Soprano saxophone:

BACH, J. S.	Suite No.1 (Prelude AND any other movement) [unaccompanied]	<i>(Lemoine / UMP)</i>
COWLES	The Legends of Avalon (1st, 2nd and 5th movements)	<i>(Ricordi)</i>
FAURÉ	Berceuse	<i>(Leduc / UMP)</i>
IBERT	L'Age d'Or	<i>(Leduc / UMP)</i>
KELLY	Don Quixote Suite (complete)	<i>(Emerson)</i>
PIERNÉ	Piece in G minor	<i>(Southern Music)</i>
PROUST	Prelude et Larghetto	<i>(Billaudot / UMP)</i>
ROSS	Aria and Dance	<i>(Southern Music Co.)</i>

Alto saxophone:

BACH, J. S.	Suite No.1 (Prelude AND any other movement) [unaccompanied]	<i>(Lemoine / UMP)</i>
BINGE	Concerto for Alto Saxophone (any TWO contrasting movements)	<i>(Weinberger)</i>
BURNETTE	Nuage Musique	<i>(Roncorp)</i>
COWAN	Morceau de Genre	<i>(Boosey & Hawkes)</i>
COWLES	The Legends of Avalon (1st, 2nd and 5th movements)	<i>(Ricordi)</i>
DUBOIS	Pièces Caractéristiques en Forme de Suite (any one)	<i>(Leduc / UMP)</i>
FAURÉ	Berceuse	<i>(Leduc / UMP)</i>
GHIDONI	Pièce Brève	<i>(Leduc / UMP)</i>
HOLCOMBE	Blues Concerto (1st movement)	<i>(Studio Music)</i>
JACOB	Variations on a Dorian Theme	<i>(Emerson)</i>
JEANJEAN	Heureux Temps	<i>(Editions Musicales Andrieu Freres / UMP)</i>
LANTIER	Sicilienne	<i>(Leduc / UMP)</i>
PROUST	Prelude et Larghetto	<i>(Billaudot / UMP)</i>
SCHULHOFF	Hot-Sonata (any TWO contrasting movements)	<i>(Schott / MDS)</i>
TELEMANN	Sonata in Eb (any TWO contrasting movements)	<i>(Leduc / UMP)</i>
WIEDOEFT	Valse Vanite	<i>(Hunt)</i>

Tenor saxophone:

BACH, J. S.	Suite No.1 (Prelude AND any other movement) [unaccompanied]	<i>(Lemoine / UMP)</i>
CLERISSE	A l'Ombre du Clocher	<i>(Leduc / UMP)</i>
CLERISSE	Serenade Variée	<i>(Leduc / UMP)</i>
COWLES	The Legends of Avalon (1st, 2nd and 5th movements)	<i>(Ricordi)</i>
FAURÉ	Berceuse	<i>(Leduc / UMP)</i>
JOPLIN	Bethena	<i>(Lemoine / UMP)</i>
PIERNÉ	Piece in G minor	<i>(Southern Music Co.)</i>
PROUST	Prelude et Larghetto	<i>(Billaudot / UMP)</i>
RICH / RANDOLPH	Yakkety Sax	<i>(Hal Leonard)</i>
ROSS	Aria and Dance	<i>(Southern Music Co.)</i>

SCHMITT	Songe de Coppelius	(Lemoine / UMP)
TELEMANN	Sonata in Eb (any TWO contrasting movements)	(Leduc / UMP)
TUTHILL	Sonata (any TWO contrasting movements)	(Southern Music Co.)

Baritone saxophone:

BACH, J.S.	Suite No.1 (Prelude AND any other movement) [unaccompanied]	(Lemoine / UMP)
FAURÉ	Berceuse	(Leduc / UMP)
HANDEL	Sonata No.6 (1st movement, Adagio)	(Leduc / UMP)
JOPLIN	Bethena	(Lemoine / UMP)
NIEHAUS	No.9 (Jazz Waltz) <i>from</i> Jazz Solos for Baritone Sax	(Kendor / Elkin)
SCHMIDT	Movts. 3 (Dirge), 4 (March) <i>from</i> Serenade for Baritone Saxophone	(Western International)
VIVALDI	Sonata in A minor: Vivace <i>from</i> Classic Festival Solos	(Warner Bros.)

Classical Saxophone: ALCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER technical studies OR scales and arpeggios.

EITHER: Technical Studies

Any TWO studies to be selected from the following:

BOZZA	Nos. 6, 7 from Douze Études Caprices	(Leduc / UMP)
BUSSER	Nos. 8, 9 from Douze Études Melodiques	(Leduc / UMP)
KLOSE	Nos. 22, 23, 24, 25 from 25 Études de Mécanisme	(Leduc / UMP)
LABANCHI	Any from 33 Concert Études	(C Fischer)
LACOUR	Nos. 18 & 24 (counts as one choice), 20 from 24 Études Atonales Façiles	(Billaudot / UMP)
MULE	Etudes Variées (any)	(Leduc / UMP)
MULE	Nos. 40, 47, 49 from 48 Études	(Leduc / UMP)
NIEHAUS	Etude 7 (ad lib. rubato) OR 17 (Moderato waltz tempo) OR 20 (Moderately fast) from Advanced Jazz Conception for Saxophone	(Try)
RICKER	Nos. 2, 3 from Études sur la Gamme Diminuée	(Leduc / UMP)

OR: Scales and Arpeggios

All to be performed from memory. To be performed slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios (root position only).
Requirements beginning on F#, G, G#/A \flat and A: range a twelfth.
All other requirements: range 2 octaves.
2. Chromatic scales starting on any note.
Starting on B \flat : range 2 octaves and a fifth. Starting on F#, G, G# and A: range a twelfth.
All remaining requirements: range 2 octaves.
3. Whole-tone scales starting on C and C#: range 2 octaves.
4. Diminished seventh arpeggios starting on B, C, D \flat , D, E and F: range 2 octaves.
5. Dominant seventh arpeggios in all keys.
In the keys of B, C, D \flat and D: range 1 octave. All other keys: range 2 octaves.

Performance

Candidates may use any selection of saxophones. Where the pieces listed are published for other saxophones, these versions may also be used.

Soprano saxophone:

BACH, J. S.	Allemande and Sarabande <i>from</i> Suite No.1	(Lemoine / UMP)
COWLES	Sonata for Soprano Saxophone (any TWO movements)	(Spartan Press)
FELD	Elégie	(Schott / MDS)
GHIDONI	Far West Adventure	(Leduc / UMP)
GUILHAUD	First Concertino <i>from</i> Concert and Contest Collection	(Rubank / Hal Leonard)
GUIOT	Opium	(Billaudot / UMP)
HANDEL	Sonata in G minor (trans. Londeix)	(Leduc / UMP)
HARVEY	Contest Solo No.4	(Studio Music)
JOLAS	Points d'Or	(Billaudot / UMP)
JOPLIN	Ragtime Favourites (New Rag AND one other)	(Fentone / De Haske)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications / Studio Music)
WILSON	Drive	(Camden / Spartan Press)

Alto saxophone:

ABSIL	Fantaisie-Caprice	(Lemoine / UMP)
AUBIN	Nocturne in the Form of a Blues	(Robert Martin / UMP)
BACH, J. S.	Allemande and Sarabande <i>from</i> Suite No.1	(Lemoine / UMP)
BACH, J. S.	Sonata in G minor (at least TWO contrasting movements)	(Universal Edition / MDS)
BERNIER	Hommage á Sax	(Leduc / UMP)
BINGE	Concerto for Alto Saxophone (complete)	(Weinberger)
BOURGEOIS	Caprice for Alto Saxophone and Piano, Op.119	(Brass Wind)
CHAILLEUX	Andante and Allegro	(Leduc / UMP)
COATES	Saxo-Rhapsody	(Studio Music)
ECCLES	Sonata (at least TWO contrasting movements)	(Elkin Vogel / UMP)
HARVEY	Contest Solo No.2	(Studio Music)
JACOB	Miscellanies (complete)	(Emerson)
JOLAS	Points d'Or	(Billaudot / UMP)
JOLIVET	Fantaisie-Improptu	(Leduc / UMP)
LANTIER	Allegro, Arioso et Final	(Lemoine / UMP)
MILHAUD	Scaramouche (any TWO contrasting movements)	(Salabert / UMP)
RICHARDSON	Three Pieces	(Emerson)
SCHULHOFF	Hot-Sonata	(Schott / MDS)
TCHÉREPNI	Sonatine Sportive	(Leduc / UMP)
WHITNEY	Introduction and Samba	(Bourne Co., New York)
WHITNEY	Rumba	(Bourne Co., New York)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications / Studio Music)
ZINOWSKY	Hommage á Bach	(Noetzel / Peters)

Tenor saxophone:

BACH, J.S.	Allemande and Sarabande <i>from</i> Suite No.1	(Lemoine / UMP)
BACH, J.S., arr. Nichols	Sonata da Gamba (any TWO contrasting movements)	(Saxtet)
BACH, J.S.	Sonata in G minor (at least TWO contrasting movements)	(Universal Edition)
BOCCHERINI	Adagio	(Leduc / UMP)
GUILHAUD	First Concertino <i>from</i> Concert and Contest Collection	(Rubank / Hal Leonard)
GUIOT	Opium	(Billaudot / UMP)
HARVEY	Contest Solo No.1	(Studio Music)
JOLAS	Points d'Or	(Billaudot / UMP)
NIEHAUS	Tenor Soundscape	(Kendor / Elkin)

OSTRANSKY	Prelude and Allegro <i>from</i> Concert and Contest Collection	(Rubank / Hal Leonard)
PETIT	Premier Étude de Concours <i>from</i> Concert and Contest Collection	(Rubank / Hal Leonard)
SCHMITZ	Memory Suite (2nd and 3rd movements)	(Deutscher Verlag)
TELEMANN	Sonata in Eb (complete)	(Leduc / UMP)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications /Studio Music)

Baritone saxophone:

BACH, J. S.	Allemande and Sarabande <i>from</i> Suite No.1	(Lemoine / UMP)
BERGER	Ballade	(Adagio Music)
DONJON	Invocation	(Cundy-Bettoney / Carl Fischer)
GUIOT	Opium	(Billaudot / UMP)
HARVEY	Contest Solo No.5	(Studio Music)
JOLAS	Points d'Or	(Billaudot / UMP)
JOPLIN	Ragtime Favourites (Ragtime Dance AND one other)	(Fentone/ De Haske)
PETIT	Premier Étude de Concours <i>from</i> Concert and Contest Collection	(Rubank / Hal Leonard)
SKOLNIK	Elegy	(UMP)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications /Studio Music)

Classical Saxophone: LLCM in Performance

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Candidates may use any selection of saxophones. Where the pieces listed are published for other saxophones, these versions may also be used.

Soprano saxophone:

BONNEAU	Caprice en Forme de Valse	(Leduc / UMP)
COWLES	Sonata for Soprano Saxophone	(Spartan Press)
DI PASQUALE	Sonata	(Southern Music Co.)
HARVEY	Concertino for Soprano Saxophone	(Maurer / UMP)
IBERT	(trans. Nicole) Symphonie Concertante	(Leduc / UMP)
KARLINS	Introduction et Passacaille	(Leduc / UMP)
MACMILLAN	After the Tryst	(Boosey & Hawkes)
MIHALOVICI	Chant Premier	(UMP)
NYMAN	Shaping the Curve	(Chester / Music Sales)
PAUWELS	Serenade	(Editions Andel / UMP)
RIMSKY-KORSAKOV	The Flight of the Bumblebee	(Rubank / Hal Leonard)
TURNAGE	Sarabande	(Schott / MDS)
VIVALDI	Sonata No.4 in Bb	(Masters Music Publications)

Alto saxophone:

ARNOLD	Saxophone Concerto	(Goodmusic)
BONNEAU	Caprice en Forme de Valse	(Leduc / UMP)
BONNEAU	Pièce Concertante	(Leduc / UMP)
CARPENTER	Sonata	(Camden / Spartan Press)
CRESTON	Sonata, Op.19	(Shawnee)
DAMASE	Concertstück	(Leduc / UMP)
FRANÇAIX	Cinq Danses Exotiques (at least THREE movements)	(Schott / MDS)
GALLOIS-MONTBRUN	Six Pièces Musicales d'Études (complete)	(Leduc / UMP)
GRUNDMAN	Concertante	(Boosey & Hawkes)
HARTLEY	Concerto	(Tenuto / Presser)
HARVEY	Concertino for Alto Saxophone	(Maurer / UMP)
HEIDEN	Sonata	(Schott / MDS)
IBERT	Concertino de Camera	(Leduc / UMP)
IBERT	Divertissement	(Leduc / UMP)
LACOUR	Pièce Concertante	(Billaudot / UMP)
MARTIN	Ballade (including cadenza)	(Universal Edition / MDS)
MILHAUD	Scaramouche (complete)	(Salabert / UMP)
PENRI-EVANS	Bayou Blues	(Da Capo Music)
PERSICETTI	Parable [solo alto saxophone]	(Elkin Vogel / UMP)
PLANEL	Prélude et Salterelle	(Leduc / UMP)
RABAUD	Solo de Concours	(Southern Music Co.)
ROREM	Picnic on the Marne (complete)	(Boosey & Hawkes)
SCHULHOFF	Hot-Sonata (complete)	(Schott / MDS)
VIVALDI	Sonata No.4 in Bb	(Masters Music Publications)
WOODS	Sonata for Alto Saxophone and Piano	(Kendor / Elkin)

Tenor saxophone:

ANDERSON	Sonata for Tenor Saxophone	(Southern Music Co.)
BONNEAU	Caprice en Forme de Valse	(Leduc / UMP)
DI PASQUALE	Sonata	(Southern Music Co.)
FIOCCO-BAZELAIRE	Concerto (trans. Londeix)	(Schott / MDS)
HANDEL	Sonata in G minor	(Leduc)
HARVEY	Concertino for Tenor Saxophone	(Maurer / UMP)
KARLINS	Introduction et Passacaille	(Leduc / UMP)
PAUWELS	Serenade	(Editions Angel)
SINGEELE	Solo de Concert, Op.83	(Rubank / Hal Leonard)
TUTHILL	Sonata	(Southern Music Co.)
VILLA-LOBOS	Fantasia	(Emerson)
VIVALDI	Sonata No.4 in Bb	(Master Music Pub.)

Baritone saxophone:

ANDERSON	Sonata for Baritone Saxophone	(Southern Music Co.)
BACH, J. S.	Suite No.1 (to include Prelude, Allemande and Courante)	(Lemoine / UMP)
BONNEAU	Caprice en Forme de Valse	(Leduc / UMP)
BOZZA	Divertissement (arr. A Ephross)	(Southern Music Co.)
CORBETT, I.	Something Serious	(Emerson)
FASCH	Sonata in C for Bassoon	(Peters)
FRANCAIX	Divertissement for Bassoon	(Schott / MDS)
HARVEY	Concertino for Baritone Saxophone	(Maurer / UMP)
PAUWELS	Serenade	(Editions Angel / UMP)
RABAUD	Solo de Concours	(Southern Music Co.)
TANSMAN	Sonatine for Bassoon	(Eschig / UMP)
VIVALDI	Concerto in A minor for Bassoon	(Ricordi)

Bass saxophone:

HARTLEY	Sonatina Giocosa (1987) [can be transcribed for baritone saxophone]	(Tenuto / Presser)
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Classical Saxophone: FLCM in Performance

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