

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

**Summer, 2010**

*Saturday 19th June 10am – 12pm*

**GRADE II – (2 hours)**

Full Name of Candidate .....

(Surname Last)

Registration Number .....

**Instructions to Candidates**

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

## GRADE TWO

1. Add the correct time signature to each of the following melodies by Aldred: (10)

i) *Allegro*

ii) *Andante*

iii) *Allegretto*

iv) *Andante*

v) *Andante*

2. Add a rest or rests at each of the places marked with an \* to make complete bars. (10)

i)

ii)

3. For each of the numbered notes write its letter name in *full* (do *not* use a sign). (10)

Letter Name: 1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
 6 \_\_\_\_\_ 7 \_\_\_\_\_ 8 \_\_\_\_\_ 9 \_\_\_\_\_ 10 \_\_\_\_\_




**GRADE TWO**

8. Study the following melody by J S Bach and then answer the questions which follow.

*Allegro molto*

[A] (i) Add the correct time signature in the correct place on the score. (10)

(ii) What does *Allegro molto* mean? \_\_\_\_\_

(iii) How many times does the rhythmic pattern  appear above? \_\_\_\_\_

(iv) What is the key of the extract? \_\_\_\_\_

[B] (i) Add dynamics to the score above to show that: (10)

- bar 1 is to be played loudly
- bar 6 is to become gradually louder
- bar 7 is to become gradually softer

(ii) Add a pause sign (fermata) above the last note of the melody.

(iii) What do the dots under the notes in bar 5 mean? Give the Italian term: \_\_\_\_\_  
How are they to be played? \_\_\_\_\_

(iv) The pitch name of the highest note is: \_\_\_\_\_  
The pitch name of the lowest note is: \_\_\_\_\_  
What is the interval between these notes? \_\_\_\_\_

[C] Explain fully the following terms and signs: (10)

- a) *ritenuto* \_\_\_\_\_
- b) *sforzando (sf)* \_\_\_\_\_
- c) *meno* \_\_\_\_\_
- d) *adagio* \_\_\_\_\_
- e) *rit. al fine* \_\_\_\_\_