

Centre

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WRITTEN EXAMINATIONS IN THE THEORY OF MUSIC

Summer, 2010

Saturday 19th June 10am – 1pm

GRADE V – (3 hours)

Full Name of Candidate

(Surname Last)

Registration Number

Instructions to Candidates

1. All answers to questions must be given on this paper in the spaces provided.
2. These answers may be fair copies of rough work done in the examination room on paper provided by the Invigilator. All rough work must be left in the examination room.
3. Candidates are forbidden to bring into the examination room any paper for rough working, blotting paper, notes or text books.
4. They are not allowed to talk to one another in the examination room during the time of the examination, but reasonable questions may be addressed to the Invigilator.

GRADE FIVE

5. Describe in full each of the intervals marked (a) to (e). (10)

(a) _____ (b) _____ (c) _____ (d) _____ (e) _____

6. Study the following extract. The key is E major. (10)

a) Describe the numbered chords as I, II, IV, V or VI:

① _____ ② _____

b) Name the cadence under the bracket in the second bar. _____

c) Suggest the most suitable chords under each of the last three notes of the extract. Select from the following: I, II, IV, V and VI. Take care that your choice of chords does not create implied consecutive fifths or octaves, and avoid using the same chord twice.

7. Write the following cadences (2 notes in the treble and 2 notes in the bass), adding correct key signatures. (10)

i) Imperfect in A \flat major

ii) Plagal in B \flat minor

Question 8 on next page

GRADE FIVE

8. Study the extract from 'Dixit Dominus' by Handel and answer the questions below.

[A] i) What does Allegro molto mean? _____ (10)

ii) Place the time signature in the correct places on the score.

iii) Describe fully the time signature. _____

iv) What is the key at the beginning of the extract? _____

[B] i) What is the key at the end of the extract (bar 7)? _____ (20)

ii) Name the bracketed cadence at the end of the extract. _____

iii) The extract is written for four voices – Soprano, Alto, ? and Bass. Write on the score the missing voice name.

iv) The extract begins with each voice following each other. What is this called?

v) Name the interval marked x (bar 5). _____

vi) Explain the meaning of:

a) *con fuoco* _____

b) *stringendo* _____

c) *rubato* _____

GRADE FIVE

Allegro molto

Handel

1 2

Soprano
Dix - it Dix - it Do - mi - nus Do - mi - no me -

Alto
Dix - it Dix - it Do - mi - nus Do - mi - no me - o

Bass
Dix - it Dix - it Do - mi - nus Do - mi - no me -

3 4

etc.

etc.

etc.

5 6 7

X

Cadence

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