

London College of Music

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Director's Note

I could not be prouder of the final year girls at London College of Music's BA (Hons) Acting. Not only have they have been working through the challenges of completing their studies and training during a pandemic, being brought back into intense "IRL" rehearsals working on two contrasting shows simultaneously, they have also stood strong, united and supportive of each other during the ongoing galvanising effects of recent events surrounding the safety of women in London and the rest of the world.

The Wolves, by Sarah Delappe, created for us momentous joy and rage around our identities and places in this world as women. The show is beautifully clever, funny, and energetic with fast paced conversations, strenuous physicality and relationships between young American teenage girls, each having their own unique trials as young women. It challenges the audience to keep up with them!

The actors displayed an immense amount of professionalism and resilience through the process, and I am excited to see these students take their bold steps into our industry. We hope you enjoy the show as much as we have enjoyed lifting it off the pages!

Cast and Characters

Character	Cast
#25	Rhia Quinn James
#7	Tiana Mai Jackson
#8	Molly Evans
#11	Lorraine Adeyefa (Cast 1), Elisabeth Lancaster (Cast 2)
#2	Rose De Vera (Cast 1), Gemma Pearce (Cast 2)
#00 and Soccer Mom	Morgan Woods
#13	Sophia Ford
#14	Nusra Rozely
#46	Matilda Hofberg (Cast 1), Sophie Shaw (Cast 2)

Cast







Lorraine Adeyefa

Rose De Vera









Sophia Ford

Matilda Hofberg

Tiana Mai Jackson







Rhia Quinn James Elisabeth Lancaster

ster Gemmo









Nusra Rozely

Sophie Shaw

Morgan Woods

Production and Creative Team

Director	Natasha Kathi-Chandra
Movement Director	Kane Husbands
Assistant Movement Director	Tamara Hayes- Elliot
Voice Coach	Nick Trumble
Assistant Voice Coaches	Samara Neely-Cohen and Adam Charles
Sound Design	Gavin Fernandes
Light Design	Marcin Miloszewski
Costume Design	Bettina John
Set Design	Alex Marker
Stage Manager	Esme Knight
Theatre Technical Manager	Paul Comerford



This amateur production of "The Wolves" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of The Wolves in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director

Produced by Lincoln Center Theater, New York City, 2017

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