

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Spring, 2010

Wednesday 14th April 2pm – 5pm

GRADE VII – (3 hours)

Full Name of Candidate

(Surname Last)

Registration Number

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

Performers

1. Complete this passage for SATB making use of dominant and diminished 7ths, secondary 7ths and a Neapolitan 6th. (15)

Con Eleganza

mp

f

mf

p

2. Harmonise the following in four parts (SATB), using suspensions and decorations at suitable points. (15)

Con moto

mf

mf

p

3. (a) Complete this modulating phrase, writing in four parts. (15)

Lento

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(b) Complete the R.H. texture over this pedal point.

Con dolore

pp

The image shows a piano score in 6/8 time with a key signature of three flats. The left hand has a steady quarter-note pedal point on G2. The right hand begins with a half-note chord (F4, A4, C5) followed by a half-note chord (F4, A4, B4), and then a half-note chord (F4, A4, C5). The rest of the right-hand staff is blank for completion.

4. (a) Continue this melodic sequence for at least four more bars. (15)

Vivace

pp

The image shows a piano score in 2/4 time with a key signature of one sharp. The right hand starts with a melodic sequence: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4. The rest of the staff is blank for completion.

(b) Harmonise these suspensions by adding parts for A, T & B.

Con moto

mf

The image shows a piano score in 2/4 time with a key signature of three flats. The right hand has a melodic line of suspensions: quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F4, E4, D4. The left hand is blank for completion.

Now answer question 5, on page 7.

Composers

1. Compose a piece of music of not more than 16 bars using the given 5-note row. (20)
Write for a keyboard instrument and add *all* performance directions.

A musical staff in treble clef containing a 5-note row: C4, D4, E4, F4, G4. The notes are quarter notes with stems pointing up. The staff is followed by a brace connecting to two empty staves for the piano accompaniment.

Two empty musical staves for the piano accompaniment, connected by a brace on the left side.

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3. In completing the following ostinato pattern, begin by adding one part above, and on successive repetitions of the ostinato add an additional part until you reach four parts including the ostinato. (20)
Write for pianoforte and add *all* performance directions.

Andante

p espress. e legato

The image shows a musical score for piano. It begins with the tempo marking 'Andante'. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains a whole rest. The second staff contains the instruction '*p espress. e legato*'. The third staff contains an ostinato pattern: a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C6. The pattern is repeated twice. The first two staves are bracketed together on the left.

A set of empty musical staves for student response, consisting of a grand staff with five lines.

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Now answer question 5 on page 7.

Performers and Composers answer this section

5. Study the extract on pp 8-9, taken from a collection of pieces by Scriabin, and then answer the following questions. (40)

- [A] Describe the numbered chords
- ① _____ (bar 5)
 - ② _____ (bar 5)
 - ③ _____ (bar 8)

[B] Give the meaning of:

- i) Lento _____
- ii) ♩ = 76 _____
- iii) > _____
- iv)  _____
- v)  *pp* _____

[C] On the score, mark an example of each of the following:

- a) A descending sequential passage
- b) A chromatic passing note
- c) A 'changing note' pattern
- d) A short dominant pedal point

- [D]
- i) Name the key of the piece. _____
 - ii) To which key has the music modulated by bar 18? _____
 - iii) Comment briefly on any particular points of interest in this extract. You might wish to mention style, structure, harmony, texture, as well as any other aspects of the music you consider relevant. (Continue on page 10 if necessary.)

Lento ♩ = 76

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento (76 beats per minute). The dynamic is *p* (piano). The music features a melodic line in the right hand and a bass line in the left hand, both with a long, sweeping slur over the first four measures.

Musical score for measures 5-8. The music continues with the same melodic and bass lines. Measure 5 is marked with a circled '5'. The left hand has three fingerings indicated by circled numbers: ①, ②, and ③.

Musical score for measures 9-12. The music continues with the same melodic and bass lines. Measure 9 is marked with a circled '9'. The dynamic is *pp* (pianissimo).

Musical score for measures 13-16. The music continues with the same melodic and bass lines. Measure 13 is marked with a circled '13'. The dynamic is *cresc.* (crescendo).

17

rit.

cresc.

f

p

21

(rit.)

25

pp

30

rit.

p

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