

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Summer, 2010

Saturday 19th June 10am – 11.30am

GRADE I – (1½ hours)

Full Name of Candidate

(Surname Last)

Registration Number

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

GRADE ONE

1. Write the following notes as *minims*: (10)

a) b) c) d) e)

Middle C F natural G sharp C flat D sharp

2. (a) Add the correct time signature to each of the following melodies by Aldred: (10)

(i) Andante

(ii) Andante

(iii) Allegro

(b) Add a rest (or rests) at each of the places marked with an * to make the bars complete.

3. Under each of the following notes write its time name (rhythm name): (10)

a) b) c) d) e)

GRADE ONE

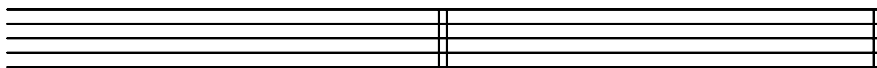
4. Under each of the following notes write its letter name in *full* – do not use a sign. (10)


i)  ii)  iii)  iv)  v) 

Name: _____

5. Write the clefs and the *tonic chords* (i.e. 4 notes) named below, adding the correct key signature where necessary. (10)

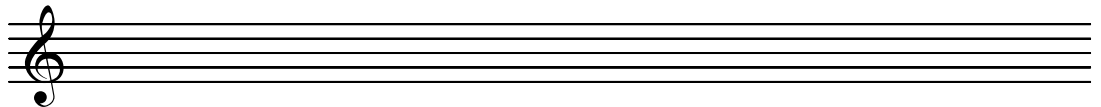
- a) Treble clef: C major b) Bass clef: G major



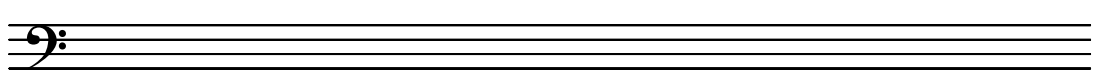
6. Write the scales named below. Use a key signature in a) and add the necessary accidental in b). (10)
Draw a bracket  over each pair of semitones and use the given rhythm for each scale.



- a) F major, ascending.



- b) A harmonic minor, descending.

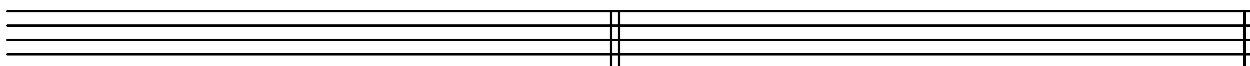


7. (a) Name the keys of these two melodies: (10)

i)  Key _____

ii)  Key _____

(b) Write the clefs and *tonic triads* (i.e. 3 notes) named below, adding the correct key signature where necessary:



- i) Bass clef: A minor

- ii) Treble clef: G major

GRADE ONE

8. Study the melody below and then answer the questions which follow.

[A] i) Write in box A the Italian term for 'slow or leisurely'. (10)

ii) The melody is in F major. Write the key signature at the start of each line on the score above.

iii) Explain the time signature ($\frac{3}{4}$) above. _____

iv) Write the correct rest at * above.

[B] i) How many semiquavers appear in the melody? _____ (10)

ii) At figure ①, write the sign for 'soft'.

iii) In the box marked ②, write the correct dynamic sign for the music to become louder.

iv) What does > mean in bar 8? _____

[C] i) What is the highest note in the extract? (10)

Pitch name: _____ Rhythm name: _____

How many crotchet beats is it worth? _____

ii) What does *accelerando* mean? _____

iii) What does *a tempo* mean? _____