

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

**Summer, 2010**

*Saturday 19th June 10am – 12pm*

**GRADE IV – (2 hours)**

Full Name of Candidate .....

(Surname Last)

Registration Number .....

**Instructions to Candidates**

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

## GRADE FOUR

1. Add the correct time signatures and the missing bar lines to the following, and describe the time signature fully (i.e. the meaning of the time signature). (10)

i) Bach



Time description: \_\_\_\_\_

ii) Aldred



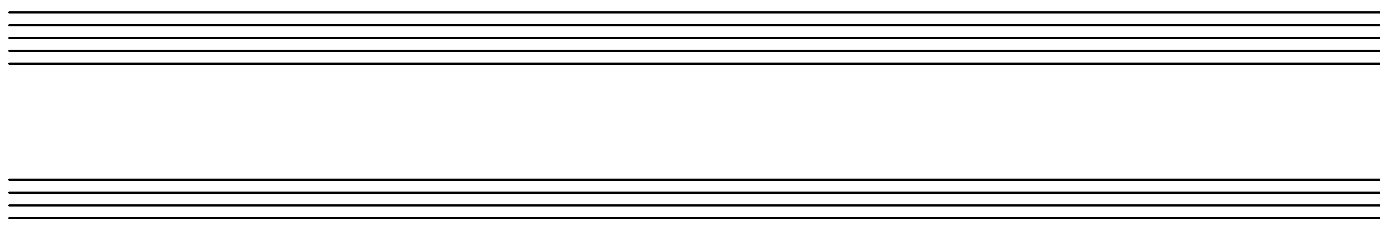
Time description: \_\_\_\_\_

2. Describe the following intervals: (10)



Description: \_\_\_\_\_

3. Transpose this melody, written for cor anglais, down a perfect 5th into concert pitch, adding the correct key signature. Include all performance directions. (10)

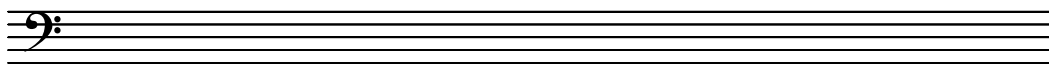


## GRADE FOUR

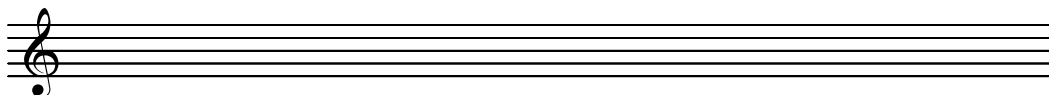
4. (i) Write the scales below, using the given rhythm and adding the correct key signatures where applicable. (10)  
where applicable.



- (a) C melodic minor, ascending.



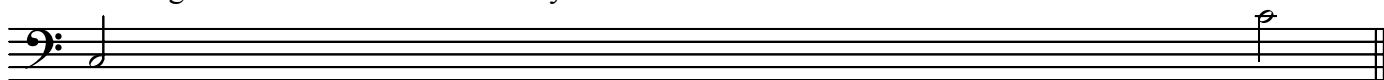
- (b) A major, descending.



- (c) The Phrygian mode, descending from E.



- (ii) Write, in minims, the harmonic chromatic scale beginning and ending on the given notes. Add all necessary accidentals.

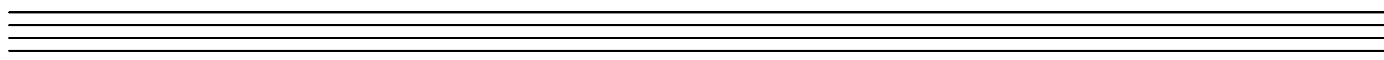


5. i) Add a rest or rests at the places marked with an \*. (10)



- ii) Rewrite the following melody, writing out the ornaments in full as they might correctly be played.

Moderato



**GRADE FOUR**

6. Name each of the numbered chords. The key is E $\flat$  major. (10)

The musical score for question 6 is in E $\flat$  major (three flats) and 3/4 time. It consists of five measures, each containing a chord. The chords are numbered 1 through 5. The notes for each chord are as follows:

- 1: Treble clef, G $\flat$  (quarter), B $\flat$  (quarter), D $\flat$  (quarter); Bass clef, E $\flat$  (quarter), G $\flat$  (quarter), B $\flat$  (quarter)
- 2: Treble clef, G $\flat$  (quarter), B $\flat$  (quarter), D $\flat$  (quarter); Bass clef, E $\flat$  (quarter), G $\flat$  (quarter), B $\flat$  (quarter)
- 3: Treble clef, G $\flat$  (quarter), B $\flat$  (quarter), D $\flat$  (quarter); Bass clef, E $\flat$  (quarter), G $\flat$  (quarter), B $\flat$  (quarter)
- 4: Treble clef, G $\flat$  (quarter), B $\flat$  (quarter), D $\flat$  (quarter); Bass clef, E $\flat$  (quarter), G $\flat$  (quarter), B $\flat$  (quarter)
- 5: Treble clef, G $\flat$  (quarter), B $\flat$  (quarter), D $\flat$  (quarter); Bass clef, E $\flat$  (quarter), G $\flat$  (quarter), B $\flat$  (quarter)

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_

7. Under the following melody, place one chord symbol per bar, as shown in bar one. The key is C minor. (10)

The musical score for question 7 is in C minor (three flats) and 4/4 time. It consists of eight measures of a melody. The first measure contains the chord symbol 'I'. Below the melody, there are seven blank lines for chord symbols, corresponding to measures 2 through 8.

8. Study the following extract and answer the questions which follow.

The musical score for question 8 is in C minor (three flats) and 4/4 time. It consists of four measures. The instruments are Violin 1, Violin 2, and Bass. The measures are numbered 1 through 4. A box labeled 'A' is placed above measures 1 and 2. A box labeled 'B' is placed below measure 1. A bracket labeled 'X' is placed above measures 3 and 4.

**GRADE FOUR**

The musical score consists of three staves. The top staff (Violin I) has a treble clef and a key signature of one flat. It contains measures 5-9 with notes and rests. The middle staff (Violin II) also has a treble clef and a key signature of one flat, with notes and rests. The bottom staff (Bass) has a bass clef and a key signature of one flat, with a continuous eighth-note accompaniment. Bar numbers 5, 6, 7, 8, and 9 are indicated above the staves.

- [A] i) Write in box A the Italian term for 'quickly and lively'. (15)
- ii) Write the correct time signature in the correct places on the score.
- iii) Describe fully the time signature. \_\_\_\_\_
- iv) In box B write the stringed instrument that would play this part.
- v) In bar 1 of the Violin I part write the appropriate rest.

- [B] i) Circle an example of a melodic sequence on the score. (15)
- ii) What key is the extract in? \_\_\_\_\_
- iii) Name the interval marked x (bar 3). \_\_\_\_\_
- iv) Explain the following terms:
- scherzando* \_\_\_\_\_
- vivace* \_\_\_\_\_
- dolce* \_\_\_\_\_

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