

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

**Spring, 2010**

*Wednesday 14th April 2pm – 3.30pm*

**PRELIMINARY (1½ hours)**

Full Name of Candidate .....

(Surname Last)

Registration Number .....

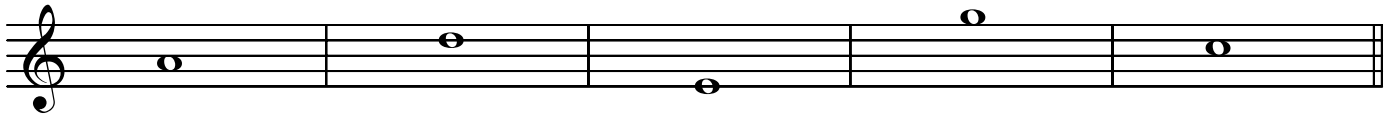
**Instructions to Candidates**

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

**PRELIMINARY**

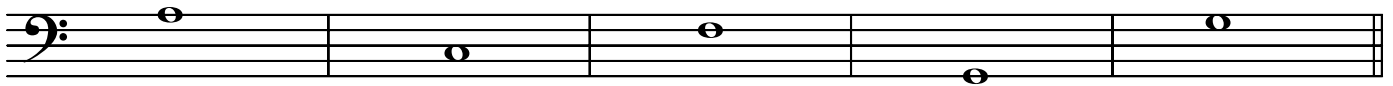
(10)

1. **Either** (a) Give the letter names of these notes:



Name \_\_\_\_\_

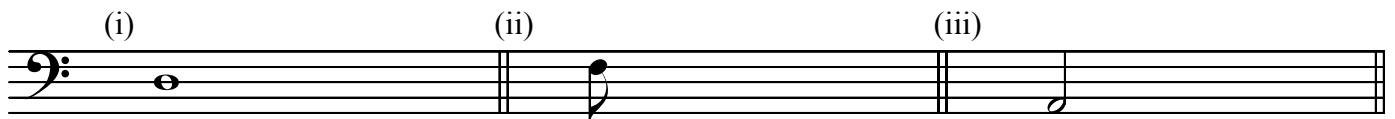
**OR** (b) Give the letter names of these notes:



Name \_\_\_\_\_

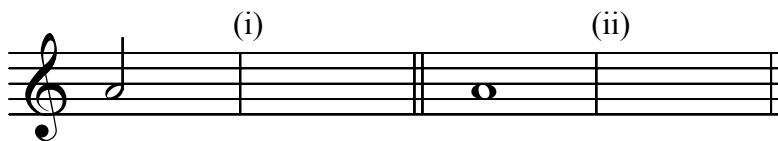
2. (a) Give the *time values* of these notes as part or whole crotchets:

(10)



Value \_\_\_\_\_

(b) Write *one* note which is half the value of the given note:



3. Give the *total* value of these bars in crotchet beats:

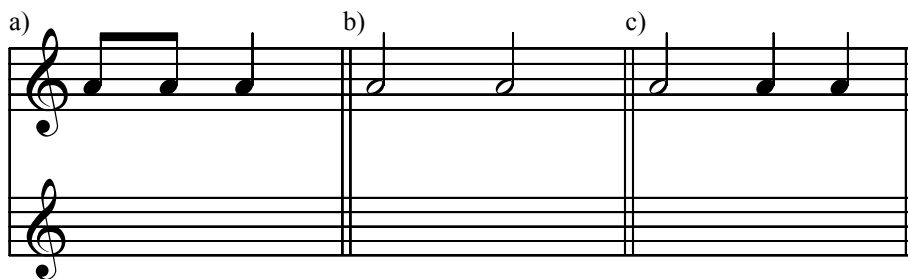
(10)



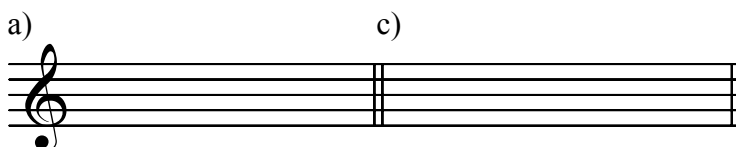
Value \_\_\_\_\_

4. Write the following note groups as *one* note:

(10)

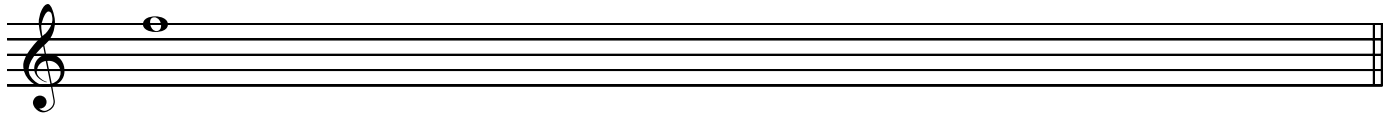


Now write a) and c) as a *rest* in each case:

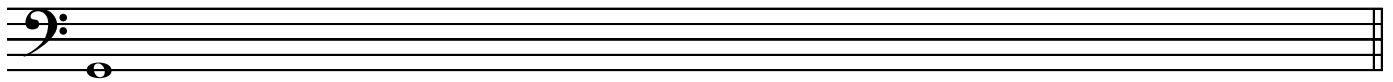


**PRELIMINARY**

5. **Either** (a) Write the scale of F major *descending* (going down) starting from the given note. (10)  
Add the correct key signature.



- OR** (b) Write the scale of G major *ascending* (going up) starting from the given note.  
Do not use a key signature, but remember to add the necessary accidental.



6. Name the keys of these two melodies: (10)

**Either** (a)

(i) Key \_\_\_\_\_

(ii) Key \_\_\_\_\_

**OR** (b)

(i) Key \_\_\_\_\_

(ii) Key \_\_\_\_\_

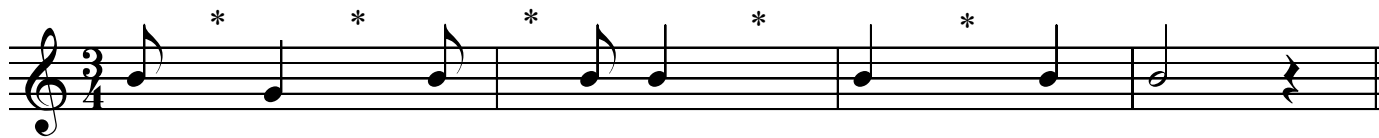
7. At the \* put in the correct time signature. (10)

(i) \* (ii) \* (iii) \*

(iv) \* (v) \*

## PRELIMINARY

8. Add a *rest* at each \* to make the correct number of beats in each bar for the given time signature. (10)



9. In each bar cross out **ONE NOTE** to make the correct number of beats for the time signature shown. (20)

i) ii) iii)

iv) v)

Part i) is a 4/4 time signature with four bars: quarter, quarter, quarter, quarter. Part ii) is a 3/4 time signature with three bars: quarter, quarter, quarter. Part iii) is a 2/4 time signature with two bars: quarter, quarter. Part iv) is a 4/4 time signature with four bars: quarter, quarter, quarter, quarter. Part v) is a 3/4 time signature with three bars: quarter, quarter, quarter.