

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Summer, 2010

Saturday 19th June 10am – 12pm

GRADE III – (2 hours)

Full Name of Candidate

(Surname Last)

Registration Number

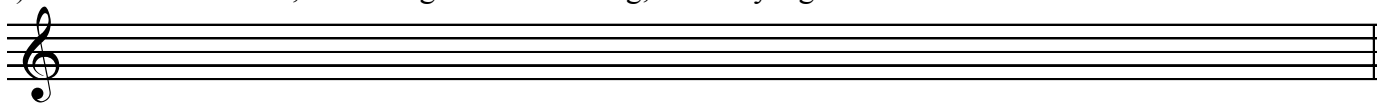
Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

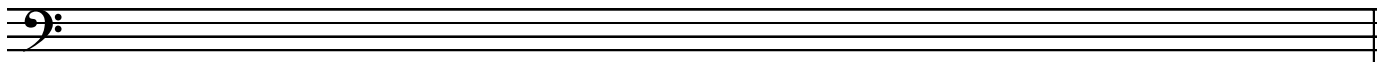
GRADE THREE

4. Write the following scales in minims. Slur the semitones in i), ii) and iv). (10)

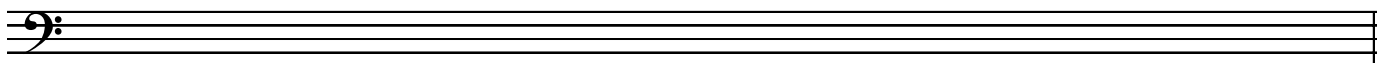
i) D melodic minor, ascending and descending, with key signature.



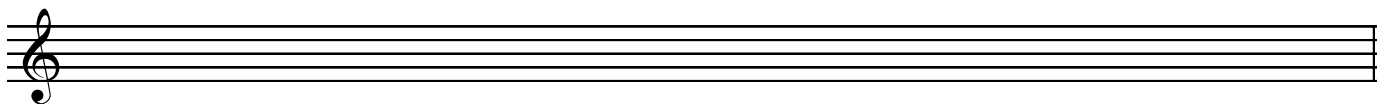
ii) A major, ascending, with key signature.



iii) The Pentatonic major scale from B \flat , ascending. Add any necessary accidentals.



iv) The Dorian mode, ascending from D.



5. Write the indicated chords at the places marked with an *. Write 2 notes in the treble and 2 notes in the bass and put the root in the lowest voice. The key is D major. (10)

6. After each of these notes, write *two* other notes which sound the same (i.e. their enharmonic equivalents). (10)

7. Transpose this melody, written for trumpet in B flat, into concert pitch (i.e. a tone lower). Remember to add the correct key signature and include all performance directions. (10)

GRADE THREE

8. Study the extract below and then answer the questions which follow.

Poco Adagio Franck

[A] (i) Name the key at the beginning of the extract. _____ (10)

(ii) Describe in full the time signature. _____

(iii) What does Poco Adagio mean? _____

(iv) At the * in bar 1, write a suitable rest.

At the * in bar 2, write a suitable rest.

[B] (i) What is the highest note (pitch name) of the extract? _____ (10)

(ii) How many crotchet beats the longest note worth? _____

(iii) Place signs on the score to show that each part begins moderately loudly.

(iv) What is the shortest note (rhythm name) in the extract? _____

(v) What is the interval marked x (bar 5)? _____

[C] Explain the following terms and signs: _____ (10)

i) *assai* _____

ii) *con brio* _____

iii) *presto* _____

iv) *crescendo* _____

v) _____