TVU London
Thames Valley University

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Spring, 2010

Wednesday 14th April 2pm – 5pm

GRADE V – (3 hours)

Full Name of Candidate .....
(Surname Last)

Registration Number .....

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.

2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.

3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.

4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

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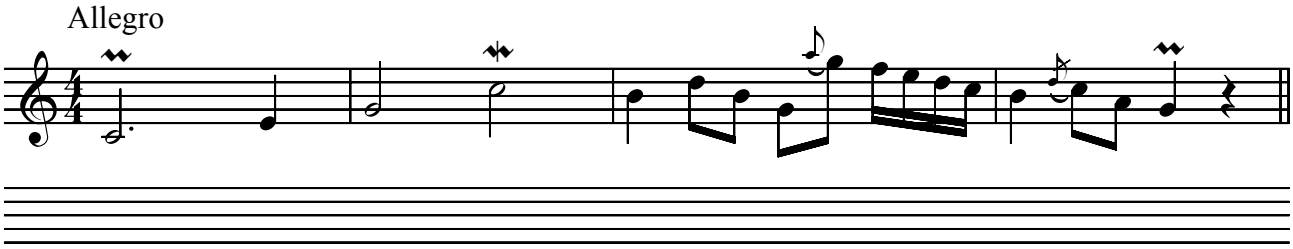
GRADE FIVE

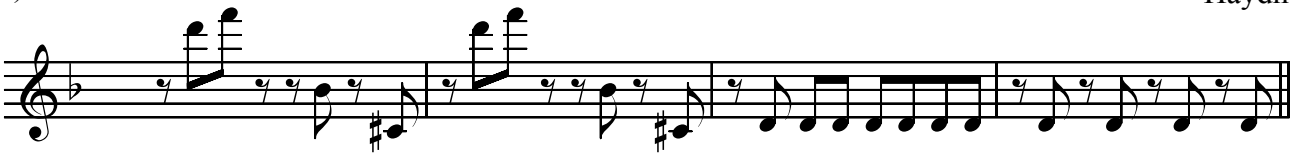
1. a) Add a rest or rests at each of the places marked with an * to make complete bars. (10)

b) Rewrite the following showing exactly how it would correctly be played.

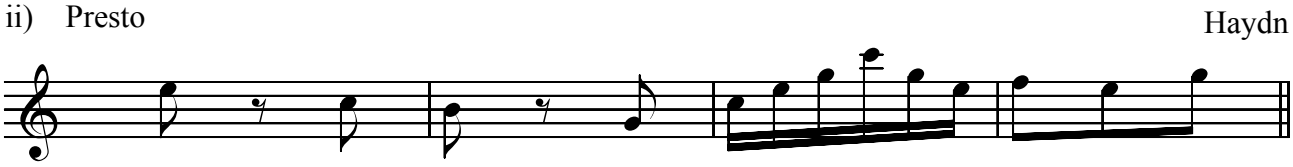


2. Add the correct time signature to each of the following. (10)

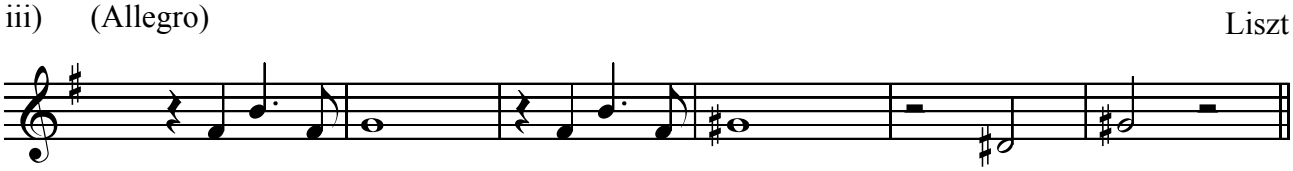
i) Moderato



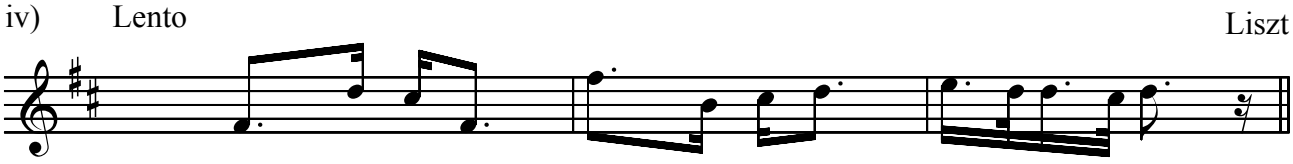
ii) Presto



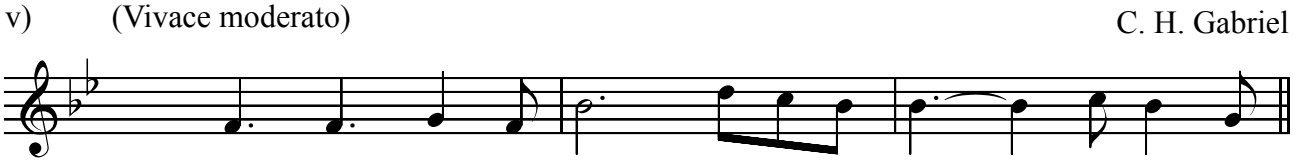
iii) (Allegro)



iv) Lento



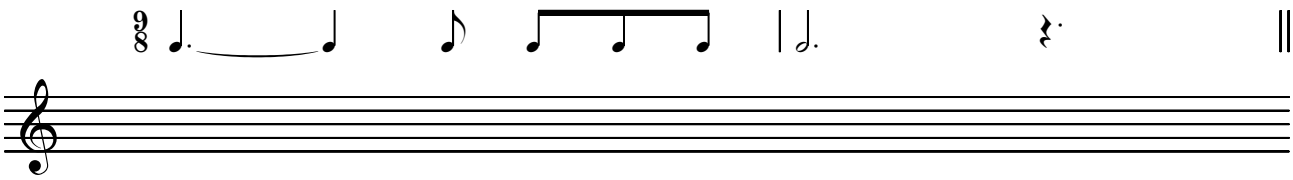
v) (Vivace moderato)



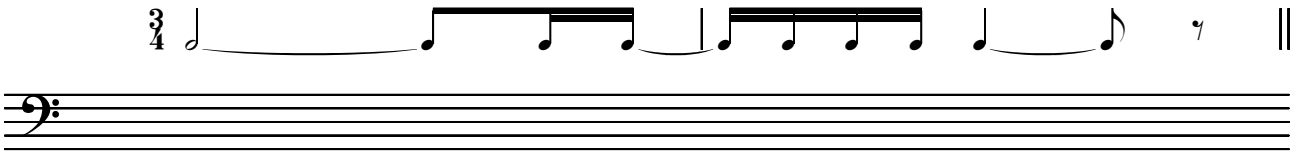
GRADE FIVE

3. Write the following scales using the given rhythms. (10)

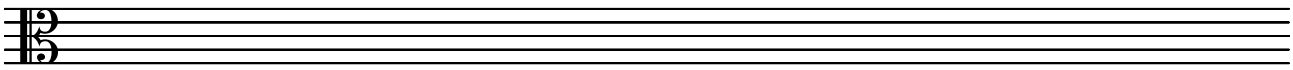
i) Pentatonic major scale from A♭, ascending.



ii) Whole tone scale from C♯, descending, adding necessary accidentals.

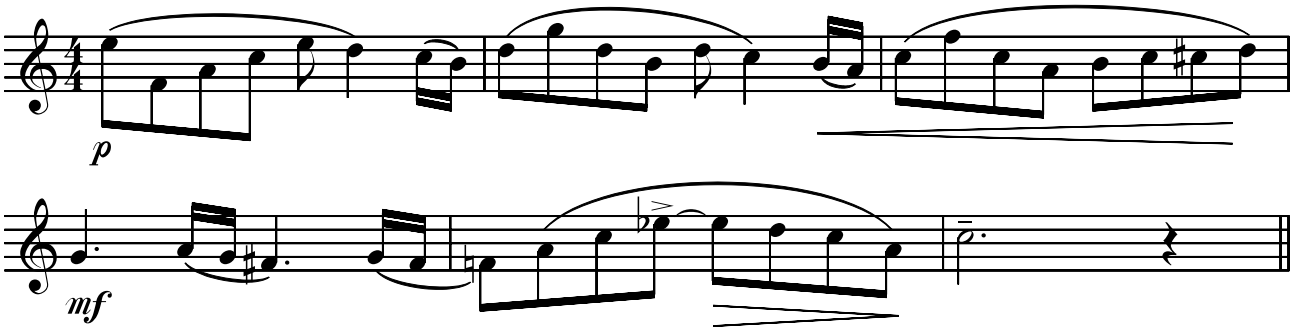


iii) Lydian mode ascending from D to a rhythm of your own choice, avoiding equal note values. Slur the semitones and add a suitable time signature.



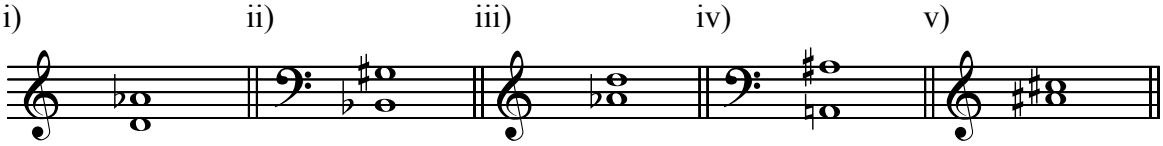
4. Transpose this melody, written for alto saxophone in E♭, into concert pitch, adding the correct key signature. Include all performance directions. (10)

Allegretto



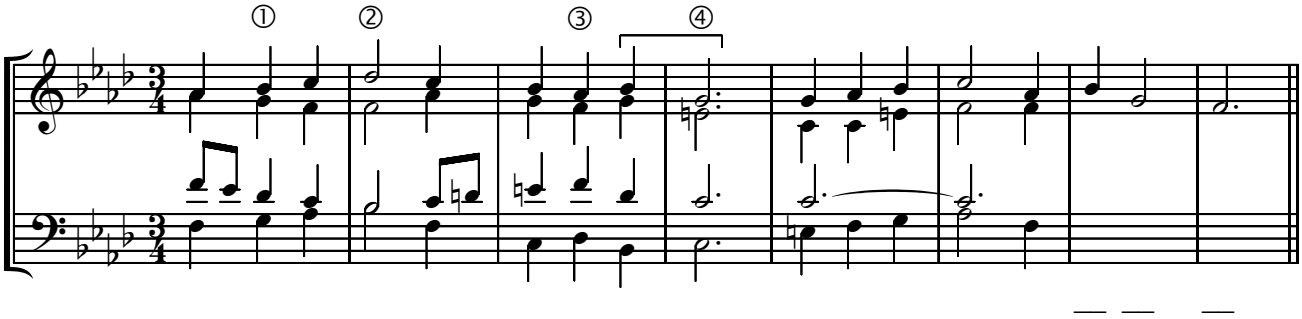
GRADE FIVE

5. Describe in full each of the following intervals. (10)



Description: _____

6. Study the following extract. The key is F minor. (10)



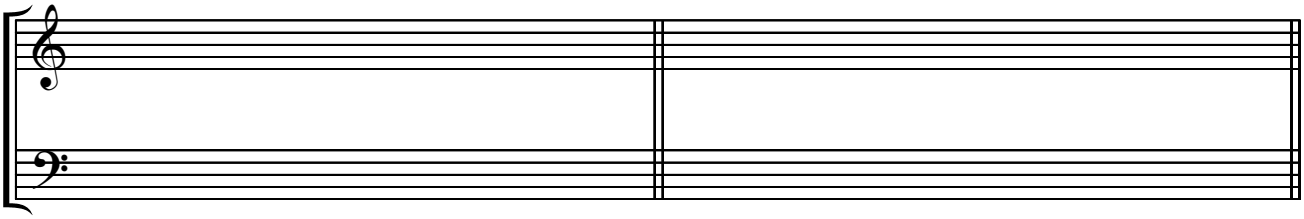
a) Describe the numbered chords as I, II, IV, V or VI:

① _____ ② _____ ③ _____ ④ _____

b) Suggest a suitable chord for each of the last three notes of the extract. Use I, II, IV, V and VI.

c) Name the bracketed cadence. _____

7. Write the following cadences (2 notes in the treble and 2 notes in the bass), adding correct key signatures. (10)



i) Plagal in B♭ minor

ii) Interrupted in F♯ major

GRADE FIVE

8. Study the extract from a song by Mozart on pp 6–7 and answer the questions below.

[A] i) Insert the correct time signature in the correct place on the score. (10)

ii) Name the key at the start of the extract. _____

iii) What key has the music reached at bar 15? _____

iv) Describe, using roman numerals or chord indications, the chords marked

x _____ (bar 1) and y _____ (bar 6)

[B] i) Describe the intervals marked a, b and c. (20)

(a) _____ (bar 3)

(b) _____ (bar 6)

(c) _____ (bar 14)

ii) Indicate in the score an example of:

(a) an appoggiatura

(b) staccato

iii) In box A give the Italian term for 'a little lively'.

iv) Explain THREE of the following terms:

maestoso _____

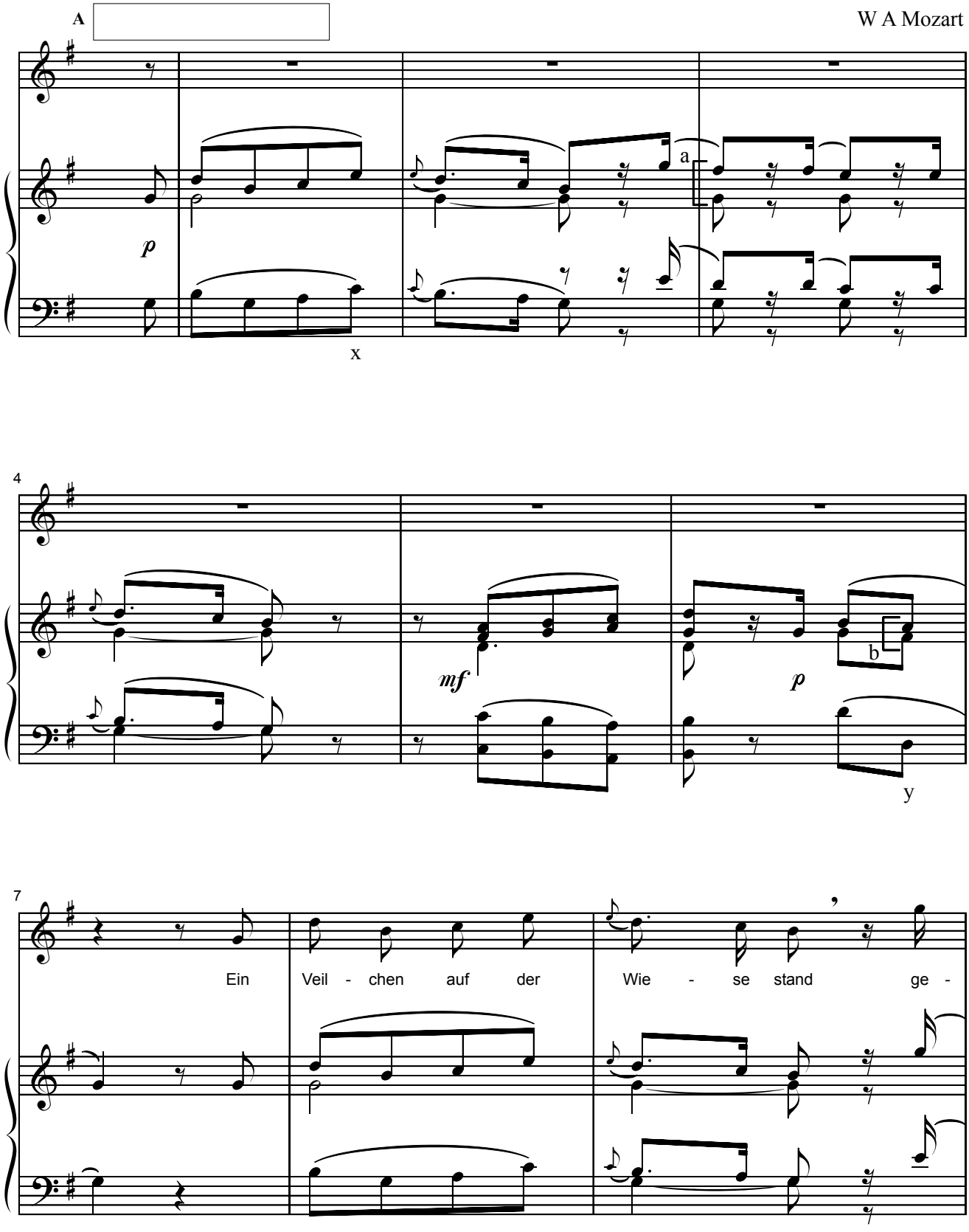
pesante _____

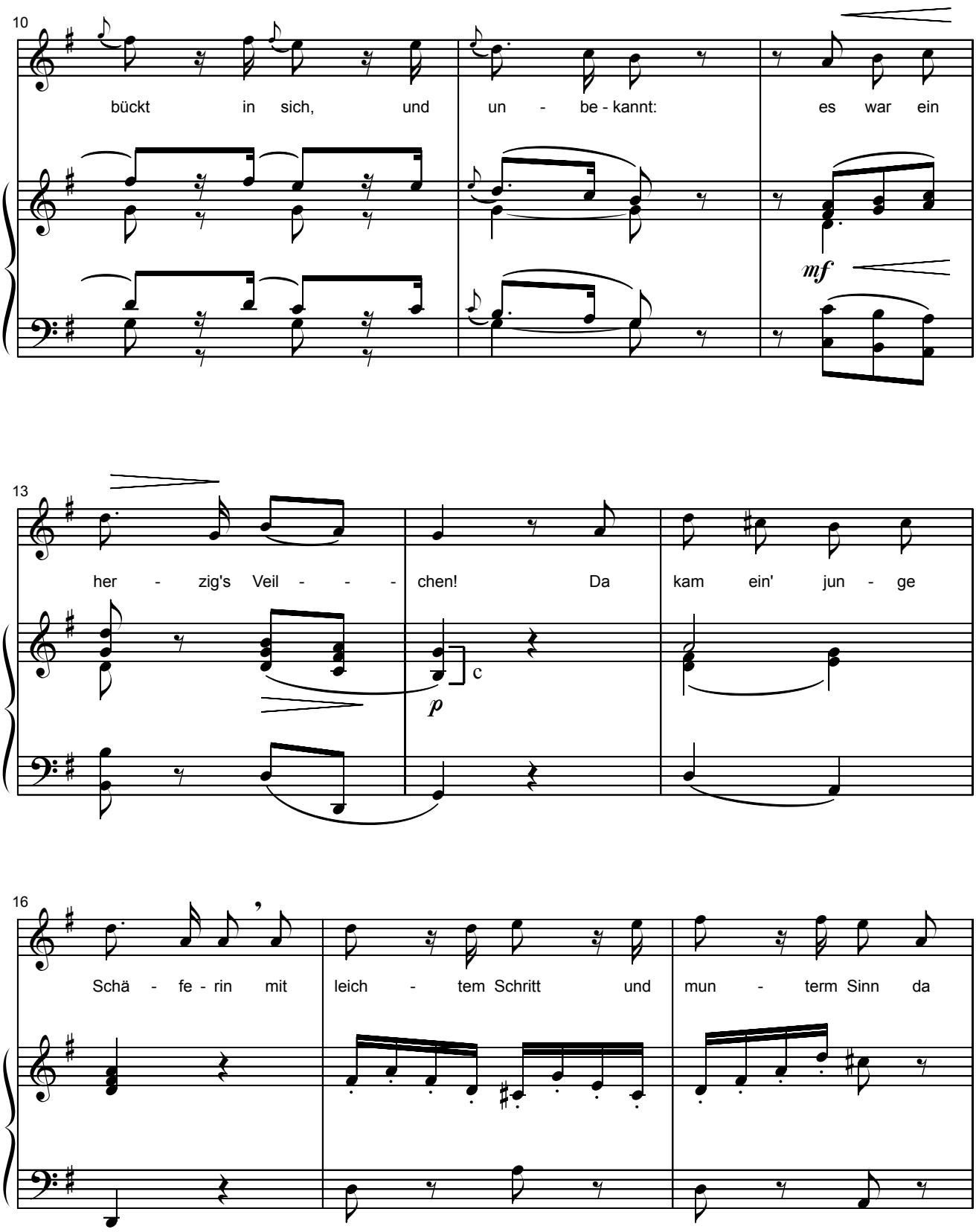
leggiero _____

da capo al fine _____

tutti _____

Das Veilchen




10
bückt in sich, und un - be - kannt: es war ein
mf
13
her - zig's Veil - - - chen! Da kam ein' jun - ge
p
c
16
Schä - fe - rin mit leich - tem Schritt und mun - term Sinn da

Blank Page