

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Spring, 2010

Wednesday 14th April 2pm – 4pm

GRADE III – (2 hours)

Full Name of Candidate

(Surname Last)

Registration Number

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

GRADE THREE

1. Add a rest or rests at each of the places marked with an * to make complete bars. (10)

2. Add the correct time signature to each of the following extracts: (10)

Andante Buxtehude

i)

Allegretto Rameau

ii)

Andante Pachelbel

iii)

Moderato Sweelinck

iv)

Slow Purcell

v)

3. Write the named interval above each of these notes. (10)

i) Major 3rd

ii) Perfect 8ve

iii) Perfect 4th

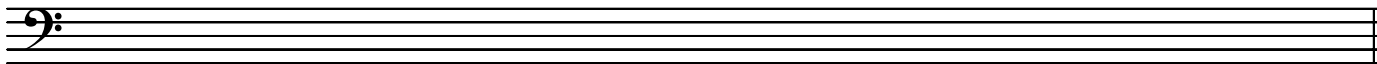
iv) Minor 3rd

v) Perfect 5th

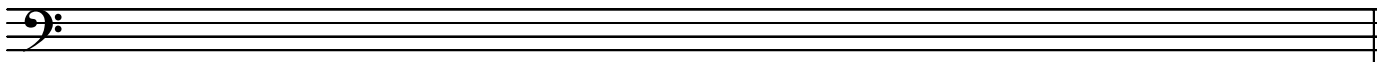
GRADE THREE

4. Write the following scales in semibreves. Slur the semitones in i), ii) and iv). (10)

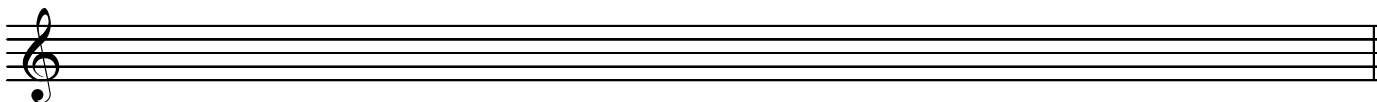
i) F# melodic minor, ascending and descending, with key signature.



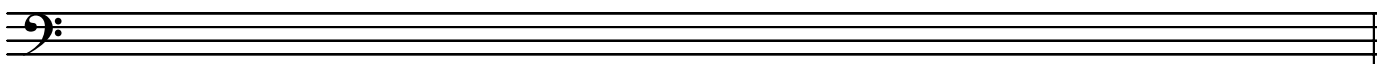
ii) Eb major, descending, with key signature.



iii) The Pentatonic major scale from Eb, ascending.



iv) The Aeolian mode, descending from A.



5. Write the indicated chords at the places marked with an *. Write 2 notes in the treble and 2 notes in the bass and put the root in the lowest voice. The key is G minor. (10)

6. After each of these notes, write *two* other notes which sound the same (i.e. their enharmonic equivalents). (10)

7. Transpose this melody, written for clarinet in B flat, into concert pitch (i.e. a tone lower). Remember to include all performance directions. (10)

GRADE THREE

8. Study the extract below and then answer the questions which follow.

Scarlatti (adapted)

Violin 1

Violin 2

1 2 3 4

5 6 7 8 etc.

A

x

y

[A] (i) Name the key at the beginning of the extract. _____ (10)

(ii) Describe in full the time signature. _____

(iii) In box A write the term for 'quick and lively'.

(iv) Describe the intervals marked x _____ and y _____

[B] (i) Add indications to each part that the music is to be played 'softly' in bars 1 and 3, and 'moderately loudly' from bar 5. (10)

(ii) What is the letter name of the lowest note in the extract? _____

(iii) For how many crotchets does the longest note last? _____

(iv) What do you notice about the violin 1 and 2 melodies at the start of the extract?

[C] Copy out bars 5 and 6 in notes and rests of half the value, adding the correct time signature. (10)

Violin 1

Violin 2

Marks will be given for clarity and presentation.