



**ENTRY FORM 2014:  
UK**

**STAVE HOUSE MUSIC AWARDS**

**SECTION 1: TEACHER DETAILS**

Name: \_\_\_\_\_

Teacher code (if entered previously): \_\_\_\_\_

Qualifications: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Tel (day): \_\_\_\_\_

Email: \_\_\_\_\_

Please state which details above have changed since your previous entry (if applicable):  
\_\_\_\_\_

- Please tick if this is your first entry.
- I agree to abide by the LCM Examinations Regulations, as detailed in the current syllabus.
- I confirm that the candidate has achieved all Part A requirements, as listed on the checklist overleaf.
- I confirm that the candidate's parents/guardians have given permission for LCM Examinations to view the performance of their child. It will be used for assessment only, and not for any other purpose.

Signature: \_\_\_\_\_

**SECTION 2: CANDIDATE DETAILS**

Name: \_\_\_\_\_

Candidate ID (if entered previously): \_\_\_\_\_

Date of birth: \_\_\_\_\_ Gender (M/F): \_\_\_\_\_

Award Level (please circle) Level 1 Level 2

**SECTION 3: SUBMISSION** (circle as appropriate)

Video submission method: DVD Email

Part A requirements included on video submission:

No. \_\_\_\_\_ No. \_\_\_\_\_

Performance: Solo Duet

Duet partner (if applicable): \_\_\_\_\_

**Notes**

1. Complete Sections 1, 2 and 3 clearly, in block capitals.
2. Complete the checklist for the relevant award on the reverse of this form.
3. All correspondence about this exam will be sent to the address provided in Section 1.
4. The teacher's name and qualifications will be printed on the candidate's certificate as given in Section 1, unless indicated otherwise.
5. Entries may be submitted at any time; the standard LCM closing dates are not applicable.
6. Payment may be made by cheque (payable to 'Stave House') or by bank transfer:  
Account No: 17979528 Sort Code: 600513

7. **Send this entry form (with DVD and cheque, if applicable), to:**

**Stave House  
433 Beehive Lane  
Galleywood  
Chelmsford  
Essex CM2 8RJ**

Stave House Music Award	2014 Fee
Level 1	£12.00
Level 2	£15.00

LCM Examinations  
University of West London  
St Mary's Road  
Ealing  
London W5 5RF  
T: 020 8231 2364 E: lcm.exams@uwl.ac.uk  
www.uwl.ac.uk/lcmexams

The checklist for the appropriate award level must be completed prior to submission of this form. Please insert the date when each requirement was satisfactorily achieved.

### Stave House Music Award 1

Requirement		Date achieved
1	Place the characters on the board in the correct <u>spaces</u> (pages 16-17).	
2	Place B, Middle C and Middle D (bass clef: place Middle C and Middle B) on the board in the correct places (pages 14, 21 & 23, or bass clef story).	
3	Make a 3-note tune on the board, read it aloud, and play the notes on any instrument (page 23).	
4	Recognise crotchets, minims and semibreves (pages 24-27).	
5	The teacher will clap a rhythm, using crotchets, minims and semibreves. The child will clap back the rhythm, and then make a pattern on the board using the appropriate rhythm family characters.	
6	The teacher will make a pattern on the board, using crotchets, minims and semibreves. The child will clap the rhythm.	
7	The teacher will specify a rhythmic value. The child will place the rhythmic value on the board, and state how many counts it is worth. The child will then be asked to find that rhythmic value in the music he or she is playing. (Example wording: "Can you find mother minim in your piece? Whose note has she decided to make?")	
8	The teacher will specify a note by pitch and rhythmic value, and the child will place the appropriate rhythm character on the correct line or in the correct space on the board for the note requested. The teacher will then ask the child to find the note of that length in their music. (Example wording: "Could you show me a crotchet making an E?", "Could you show me a semibreve making a D?")	

### Stave House Music Award 2

Requirement		Date achieved
1	Know all the notes of the treble clef from Middle C to high F.	
2	Treble clef: place the note builder on any line (pages 28-29) OR bass clef: put father crotchet on a requested bass line.	
3	Make a 5-note tune and read the notes aloud from the board.	
4	Turn the 5-note tune into a short phrase with rhythm by replacing the note characters chosen with members of the rhythm family. Read aloud in the rhythm chosen.	
5	Clap a pattern made on the board by the teacher, recognising crotchet, quaver, minim, dotted minim and semibreve note values.	
6	Distinguish between low and high notes that have the same name (pages 23, 27, 29 & 31), and demonstrate this on the board.	
7	Be able to make a requested number of beats. (Refer to syllabus for full details).	
8	Look at a simple piece of sight reading, clap the rhythm and read the notes aloud in rhythm.	