

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Spring, 2010

Wednesday 14th April 2pm – 4pm

GRADE II – (2 hours)

Full Name of Candidate

(Surname Last)

Registration Number

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

GRADE TWO

1. Add the correct time signature to each of the following melodies from works by Dvorak: (10)

i) *Allegretto*

ii) *Allegro*

iii) *Moderato*

iv) *Andante*

v) *Presto*

2. Add a rest or rests at each of the places marked with an * to make complete bars. (10)

i)

ii)

3. Write the letter names of these notes in *full* (do not use the signs). (10)

(i) (ii) (iii) (iv) (v)

Names: _____

GRADE TWO

8. Study the following and then answer the questions which follow.

A

- [A] (i) Add the correct time signature in the correct place on the score. (10)
- (ii) In box A write the term for the music to be played 'quick, but not as quick as *allegro*'. (10)
- (iii) Name the key. _____
- (iv) Add phrasing to the melody.

- [B] (i) How many times does the rhythm occur? _____ (10)
- (ii) Add to the melody signs which indicate that:
- in bar 1 the music begins softly
 - in bar 5 it gets gradually louder
 - in bar 7 it is loud.

- [C] (i) Copy out bars 2 and 3 in notes of twice the value. Marks will be given for clarity and presentation. (10)

- (ii) Add an appropriate rest at each place marked with an asterisk.

(iii) Define the following terms:

a) sforzando (*sf*) _____

b) molto _____

c) diminuendo _____