



UNIVERSITY OF  
**WEST LONDON**

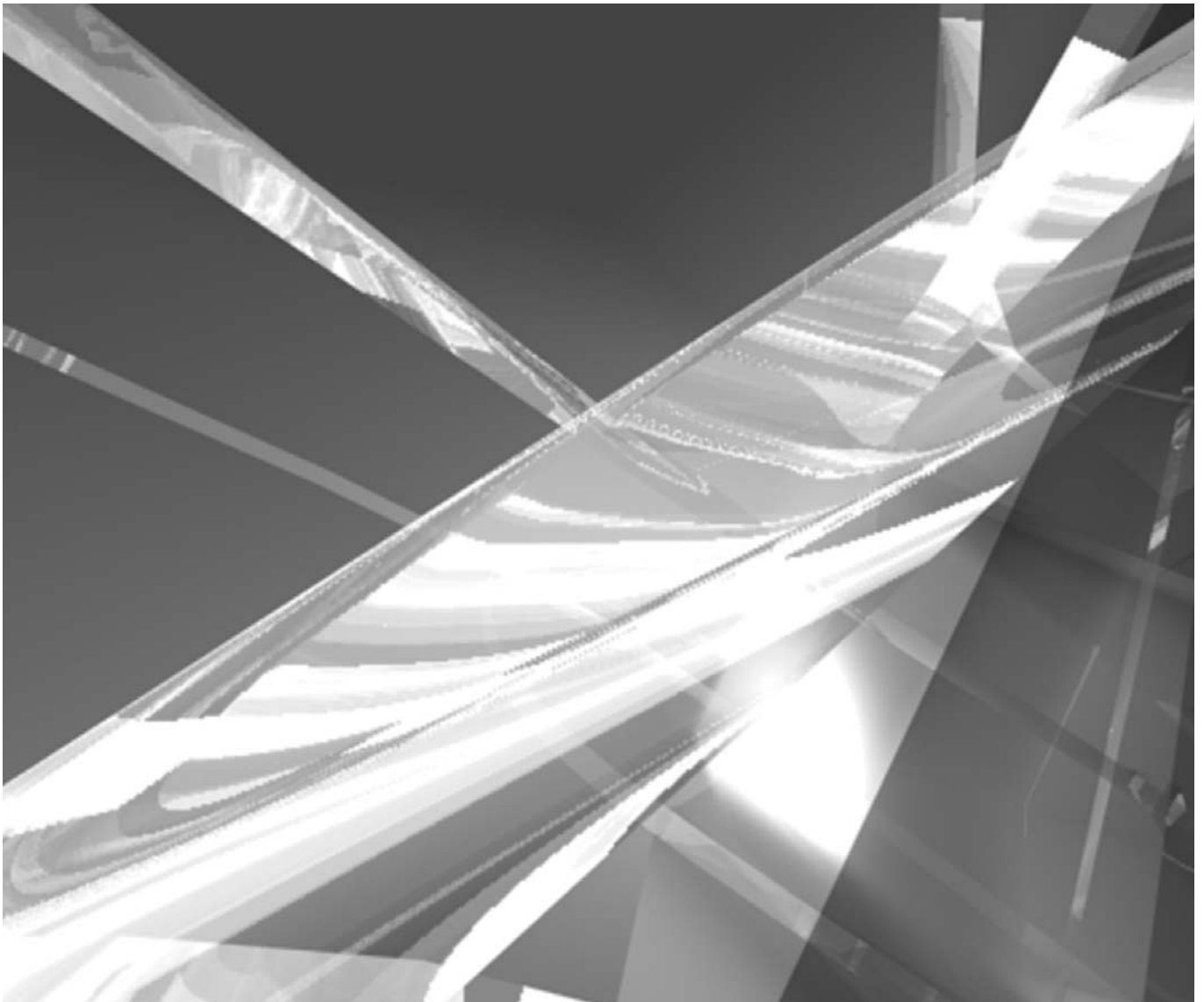
LONDON COLLEGE OF MUSIC EXAMINATIONS

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# Piano diplomas repertoire list

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1 January 2011 – 31 December 2015





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# PIANO DIPLOMAS

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2011-2015

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### **IMPORTANT INFORMATION:**

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on [uwl.ac.uk/lcmexams](http://uwl.ac.uk/lcmexams).

**Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.**

This repertoire list is valid from 1 January 2011 until 31 December 2015.

Diplomas are also offered for Jazz Piano; a separate syllabus is available on request.

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# LCM Examinations

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## LCM Publications

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The following LCM Publications are relevant to this syllabus:

- The Art of Piano Fingering: A New Approach to Scales & Arpeggios (*LL11932*)
- Specimen Sight Reading Tests: Piano ALCM (*LL10653*)
- Specimen Sight Reading Tests: Piano LLCM (*LL10661*)
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: [mail@music-exchange.co.uk](mailto:mail@music-exchange.co.uk)).

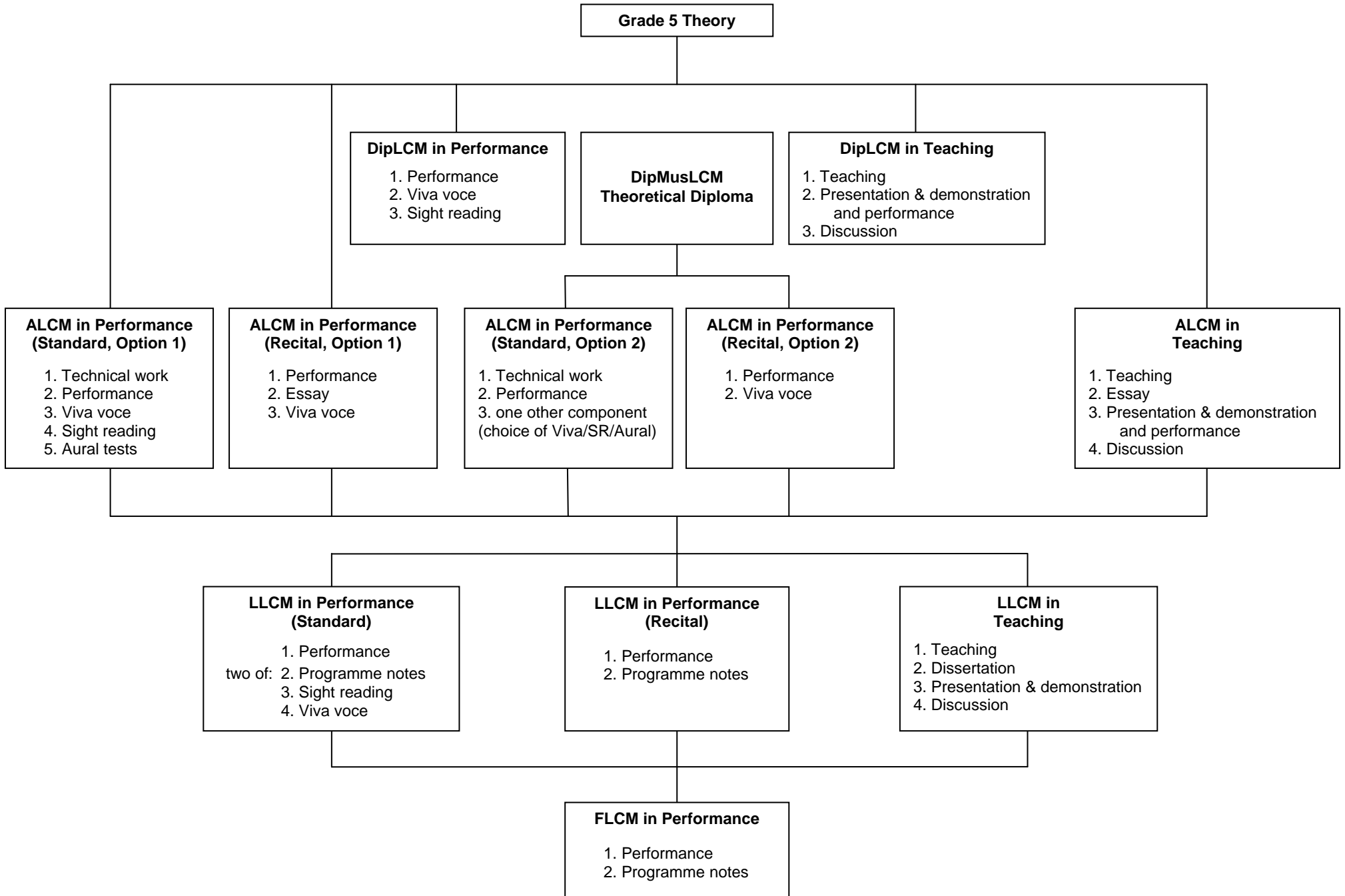
A complete list of titles may be found on their website – [www.music-exchange.co.uk](http://www.music-exchange.co.uk)

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## Acknowledgement

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Grateful thanks are due to **Peter Wild**, the principal syllabus compiler.



## Piano Solo: DipLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

<b>ALBÉNIZ</b>	Seguidillas <i>from</i> Suite Española, Op.47	(Schott)
<b>ALKAN</b>	Barcarolle, Op.65	(UMP)
<b>ARNDT</b>	Nola	(Masters Music Publications)
<b>ARNOLD</b>	Any <i>from</i> Four Scottish Dances (arr. John York) ( <b>except</b> No.3)	(Novello / Music Sales)
<b>BACH, JS</b>	Any <b>ONE</b> Prelude and Fugue <i>from</i> 48 Preludes and Fugues (The Well-Tempered Clavier)	(Henle)
<b>BACH, JS</b>	Aria and any <b>ONE</b> variation <i>from</i> Goldberg Variations	(Henle)
<b>BARTÓK</b>	Any <b>TWO</b> from Sixes in Bulgarian Rhythm <i>from</i> Mikrokosmos Vol.VI	(Boosey & Hawkes)
<b>BARTÓK</b>	Ostinato <i>from</i> Mikrokosmos Vol.VI	(Boosey & Hawkes)
<b>BEETHOVEN</b>	Andante Favori	(Henle)
<b>BEETHOVEN</b>	Rondo in C, Op.51 No.1	(Henle)
<b>BEETHOVEN</b>	Rondo in G, Op.51 No.2	(Henle)
<b>BEETHOVEN</b>	Two contrasting movements <i>from</i> any Sonata <b>except</b> Op.49 Nos.1 & 2	(Henle)
<b>BERKELEY</b>	No.3 <i>from</i> Six Preludes for Piano, Op.23	(Chester / Music Sales)
<b>BERKELEY</b>	Polka	(Chester / Music Sales)
<b>BORTKIEWICZ</b>	Prelude in Ab, No.5 <i>from</i> Six Preludes, Op.13	(D Rahter / Simrock)
<b>BOWEN</b>	Reverie, Op.86	(Weinberger)
<b>BRAHMS</b>	No.4 <b>OR</b> No.5 <i>from</i> Six Piano Pieces, Op.118	(Henle)
<b>BRITTEN</b>	Moderato & Nocturne	(Faber)
<b>BRITTEN</b>	Night Piece (Notturmo)	(Boosey & Hawkes)
<b>BUSONI</b>	Sonata 'ad usum infantis'	(Breitkopf & Härtel)
<b>CHAMINADE</b>	Autumn <i>from</i> Etudes de Concert, Op.35 No.2	(Masters Music Publications)
<b>CHOPIN</b>	Any <b>ONE</b> <i>from</i> Trois Nouvelles Études	(Henle)
<b>CHOPIN</b>	Impromptu No.1 in Ab major	(Henle)
<b>CHOPIN</b>	Mazurka in D, Op.33 No.2	(Henle)
<b>CHOPIN</b>	Nocturne in C# minor, Op. posth.	(Henle)
<b>CHOPIN</b>	Valse Brillante in Ab, Op.34 No.1	(Henle)
<b>CHOPIN</b>	Valse in E minor, Op. posth.	(Henle)
<b>CONFREY</b>	Kitten on the Keys	(Belwin-Mills)
<b>COPLAND</b>	No.2 <b>OR</b> No.4 <i>from</i> Four Piano Blues	(Boosey & Hawkes)
<b>COPLAND</b>	Three Moods ( <b>complete</b> )	(Boosey & Hawkes)
<b>DEBUSSY</b>	<b>ANY</b> movement <i>from</i> Suite Bergamasque	(UMP)
<b>DEBUSSY</b>	<b>ANY</b> of the Préludes	(UMP)
<b>DEBUSSY</b>	<b>EITHER</b> of the Arabesques	(Peters)
<b>DEBUSSY</b>	Reverie	(Peters)
<b>FERGUSON</b>	Any <b>THREE</b> <i>from</i> Bagatelles	(Boosey & Hawkes)
<b>GERSHWIN</b>	Rialto Ripples	(Alfred)
<b>GINASTERA</b>	Rondo on Argentine Children's Folk Tunes	(Boosey & Hawkes)
<b>GRIEG</b>	Sonata in E minor ( <b>first movement only</b> )	(Peters)
<b>GRIEG</b>	Prelude <i>from</i> Holberg Suite, Op.40	(Peters)
<b>GRIEG</b>	Wedding Day at Troldhaugen, Op.65 No.6	(Peters)
<b>HAYDN</b>	Sonata in Bb, Hob.XVI/2 ( <b>complete</b> )	(Henle)
<b>HAYDN</b>	Sonata in D, Hob.XVI/14 ( <b>complete</b> )	(Henle)
<b>HAYDN</b>	Sonata in A, Hob.XVI/26 ( <b>complete</b> )	(Henle)
<b>HAYDN</b>	Sonata in Eb, Hob.XVI/28 ( <b>complete</b> )	(Henle)
<b>HAYDN</b>	Sonata in C# minor, Hob.XVI/36 ( <b>complete</b> )	(Henle)
<b>HANDEL</b>	Prelude and Fuga (Adagio and Allegro) <i>from</i> Suite No.8 in F minor	(Peters)
<b>HOVHANESS</b>	Macedonian Mountain Dance	(Peters)
<b>HUMMEL</b>	Rondo in Eb, Op.11	(Peters)
<b>IBERT</b>	Any of the following three pieces <i>from</i> Histoires: No.VII (Bajo la mesa), No.IX (La marchande d'eau fraiche), No.X (Le cortège de Balkis)	(Leduc / UMP)
<b>IRELAND</b>	Month's Mind <i>from</i> Three London Pieces	(Stainer & Bell)
<b>KABALEVSKY</b>	<b>EITHER</b> Nos.5 & 9 <b>OR</b> Nos.15 & 20 <i>from</i> Preludes, Op.38	(Boosey & Hawkes)
<b>KABALEVSKY</b>	Sonatina in C, Op.13 No.1 ( <b>complete</b> )	(Boosey & Hawkes)
<b>KAPUSTIN</b>	Toccatina Op.36	(A-Ram / Must)
<b>LAVALLÉE</b>	Le Papillon	(UMP)
<b>MATHIAS</b>	Toccatina alla Danza	(OUP)

<b>MAYERL</b>	Autumn Crocus <i>from</i> Billy Mayerl: Jazz Master Piano Solos	(IMP)
<b>MAYERL</b>	Marigold <i>from</i> Billy Mayerl: Jazz Master Piano Solos	(IMP)
<b>MAYERL</b>	Sweet William <i>from</i> Billy Mayerl: Jazz Master Piano Solos	(IMP)
<b>MENDELSSOHN</b>	Song Without Words, Op.38 No.6 <b>OR</b> Op.67 No.4	(Henle)
<b>MILHAUD</b>	No.3 <i>from</i> Three Rags-Caprices	(Universal Edition)
<b>MOZART</b>	Fantasy and Fugue in C, K.394	(Henle)
<b>MOZART</b>	Fantasy in C minor, K.475	(Henle)
<b>MOZART</b>	Sonata in Bb, K.570 <b>(1st and last movements)</b>	(Henle)
<b>MOZART</b>	Sonata in A, K.331 <b>(1st movement)</b>	(Henle)
<b>MOZART</b>	Sonata in F, K.280 <b>(1st and 2nd movements OR 2nd and 3rd movements)</b>	(Henle)
<b>NYMAN</b>	The Piano	(Chester / Music Sales)
<b>POULENC</b>	Mouvements perpetuels <b>(complete)</b>	(Chester / Music Sales)
<b>POULENC</b>	Pastourelle <i>from</i> l'Eventail de Jeanne	(Heugel / UMP)
<b>POULENC</b>	Suite Pour Piano <b>(1st and 2nd movements OR 2nd and 3rd movements)</b>	(Chester / Music Sales)
<b>PROKOFIEV</b>	Visions Fugitives, Op.22 <b>(any THREE movements)</b>	(Boosey & Hawkes)
<b>RAVEL</b>	Menuet sur le nom de Haydn	(Durand / UMP)
<b>SCARLATTI</b>	Any <b>TWO</b> contrasting sonatas	(G Schirmer / Music Sales)
<b>SCHUBERT</b>	Impromptu in Ab, Op.90 No.4	(Henle)
<b>SCHUBERT</b>	No. 4 in C# minor <i>from</i> Moments Musicaux	(Henle)
<b>SCHUMANN</b>	Arabeske, Op.18	(Henle)
<b>SCHUMANN</b>	Aufschwung, No.2 <i>from</i> Fantasiestücke, Op.12	(Henle)
<b>SCHUMANN</b>	Romance No.1 <b>OR</b> No.2 <i>from</i> Three Romances, Op.28	(Henle)
<b>SCHUMANN</b>	Vogels als Prophet, No.7 <i>from</i> Waldszenen, Op.82	(Henle)
<b>SCOTT</b>	Danse Negre	(Novello / Music Sales)
<b>SCRIABIN</b>	Prelude, Op.11 No.14	(IMC)
<b>SHOSTAKOVICH</b>	Any <b>ONE</b> Prelude and Fugue <i>from</i> 24 Preludes and Fugues, Op. 87	(Boosey & Hawkes)
<b>STRAUSS</b>	Intermezzo Op.9 No.3	(Henle)
<b>STRAYHORN</b>	Take the 'A' Train	(Hal Leonard)
<b>TCHEREPNIN</b>	Homage to China <i>from</i> 5 Concert Studies	(Schott)
<b>TURINA</b>	Trapeze Artist & Jugglers <i>from</i> the Circus	(Schott)



BACH, JS	Toccatina in E minor, BWV914 ( <b>complete</b> )	(Bärenreiter)
BARBER	No.1 or No.4 <i>from</i> Excursions, Op.20	(G Schirmer / Music Sales)
BARBER	Pas de Deux <i>from</i> Souvenirs, Op.28	(G Schirmer / Music Sales)
BARTÓK	Any ONE <i>from</i> Three Rondos on Folk Tunes	(Universal Edition)
BAX	Lullaby	(Chappell)
BEETHOVEN	32 Variations in C minor, WoO 80	(Henle)
BEETHOVEN	Rondo a Capriccio, Op.129, 'Rage over a Lost Penny'	(Henle)
BEETHOVEN	Sonata in A major, Op.2 No.2 ( <b>complete OR movements 1 &amp; 2 OR movements 2 &amp; 4</b> )	(Henle)
BEETHOVEN	Sonata in C minor, Op.10 No.1 ( <b>at least two movements</b> )	(Henle)
BEETHOVEN	Sonata in C minor, Op.13 ( <b>at least two movements</b> )	(Henle)
BEETHOVEN	Sonata in G major, Op.14 No.2 ( <b>complete</b> )	(Henle)
BEETHOVEN	Sonata in F major, Op.54 ( <b>complete</b> )	(Henle)
BEETHOVEN	Sonata in E minor, Op.90 ( <b>complete</b> )	(Henle)
BENNETT	Sonata (1954)	(Universal Edition)
BERKELEY	Concert Study in Eb, Op.48 No.2	(Chester / Music Sales)
BLAKE	Toccatina <i>from</i> Eight Character Pieces	(Highbridge Music)
BRAHMS	Ballade in G minor, Op.118 No.3	(Henle)
BRAHMS	Capriccio in F# minor, Op.76 No.1	(Henle)
BRAHMS	Intermezzo in Bb minor, Op.117 No.2	(Henle)
BRAHMS	Intermezzo in A, Op.118 No.2	(Henle)
BRAHMS	Rhapsody in G minor, Op.79 No.2	(Henle)
BRIDGE	A Fairy Tale Suite ( <b>complete</b> )	(Masters Music Publications)
BRIDGE	Rosemary	(Boosey & Hawkes)
CHABRIER	Pièces Pittoresques ( <b>any two</b> )	(UMP)
CHOPIN	Berceuse in Db major	(Henle)
CHOPIN	Fantasia-Impromptu, Op.66	(Henle)
CHOPIN	Mazurka in C# minor, Op.50 No.3	(Henle)
CHOPIN	Nocturne in Bb minor, Op.9 No.1	(Henle)
CHOPIN	Nocturne in B major, Op.32 No.1	(Henle)
CHOPIN	Nocturne in B major, Op.62 No.1	(Henle)
CHOPIN	Nocturne in E major, Op.62 No.2	(Henle)
CHOPIN	Polonaise in A major, Op.40 No.1	(Henle)
CHOPIN	Polonaise in C# minor, Op.26 No.1	(Henle)
CHOPIN	Prelude in C# minor, Op.45	(Henle)
CLEMENTI	Sonata in Bb major, Op.24 No.2 ( <b>movements 1 &amp; 2 OR movements 2 &amp; 3</b> )	(G Schirmer / Music Sales)
COPLAND	Scherzo Humoristique (The Cat and the Mouse)	(Durand / UMP)
DEBUSSY	Any of the following Preludes:	
	Book 1: Danseuses de Delphes; Le cathédrale engloutie	(UMP)
	Book 2: Bruyères; Général Lavine - eccentric	(UMP)
DEBUSSY	Dr Gradus ad Parnassum <i>from</i> Children's Corner	(UMP)
DEBUSSY	La plus que lente	(UMP)
DEBUSSY	Sarabande <i>from</i> Pour le Piano	(UMP)
FALLA	Ritual Fire Dance	(Chester / Music Sales)
FAURÉ	Impromptu in F minor, Op.31 No.2	(Peters)
FAURÉ	Nocturne in Eb, Op.36 No.4	(Peters)
FIELD	Nocturne No.4 in A major	(Peters)
GERSHWIN	An American in Paris (trans. William Daly)	(Alfred)
GERSHWIN	Any <b>TWO</b> transcriptions <i>from</i> Meet George Gershwin at the Keyboard	(Warner / IMP)
GERSHWIN	Three Preludes ( <b>Nos.1 &amp; 3 OR Nos.2 &amp; 3</b> )	(Chappell / IMP)
GERSHWIN / GRAINGER	Love Walked In	(Chappell)
HANDEL	Suite No.5 in E	(Peters)
HAYDN	Andante con Variazioni in F minor, Hob.XVII/6	(Universal Edition)
HAYDN	Sonata in D major, Hob.XVI/19	(Henle)
HAYDN	Sonata in C minor, Hob.XVI/20	(Henle)
HAYDN	Sonata in F major, Hob.XVI/23	(Henle)
HAYDN	Sonata in Ab major, Hob.XVI/46	(Henle)
HAYDN	Sonata in Eb major, Hob.XVI/49	(Henle)
HINDEMITH	Praeludium and Fuga Prima in C <i>from</i> Ludus Tonalis	(Schott)
HODDINOTT	Sonata No.3	(Novello / Music Sales)
HYDE, MIRIAM	Water Nymph	(Allans Publishing / Australian Music Centre)
JANÁČEK	In The Mists ( <b>any TWO</b> )	(Bärenreiter)
KABALEVSKY	Rondo in A minor, Op.59	(Boosey & Hawkes)

LISZT	Liebesträume No.3 in Ab	(Henle)
LYADOV	Prelude, Op.57	(Peters)
McCABE	5 Bagatelles <b>(complete)</b>	(Novello / Music Sales)
MAKHOLM	Three Impressions <b>(any TWO)</b>	(Billaudot / UMP)
MENDELSSOHN	Song Without Words in C, Op.67 No.4	(Henle)
MESSIAEN	No.7 (Plainte Calme) <i>from</i> Huit Préludes pour Piano	(Durand / UMP)
MEDTNER	Quatre Contes, Op.26	(Boosey & Hawkes)
MOERAN	Windmills <i>from</i> Fancies	(Schott)
MOMPOU	Scènes d'Enfants <b>(complete)</b>	(Salabert / UMP)
MOSZKOWSKI	Étincelles, Op.36 No.6	(G Schirmer / Music Sales)
MOZART	Sonata in C, K.309 <b>(at least TWO movements)</b>	(Henle)
MOZART	Sonata in A, K.331 <b>(complete)</b>	(Henle)
MOZART	Sonata in F, K.332 <b>(at least TWO movements)</b>	(Henle)
MOZART	Sonata in Bb, K.333 <b>(at least TWO movements)</b>	(Henle)
MOZART	Sonata in C minor, K.457 <b>(at least TWO movements)</b>	(Henle)
MOZART	Variations on a Minuet by Duport, K.573	(Henle)
POULENC	Nocturne No.1 in C and Nocturne No.6 in G	(Heugel / UMP)
POULENC	Novelettes Nos.1 & 2	(Chester / Music Sales)
POULENC	Suite in C	(Chester / Music Sales)
PROKOFIEV	Ten Pieces from Cinderella, Op.97 <b>(complete)</b>	(Sikorski)
PROKOFIEV	Visions Fugitives <b>(No.14 and any TWO others)</b>	(Boosey & Hawkes)
RACHMANINOV	Polichinelle <i>from</i> Morceaux de Fantaisie, Op.3	(Boosey & Hawkes)
RACHMANINOV	Prelude in G, Op.32 No.5	(Boosey & Hawkes)
RACHMANINOV	Prelude in G# minor, Op.32 No.12	(Boosey & Hawkes)
RAVEL	Pavane pour une Infante Defunte	(Peters)
RICHARDSON	Sonatina in F, Op.27	(Weinberger)
ROXBURGH	Moonscape <i>from</i> Spectrum for Piano	(ABRSM)
SAINT-SAËNS	The Swan <i>from</i> The Godowsky Collection Vol.4 (trans. Godowsky)	(Carl Fischer)
SANCAN	Mouvement	(Durand / UMP)
SCARLATTI	<b>ONE</b> from the following list to be performed with <b>ONE</b> other contrasting Scarlatti sonata of comparable difficulty (candidate's choice): Sonata in E Kp.135, Sonata in C# minor Kp.247, Sonata in G minor Kp.347, Sonata in D Kp.443, Sonata in D Kp.492, Sonata in C Kp.502	(Editio Musica Budapest)
SCOTT	Lotus Land	(Alfred)
SCHOENBERG	Six Little Pieces, Op.19 <b>(complete)</b>	(Universal Edition)
SCHUBERT	Impromptu in Gb, Op.90 No.3	(Henle)
SCHUBERT	Sonata in A, Op.120, D.664 <b>(at least TWO movements)</b>	(Henle)
SCHUBERT	Sonata in A minor, Op. 164, D.537 <b>(complete)</b>	(Henle)
SCHUBERT	Sonata in Ab, D.557	(Henle)
SCHUMANN	Novelette in F, Op.8 No.1	(Henle)
SCRIABIN	Preludes, Op.11 <b>(any TWO)</b>	(Henle)
SCRIABIN	Vers la Flamme, Op.72	(Peters)
SHOSTAKOVICH	Three Fantastic Dances <b>(any TWO)</b>	(Boosey & Hawkes)
STRAVINSKY	Tango	(Schott)
SZYMANOWSKI	Mazurkas, Op.50 <b>(any TWO)</b>	(Universal Edition)
WALLER	Alligator Crawl (original)	(Hal Leonard)

## Piano Solo: LLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ALBÉNIZ	ANY piece <i>from</i> Iberia	( <i>Unión Musical Ediciones / Music Sales</i> )
ALKAN	Le Festin d'Esopo, Op.39 No.12	( <i>Billaudot / UMP</i> )
APOSTEL	Klavierstücke, Op.8	( <i>Universal Edition</i> )
BABBITT	Three Compositions for Piano	( <i>Boelke-Bomart</i> )
BACH, JS	Any <b>ONE</b> of the following Preludes and Fugues <i>from</i> The Well-Tempered Clavier: Book 1: No.4 in C# minor, No.7 in Eb major, No.8 in Eb minor, No.24 in B minor Book 2: No.3 in C# major, No.8 in D# minor, No.22 in Bb minor, No.24 in B minor	( <i>Henle</i> ) ( <i>Henle</i> )
BACH, JS	Chromatic Fantasia & Fugue	( <i>Bärenreiter</i> )
BACH, JS	English Suite No.2 in A minor	( <i>Bärenreiter</i> )
BACH, JS	Partita No.2 in C minor ( <b>complete</b> )	( <i>Bärenreiter</i> )
BACH, JS	Toccatà No.6 in F# minor	( <i>Henle</i> )
BACH, JS / RACHMANINOV	Preludio, Gavotte & Gigue from Partita in E for Violin <i>from</i> Bach: Collected Transcriptions	( <i>G Schirmer / Music Sales</i> ) ( <i>G Schirmer / Music Sales</i> )
BARBER	Nocturne, Op.33	( <i>Universal Edition</i> )
BARTÓK	Allegro Barbaro	( <i>Boosey &amp; Hawkes</i> )
BARTÓK	Suite, Op.14 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Fantasie in G minor, Op.77	( <i>Henle</i> )
BEETHOVEN	Sonata in C major, Op.2 No.3 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in D major, Op.10 No.3 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in G major, Op.31 No.1 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in D minor, Op.31 No.2 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in Eb major, Op.31 No.3 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in Eb major, Op.81a ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in A major, Op.101 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in E major, Op.109 ( <b>complete</b> )	( <i>Henle</i> )
BEETHOVEN	Sonata in Ab major, Op.110 ( <b>complete</b> )	( <i>Henle</i> )
BERG	Sonata, Op.1	( <i>Universal Edition</i> )
BOWEN	Preludes, Op.102, Nos.11, 15, 18, 19 and 20 ( <b>all</b> )	( <i>Universal Edition</i> )
BRAHMS	Intermezzo in Eb minor, Op.118 No.6	( <i>Henle</i> )
BRAHMS	Rhapsody in Eb major, Op.119 No.4	( <i>Henle</i> )
BRAHMS	Scherzo in Eb minor, Op.4	( <i>Henle</i> )
BRAHMS	<b>TWO</b> Capriccios <i>from</i> Op.76 or Op.116	( <i>Henle</i> )
BRIDGE	Four Characteristic Pieces ( <b>complete</b> )	( <i>Masters Music Publications</i> )
BUSONI	Sonatina super Carmen	( <i>Breitkopf &amp; Härtel</i> )
CASELLA	Toccatà, Op.6	( <i>Ricordi / Boosey &amp; Hawkes</i> )
CHOPIN	Any <b>ONE</b> Ballade	( <i>Henle</i> )
CHOPIN	Any <b>ONE</b> Scherzo	( <i>Henle</i> )
CHOPIN	Any <b>TWO</b> contrasting Études <i>from</i> Op.10 or Op.25	( <i>Henle</i> )
CHOPIN	Barcarolle in F# major, Op.60	( <i>Henle</i> )
CHOPIN	Nocturne in C minor, Op.48 No.1	( <i>Henle</i> )
CHOPIN	Nocturne in Db major, Op.27 No.2	( <i>Henle</i> )
CHOPIN	Polonaise in Ab major, Op.53	( <i>Henle</i> )
CHOPIN	Polonaise-Fantasie in Ab major, Op.61	( <i>Henle</i> )
CLEMENTI	Sonata in B minor, Op.40 No.2	( <i>Henle</i> )
COPLAND	Sonata ( <b>complete</b> )	( <i>Boosey &amp; Hawkes</i> )
CRUMB	Processional	( <i>Peters</i> )
CZERNY	La Ricordanza, Variations on a Theme by Rode, Op.33	( <i>IMC</i> )
DEBUSSY	Any <b>ONE</b> <i>from</i> Six Images	( <i>Henle</i> )
DEBUSSY	Any <b>ONE</b> <i>from</i> Three Estampes	( <i>Henle</i> )
DEBUSSY	Any <b>ONE</b> or <b>TWO</b> <i>from</i> Twelve Études	( <i>Henle</i> )
DEBUSSY	Any <b>ONE</b> or <b>TWO</b> of the following Preludes: Book 1: No.3 Le vent dans la plaine, No.5 Les collines d'Anacapri, No.7 Ce qu'a vu le vent d'ouest Book 2: No.2 Feuilles mortes, No.4 'Les fées sont d'exquises danseuses', No.7 La terrasse des audiences du clair de lune, No.8 Ondine	( <i>UMP</i> ) ( <i>UMP</i> )

DEBUSSY	L'Isle Joyeuse	(Henle)
DOHNÁNYI	Rhapsody in C, Op.11 No.3	(Weinberger)
DUTILLEUX	Sonata	(Durand / UMP)
FAURÉ	Impromptu in Ab, Op.34 No.3	(Peters)
FERGUSON	Sonata in F minor, Op.8 <b>(complete)</b>	(Boosey & Hawkes)
GERSHWIN	Rhapsody in Blue (original piano solo version)	(Faber / Alfred)
GILBERT	Sonata for Piano	(Schott)
GINASTERA	Danzas Argentinas <b>(complete)</b>	(Durand / UMP)
GINASTERA	Sonata Op.22	(Boosey & Hawkes)
GORECKI	Sonata No.1	(Boosey & Hawkes)
GOTTSHALK	Souvenir de Porto Rico, Marche des Gibaros, Op.31	(Dover)
GRANADOS	Any <b>ONE</b> piece <i>from</i> Goyescas	(Unión Musical Ediciones / Music Sales)
HAYDN	Sonata in C major, Hob.XVI/50	(Henle)
HAYDN	Sonata in Eb major, Hob.XVI/52 <b>(complete)</b>	(Henle)
HINDEMITH	Sonata No.2 in G	(Schott)
HONEGGER	Danse AND Hommage a Ravel <i>from</i> Trois Pièces	(Salabert / UMP)
IRELAND	Amberley Wild Brooks	(Stainer & Bell)
IRELAND	Rhapsody	(Stainer & Bell)
IRELAND	Sarnia	(Stainer & Bell)
IRELAND	Sonata	(Stainer & Bell)
JANÁČEK	Sonata I/X/1905	(Bärenreiter Praha)
KABALEVSKY	Sonata No.2	(Boosey & Hawkes)
KREISLER / RACHMANINOV	Liebesfreud	(Schott)
LEIGHTON	Fantasia Contrappuntistica	(Novello / Music Sales)
LEIGHTON	Variations	(Novello / Music Sales)
LISZT	Any <b>ONE</b> <i>from</i> Deux Légendes	(Peters)
LISZT	Any <b>ONE</b> Hungarian Rhapsody	(Peters)
LISZT	Any <b>ONE</b> <i>from</i> Five Concert Studies	(Peters)
LISZT	Any <b>ONE</b> <i>from</i> Douze Études d'Execution Transcendente	(Peters)
LISZT	Any <b>ONE</b> <i>from</i> Six Paganini Studies	(Peters)
LISZT	Les Jeux d'Eau à la Villa d'Este	(Peters)
LISZT	Sonetto del Petrarca No.104 (Années de Pèlerinage, 2me Année)	(Henle)
MacDOWELL	Etude de Concert, Op.36	(Masters Music Publications)
McCABE	Variations	(Novello / Music Sales)
MENDELSSOHN	Andante and Rondo Capriccioso, Op.14	(Henle)
MENDELSSOHN	Prelude and Fugue in E minor, Op.35 No.1	(Peters)
MENDELSSOHN	Prelude and Fugue in B minor, Op.35 No.3	(Peters)
MENDELSSOHN	Variations Serieuses, Op.54	(Henle)
MENDELSSOHN / RACHMANINOV	Scherzo from A Midsummer Night's Dream <i>from</i> Transcriptions Vol.VII	(IMP)
MESSIAEN	ANY piece <i>from</i> Vingt Régards sur l'Enfant Jésus <b>except</b> Régard de l'Etoile	(Durand / UMP)
MESSIAEN	<b>EITHER</b> Un Reflet dans le Vent <b>OR</b> Chant d'Extase dans Paysage Triste <i>from</i> Préludes	(Durand / UMP)
MOZART	Rondo in A minor, K.511 <b>(complete)</b>	(Henle)
MOZART	Sonata in A minor, K.310 <b>(complete)</b>	(Henle)
MOZART	Sonata in F major, K.533 <b>(complete)</b>	(Henle)
MOZART	Sonata in D major, K.576 <b>(complete)</b>	(Henle)
NIELSEN	Chaconne, Op.32	(Chester / Music Sales)
PORTER	Night and Day (arr. Solito de Solis)	(Chappell)
POULENC	'Napoli' Suite <b>(complete)</b>	(Salabert / UMP)
PROKOFIEV	Sonata No.2 in D minor, Op.14	(Boosey & Hawkes)
PROKOFIEV	Sonata No.3 in A minor, Op.28	(Boosey & Hawkes)
PROKOFIEV	Sonata No.4 in C minor, Op.29	(Boosey & Hawkes)
PROKOFIEV	Sonata No.5 in C major, Op.38	(Boosey & Hawkes)
PROKOFIEV	Suggestion Diabolique, Op.4 No.4	(Simrock)
PROKOFIEV	Sarcasms	(Boosey & Hawkes)
RACHMANINOV	Any <b>ONE</b> <i>from</i> Etudes-Tableaux, Op.39	(Boosey & Hawkes)
RACHMANINOV	Prelude in Bb major, Op.23 No.2	(Boosey & Hawkes)
RACHMANINOV	Prelude in D major, Op.23 No.4	(Boosey & Hawkes)
RACHMANINOV	Prelude in G minor, Op.23 No.5	(Boosey & Hawkes)
RACHMANINOV	Prelude in Gb major, Op.23 No.10	(Boosey & Hawkes)
RAVEL	Any of the following <i>from</i> Miroirs:	
	No.1 Noctuelles, No.3 Une Barque sur l'Océan, No.4 Alborada del gracioso	(UMP)
RAVEL	Jeux d'Eau	(UMP)

<b>RAVEL</b>	Sonatine <b>(complete)</b>	(UMP)
<b>RAVEL</b>	Toccata <i>from</i> Le Tombeau de Couperin	(UMP)
<b>REIZENSTEIN</b>	Any <b>ONE</b> <i>from</i> Twelve Preludes and Fugues	(Lengnick)
<b>RIMSKY-KORSAKOV / RACHMANINOV</b>	The Flight of the Bumblebee <i>from</i> Transcriptions Vol.VII	(IMP)
<b>RODGERS / HOUGH</b>	Carousel Waltz	(Weinberger)
<b>SAINT-SAËNS</b>	Etude en Forme de Valse, Op.52 No.6	(Durand / UMP)
<b>SANCAN</b>	Toccata	(Durand / UMP)
<b>SCHUBERT</b>	Sonata in C minor, D.958	(Henle)
<b>SCHUBERT</b>	Sonata in A major, D.959	(Henle)
<b>SCHUBERT / TAUSIG</b>	Marche Militaire	(G Schirmer / Music Sales)
<b>SCHUMANN</b>	Abegg Variations, Op.1	(Henle)
<b>SCHUMANN</b>	Novelette in D, Op.21 No.2	(Henle)
<b>SCHUMANN</b>	Sonata in F# minor	(Henle)
<b>SCHUMANN</b>	Sonata in G minor, Op.22	(Henle)
<b>SCRIABIN</b>	Sonata No.5 in F# major, Op.53	(Boosey & Hawkes)
<b>SCRIABIN</b>	Etude in D# minor, Op.8 No.12	(Peters)
<b>SHOSTAKOVICH</b>	Vol.1 No.7 in A major <b>OR</b> Vol.1 No.10 in C# minor <b>OR</b> Vol.2 No.24 in D minor <i>from</i> 24 Preludes and Fugues Op.87	(Boosey & Hawkes)
<b>STOCKHAUSEN</b>	Klavierstücke IX	(Universal Edition)
<b>SZYMANOWSKI</b>	Étude, Op.4 No.3	(Universal Edition)
<b>TAKEMITSU</b>	No.1 <b>OR</b> No.2 <i>from</i> Rain Tree Sketch	(Schott)
<b>TANSMAN</b>	Sonata V <b>(complete)</b>	(Universal Edition)
<b>TIPPETT</b>	Sonata No.2	(Schott)
<b>WEBER / TAUSIG</b>	Invitation to the Dance <b>(complete)</b>	(Stainer & Bell)
<b>WEBERN</b>	Variations, Op.27 <b>(complete)</b>	(Universal Edition)

## Piano Solo: FLCM in Performance

Refer to the syllabus for full guidelines on examination components and selection of repertoire.

ADAMS	Phrygian Gates	(Associated Music Publishers)
ALKAN	Le Festin d'Esope, Op.39 No.12	(Billaudot / UMP)
ALKAN	Symphonie, Op.39	(Billaudot / UMP)
BACH, JS	Partita No.6 in E minor <b>(complete)</b>	(Henle)
BACH / BUSONI	Chaconne in D minor	(Peters)
BACH / BRAHMS	Chaconne in D minor (transcribed for left hand)	(Peters)
BALAKIREV	Islamei	(Peters)
BARBER	Sonata in Eb minor, Op.26	(G Schirmer / Music Sales)
BARTÓK	Sonata	(Universal Edition)
BEETHOVEN	Eroica Variations, Op.36	(Dover)
BEETHOVEN	Sonata in C, Op.53	(Henle)
BEETHOVEN	Sonata in F minor, Op.57	(Henle)
BEETHOVEN	Sonata in A, Op.101	(Henle)
BEETHOVEN	Sonata in E, Op.109	(Henle)
BEETHOVEN	Sonata in Ab, Op.110	(Henle)
BEETHOVEN	Sonata in C minor, Op.111	(Henle)
BOULEZ	Sonata No.1	(Amphion / UMP)
BRAHMS	Any <b>ONE</b> Sonata	(Henle)
BRAHMS	Variations on a Theme of Handel, Op.24	(Henle)
BRAHMS	Variations on a Theme of Paganini, Op.35	(Henle)
CHOPIN	Andante Spianato & Grande Polonaise, Op.22	(Henle)
CHOPIN	Preludes, Op.28 <b>(complete)</b>	(Henle)
CHOPIN	Sonata in B minor, Op.58	(Henle)
CHOPIN	Sonata in Bb minor, Op.35	(Henle)
DE FALLA	Fantasia Baetica	(Chester / Music Sales)
FAURÉ	Theme and Variations in C# minor	(Hamelle / UMP)
FRANCK	Praeludium, Aria and Finale, Op.23	(Peters)
FRANCK	Prelude, Chorale and Fugue, Op.21	(Peters)
HINDEMITH	Sonata No.3 in Bb	(Schott)
KAPUSTIN	Concert Etudes <b>(complete)</b>	(A-Ram / MusT)
LIGETI	Études pour Piano (premier livre) <b>(complete)</b>	(Schott)
LISZT	Dante Sonata <i>from</i> <i>Années de Pèlerinage – Deuxième Année, Italie</i>	(Henle)
LISZT	Sonata in B minor	(Henle)
MacMILLAN	Sonata	(Boosey & Hawkes)
MARTIN	Eight Preludes for Piano <b>(complete)</b>	(Universal Edition)
MARTINÜ	Sonata No.1 <b>(complete)</b>	(Eschig / UMP)
MEDTNER	Sonata Tragica	(Boosey & Hawkes)
MENDELSSOHN	Sonata in Bb, Op.106	(Peters)
MUSSORGSKY	Pictures at an Exhibition	(Peters)
PROKOFIEV	Sonata No.6 in A, Op.82	(Boosey & Hawkes)
PROKOFIEV	Sonata No.7 in Bb, Op.83	(Boosey & Hawkes)
PROKOFIEV	Sonata No.8 in Bb, Op.84	(Boosey & Hawkes)
PROKOFIEV	Sonata No.9 in C, Op.103	(Boosey & Hawkes)
RACHMANINOV	Sonata No.2 in Bb minor, Op.36 (revised version 1931)	(Boosey & Hawkes)
RACHMANINOV	Variations on a Theme of Corelli, Op.42	(Belwin-Mills)
RAVEL	Gaspard de la Nuit <b>(complete)</b>	(UMP)
REIZENSTEIN	Sonata in B	(Lengnick)
ROXBURGH	Labyrinth	(UMP)
SCHUBERT	Fantasy in C ('The Wanderer'), Op.15 D.760	(Henle)
SCHUBERT	Sonata in C minor, D.958	(Henle)
SCHUBERT	Sonata in A major, D.959	(Henle)
SCHUBERT	Sonata in Bb major, D.960	(Henle)
SCHUMANN	Carnaval, Op.9	(Henle)
SCHUMANN	Études Symphoniques, Op.13	(Henle)
SCHUMANN	Fantasy, Op.17	(Henle)
SCHUMANN	Toccata, Op.7	(Henle)
STRAUSS / GODOWSKI	Wine, Women and Song	(Cranz / UMP)
STRAVINSKY	Serenade in A	(Boosey & Hawkes)
STRAVINSKY	Three movements from Petrushka	(Boosey & Hawkes)
SZYMANOWSKI	Masques, Op.34	(Universal Edition)
SZYMANOWSKI	Metopes, Op.29	(Universal Edition)

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## **Piano Accompaniment: DipLCM in Performance**

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Refer to the syllabus for full guidelines on examination components and selection of repertoire.

### **Performance**

Candidates should accompany a programme of pieces set for Grades 6-7 on any LCM syllabus.

There is no requirement to accompany more than ONE instrument or voice, although this may be done at the candidate's discretion.

### **Viva Voce**

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

### **Sight Reading**

Requirements as for solo piano DipLCM.

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## **Piano Accompaniment: ALCM in Performance**

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Refer to the syllabus for full guidelines on examination components and selection of repertoire.  
The examination formats available are also summarised on p3.

### **Technical Work**

Requirements as for solo piano ALCM (see above, page 6).

### **Performance**

Candidates should accompany a programme of pieces set for Grade 8 and/or DipLCM on any LCM syllabus.

There is no requirement to accompany more than ONE instrument or voice, although this may be done at the candidate's discretion.

### **Viva Voce**

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

### **Keyboard Tests (in lieu of Sight Reading)**

1. **Score reading:** To play at sight an SATB vocal score printed on four separate staves.
2. **Transposition:** To transpose a simple song accompaniment at sight **up or down a tone**, as directed by the examiners.
3. **Sight reading:** To play at sight a simple song accompaniment and **either** sing the melody (text not required) at the same time, **or** incorporate it into the accompaniment.

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## **Piano Accompaniment: LLCM in Performance**

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Refer to the syllabus for full guidelines on examination components and selection of repertoire.  
The examination formats available are also summarised on p3.

### **Performance**

Candidates should accompany a programme of pieces set for ALCM and/or LLCM on any LCM syllabus.  
The programme must include both vocal and instrumental items.

### **Viva Voce**

In addition to the requirements in the syllabus, candidates should be able to discuss with the examiner any issues arising from the relationship between soloist and accompanist in the repertoire performed.

### **Keyboard Tests (in lieu of Sight Reading)**

1. **Score reading:** To play at sight an SATB vocal score printed on four separate staves.
2. **Transposition:** To transpose a simple song accompaniment at sight **up or down a tone**, as directed by the examiners.
3. **Sight reading:** To play at sight a simple song accompaniment and **either** sing the melody (text not required) at the same time, **or** incorporate it into the accompaniment.

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## **Piano Accompaniment: FLCM in Performance**

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Refer to the syllabus for full guidelines on examination components and selection of repertoire.

### **Performance**

Candidates should accompany a programme of pieces set for LLCM and/or FLCM on any LCM syllabus.  
The programme must include both vocal and instrumental items in roughly equal proportions.

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## Piano Duet: ALCM in Performance

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Refer to the syllabus for full guidelines on examination components and selection of repertoire.  
**BOTH candidates must have passed the required pre-requisite qualifications.**  
Candidates are assessed as a duo, not individually.

### Technical Work

Requirements as for solo piano ALCM (see above, page 6). Each candidate will perform the requirements individually.

### Performance

BRAHMS	Variations on a Theme by Haydn (arr. Keller)	(Lengnick)
BRAHMS	Waltzes, Op.39 <b>(complete)</b>	(G Schirmer / Music Sales)
DVOŘÁK	Slavonic Dance in Ab, Op.46 No.3	(Schauer)
DVOŘÁK	Slavonic Dance in C minor, Op.46 No.7	(Schauer)
FAURÉ	Dolly Suite <b>(complete, or any selection of movements to include Tendresse and/or Le Pas Espagnol)</b>	(UMP)
HINDEMITH	Sonata for piano, four hands	(Schott)
KUHLAU	Sonatina in G, Op.44 No.1 <i>from</i> Six Sonatinas	(Peters)
MENDELSSOHN	Andante and Variations, Op.83a	(G Schirmer / Music Sales)
MOZART	Sonata in Bb, K.358	(Bärenreiter / Peters)
MOZART	Sonata in D, K.381	(Bärenreiter / Peters)
POULENC	Sonata	(Chester / Music Sales)
SCHUBERT	Fantasie in F minor, Op.103	(G Schirmer / Music Sales)
SATIE	3 Morceaux en Forme de Poire <b>(complete)</b>	(Salabert / UMP)

### Viva Voce

A discussion involving both candidates.

### Sight Reading

A duet extract will be provided.

### Aural Tests

To be divided between the candidates, at the candidates' discretion:

- Candidate 1 to take Parts 1 and 2 (cadences and modulations);
- Candidate 2 to take Part 3 (rhythm, tempo, phrasing and dynamics).

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## Piano Duet: LLCM in Performance

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Refer to the syllabus for full guidelines on examination components and selection of repertoire.  
**BOTH candidates must have passed the required pre-requisite qualifications.**  
Candidates are assessed as a duo, not individually.

### Performance

BARBER	Souvenirs, Op.28	(G Schirmer / Music Sales)
BEETHOVEN	<b>ANY</b> symphony transcription	(G Schirmer / Music Sales)
BEETHOVEN	Grand Fugue, Op.134	(Henle)
BRAHMS	Hungarian Dances ( <b>at least THREE</b> )	(G Schirmer / Music Sales)
BIZET	Jeux d'Enfants	(G Schirmer / Music Sales)
DEBUSSY	Petite Suite ( <b>complete</b> )	(Alfred)
DEBUSSY	Prélude a l'apres-midi d'une faune	(UMP)
DVOŘÁK	Legends, Op.59	(Bärenreiter)
FRANCK	Symphony in D minor ( <b>complete</b> )	(G Schirmer / Music Sales)
MENDELSSOHN	Allegro brillante, Op.92	(G Schirmer / Music Sales)
RACHMANINOV	Six Pieces, Op.11	(Boosey & Hawkes)
RAVEL	Ma mère l'oye	(Kalmus)
RAVEL	Rapsodie espagnol	(Kalmus)
REGER	Six Burlesken, Op.58	(Peters)
SAINT-SAËNS	The Carnival of the Animals ( <b>complete</b> )	(Masters Music Publications)
SCHUBERT	Grand Duo, Op.140 / D.812	(G Schirmer / Music Sales)
STRAVINSKY	Le Sacre du Printemps	(Boosey & Hawkes)

### Viva Voce

A discussion involving both candidates.

### Sight Reading

A duet extract will be provided.