

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Spring, 2010

Wednesday 14th April 2pm – 3.30pm

GRADE I – (1½ hours)

Full Name of Candidate

(Surname Last)

Registration Number

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

GRADE ONE

1. Under each of the following notes write its time name (rhythm name): (10)

a) b) c) d) e)

2. (a) Add the correct time signature to each of the following: (10)

(i) Allegretto (Mahler)

(ii) Andante (Beethoven)

(iii) Allegro (Beethoven)

(b) Add one rest at each of the places marked with an * to make the bars complete.

3. Write the following notes as semibreves. (10)

i) ii) iii) iv) v)

G sharp

B flat

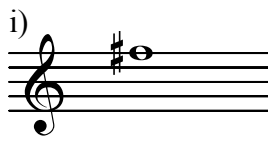
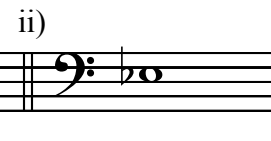



D natural

Middle C flat

A sharp

GRADE ONE

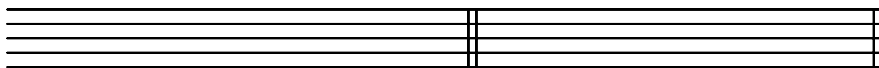
4. Under each of the following notes write its letter name in *full*, including the name of the accidental. (10)


i)  ii)  iii)  iv)  v) 

Name: _____

5. Write the clefs and the *tonic chords* (i.e. 4 notes) named below, adding the correct key signatures. (10)

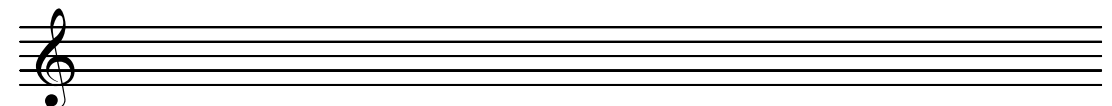
a) Treble clef: G major b) Bass clef: F major



6. Write the scales named below, adding a key signature where necessary. (10)
Draw a bracket  over each pair of semitones and use the given rhythm for each scale.

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a) A melodic minor, descending. 


b) G major, ascending. 

7. (a) Name the keys of these melodies: (10)

i)  Key _____

ii)  Key _____

(b) Write the *tonic triads* (i.e. 3 notes) of the given keys, adding the correct key signature where necessary:



i) F major

ii) A minor

iii) G major

GRADE ONE

8. Study the melody below and then answer the questions which follow.

[A] i) Write in box A the Italian term for 'quick and lively'. (10)

ii) At ① insert the sign for 'loud'.

iii) At ② insert the sign for 'soft'.

iv) In box B draw the sign for 'getting louder'.

[B] i) Write the correct time signature in the correct place on the score. (10)

ii) Name the key of the melody. _____

iii) The longest NOTES are _____ and the shortest RESTS are _____

iv) How many times does the rhythm  occur? _____

[C] Give the meaning of the following Italian terms: (10)

i) Adagio _____

ii) Crescendo _____

iii) Andante _____

iv) Diminuendo _____