Discover live performances, events and master classes at London College of Music
About London College of Music

At LCM we welcome all who share our passion, whether it be classical, jazz and pop performance, composition, live sound production, music technology, musical theatre, acting for stage, theatre production or music management.

Our ground-breaking courses are respected worldwide and are taught by practising industry experts who love what they do. Visiting staff from all over the globe bring fresh perspectives and cutting-edge knowledge that enhances the curriculum. On all courses, students enjoy the added advantage of invaluable work experience in professional environments, plus a unique opportunity to network with other creative artists across the wide-ranging disciplines embraced by LCM and the wider University.

Our close links with and understanding of the music industry have been reflected not only by our students and staff, but also in our achievements: we boast one of the most impressive employment rates in the country, with 96% of our students in work less than six months after graduating.*

To find out more about our courses, please

💬 visit us at uwl.ac.uk/lcmsubjects
📞 or call 0800 036 8888

*According to Employment Performance Indicators (EPI) figures published by HESA in 2016. Graduates who have studied an undergraduate degree programme.
Welcome from the Director of London College of Music

Welcome to the first London College of Music Live programme of 2017. This is an exciting year for LCM as we celebrate our 130 year anniversary. We have lots of exciting things coming up, so watch this space for more details.

In this programme we have a great range of events, including performances from some fantastic visiting artists including virtuoso bassoonist Giorgio Mandolesi, internationally acclaimed violinists Natalia Lomeiko and Yuri Zhislin, and an engaging look at “The Mighty Five” with pianist Margaret Fingerhut.

Naturally, our wonderful students will be showcasing their talent throughout the Spring months. Whether it’s pop performance at the increasingly popular LCM Sessions, an Evening of Jazz or a lunchtime concert on Wednesday at 1.10pm in either the wonderful St Mary’s Church or our very own Lawrence Hall, there is something to suit all tastes.

We are also delighted to welcome back on campus Ealing Music and Film Festival, English Chamber Orchestra, Band of the Coldstream Guards and Opera Holland Park as they support our students in an exciting production of Alice’s Adventures in Wonderland.

I sincerely hope that we see you at one of our wonderful events and on behalf of all at UWL, let me wish you a most Happy and Prosperous New Year.

Warm Regards
Sara Raybould
Associate Pro Vice-Chancellor
Director, London College of Music
London College of Music
LIVE PERFORMANCES

London College of Music Live performances are open to the public. Unless otherwise indicated, booking for events may be done by emailing lcmlive@uwl.ac.uk

For more information on performances please visit uwl.ac.uk/lcmlive

or email us at lcmlive@uwl.ac.uk

Débora Goncalves
(BMus Performance and Recording 2016)
**Tuesday 10 January**
**Evening Concert**
Giorgio Mandolesi (bassoon) and Nataša Šarčević (piano)
Programme to include music by Saint-Saens, Schumann, Ravel and Piazolla
**Time:** 7pm  
**Location:** St Mary’s Church, St Mary’s Road

**Saturday 14 January**
**Junior College Open Day**
Individual, Group Classes and Ensemble taster sessions. Ages 5 – 19
**Time:** 8.30am – 3pm  
**Location:** Ealing Site  
For info and to book visit  
uwl.ac.uk/lcmjuniorcollege

**Wednesday 18 January**
**Lunchtime Concert**
Phaedra Ensemble
A concert “Exploring Radical voices in Music” featuring Phillip Granell (violin), Sergio Serra (cello), Kat Tinker (Piano) and Neil Luck (narrator/composer)
**Time:** 1.10pm  
**Location:** St Mary’s Church, St Mary’s Road

**Thursday 19 January**
**Production**
Page to Stage  
BA Musical Theatre  
New musical theatre writing projects
**Time:** 7pm  
**Location:** Lawrence Hall, Ealing Site
Friday 20 January
Production
Page to Stage
BA Musical Theatre
New musical theatre writing projects
Time: 7pm
Location: Lawrence Hall, Ealing Site

Wednesday 25 January
Lunchtime Concert
Her Majesty’s Guards Musicians
Time: 1.10pm
Location: Lawrence Hall, Ealing Site

Wednesday 1 February
Lunchtime Concert
Lomeiko-Zhislin Duo (violins) and Nataša Šarčević (piano)
Featuring Mozart’s Kegelstatt Trio K 498 and Bruch’s “Eight Pieces” op.83
Time: 1.10pm
Location: St Mary’s Church, St Mary’s Road

Thursday 2 February
Evening Concert
LCM Sessions
LCM Student Performers
Time: 7pm
Location: Lawrence Hall, Ealing Site
Saturday 4 February
Junior College Open Day
Individual, Group Classes and Ensemble taster sessions. Ages 5 - 19
Time: 8.30am – 3pm
Location: Ealing Site
For info and to book visit uwl.ac.uk/lcmjuniorcollege

Wednesday 8 February
Lunchtime Concert
Emilie Capulet (piano)
‘The Sounds of Spain’ as part of the Ealing Film and Music Festival with music by Albeniz, Scarlatti, Soler, Debussy and Ravel’.
Time: 1.10pm
Location: St Mary’s Church, St Mary’s Road
For info and to reserve your free place visit ealingmusicandfilmfestival.org/boxoffice

Thursday 9 February
Production
Cut & Paste
BA Musical Theatre
Devised Theatre Productions
Time: 7pm
Location: Lawrence Hall, Ealing Site
To book your free seat please visit uwlsu.com/lcmlive

Friday 10 February
Production
Cut & Paste
BA Musical Theatre
Devised Theatre Productions
Time: 7pm
Location: Lawrence Hall, Ealing Site
To book your free seat please visit uwlsu.com/lcmlive
**Wednesday 15 February**
**Lunchtime Concert**
LCM Masters Performance Students
**Time:** 1.10pm
**Location:** St Mary’s Church, St Mary’s Road

**Wednesday 15 February**
**Production**
BA Actors
Everyman
**Time:** 7.30pm
**Location:** Lawrence Hall, Ealing Site
To book please visit uwlsu.com/lcmlive

**Thursday 16 February**
**Production**
BA Actors
Everyman
**Time:** 7.30pm
**Location:** Lawrence Hall, Ealing Site
To book please visit uwlsu.com/lcmlive

**Friday 17 February**
**Production**
BA Actors
Everyman
**Time:** 2.30pm
**Location:** Lawrence Hall, Ealing Site
To book please visit uwlsu.com/lcmlive
Friday 17 February
Production
BA Actors
Everyman
**Time:** 7.30pm
**Location:** Lawrence Hall, Ealing Site
To book please visit [uwlsu.com/lcmlive](http://uwlsu.com/lcmlive)

Saturday 18 February
Production
BA Actors
Everyman
**Time:** 2.30pm
**Location:** Lawrence Hall, Ealing Site
To book please visit [uwlsu.com/lcmlive](http://uwlsu.com/lcmlive)

Wednesday 22 February
Lunchtime Concert
LCM Jazz Students
**Time:** 1.10pm
**Location:** Lawrence Hall, Ealing Site

Monday 27 February
Evening Concert
Voice In Performance Students
**Time:** 7pm
**Location:** Lawrence Hall, Ealing Site

Wednesday 1 March
Lunchtime Concert
LCM Classical Performance Students
**Time:** 1.10pm
**Location:** St Mary’s Church, St Mary’s Road
Thursday 2 March
Evening Concert
LCM Sessions
LCM Student Performers
Time: 7pm
Location: Lawrence Hall, Ealing Site

Saturday 4 March
Junior College Open Day
Individual, Group Classes and Ensemble taster sessions. Ages 5 – 19
Time: 8.30am – 3pm
Location: Ealing Site
For info and to book visit uw.ac.uk/lcmjuniorcollege

Wednesday 8 March
Lunchtime Concert
LCM Classical Performance Students
Time: 1.10pm
Location: St Mary’s Church, St Mary’s Road

Thursday 9 March
Evening Concert
LCM Camerata, LCM Chorus and welcoming Coldstream Guards
Time: 7.30pm
Location: St Mary’s Church, St Mary’s Road
To book your free seat please visit uwlsu.com/lcmlive

Wednesday 15 March
Lunchtime Concert
LCM Singers (Masters Students)
Time: 1.10pm
Location: St Mary’s Church, St Mary’s Road
Friday 17 March
Evening Concert
LCM Chorus feature in The Westbrook Blake: settings of the Poetry of William Blake by Mike Westbrook
Time: 8pm
Location: Kings Place, 90 York Way, London, N1 9AG
To book please visit www.kingsplace.co.uk

Wednesday 22 March
Creative Industries Fair
Streetwise
Time: 12.30 – 3pm
Location: Weston Hall, Ealing Site

Wednesday 22 March
Evening Concert
LCM Glee and LCM Show Voxes
Time: 7pm
Location: Lawrence Hall, Ealing Site

Wednesday 22 March
Lunchtime Concert
Margaret Fingerhut (piano)
The Mighty Five – Lecture Recital featuring music by Cui, Borodin, Balakirev, Mussorgsky, and Rimsky-Korsakov
Time: 1.10pm
Location: Lawrence Hall, Ealing Site
Saturday 25 March
Open Day
University of West London welcomes all prospective students
Time: 10am – 3pm
Location: Ealing Site
Book at uwl.ac.uk/openday

Wednesday 29 March
Production
BMus (Hons) and MMus performers
Alice’s Adventures in Wonderland
Time: 1pm
Location: Weston Hall, Ealing Site
To book please visit uwlsu.com/lcmlive

Wednesday 29 March
Production
BMus (Hons) and MMus performers
Alice’s Adventures in Wonderland
Time: 7pm
Location: Weston Hall, Ealing Site
To book please visit uwlsu.com/lcmlive

Thursday 30 March
Production
BMus (Hons) and MMus performers
Alice’s Adventures in Wonderland
Time: 1pm
Location: Weston Hall, Ealing Site
To book please visit uwlsu.com/lcmlive
**Thursday 30 March**  
*Production*  
BMus (Hons) and MMus performers  
Alice’s Adventures in Wonderland  
**Time:** 7pm  
**Location:** Weston Hall, Ealing Site  
To book please visit uwlsu.com/lcmlive

**Friday 31 March**  
*Production*  
BMus (Hons) and MMus performers  
Alice’s Adventures in Wonderland  
**Time:** 1pm  
**Location:** Weston Hall, Ealing Site  
To book please visit uwlsu.com/lcmlive

**Friday 31 March**  
*Production*  
BMus (Hons) and MMus performers  
Alice’s Adventures in Wonderland  
**Time:** 7pm  
**Location:** Weston Hall, Ealing Site  
To book please visit uwlsu.com/lcmlive
LCM Live
EVENING CONCERT
GIORGIO MANDOLESI - bassoon
NATAŠA ŠARČEVIĆ - piano
Featuring music by Saint-Saëns, Schumann, Ravel, Piazzola

Tuesday 10 January @ 7pm
ST MARY’S CHURCH
St Mary’s Road
Ealing W5 5RH
FREE Entry
more info at uwl.ac.uk/lcmlive
Live Performances

UNIVERSITY OF WEST LONDON
London College of Music

LCM LIVE
Lunchtime Concert Series @ 1.10pm

St. MARY’S CHURCH
St Mary’s Road
Ealing
W5 5RH

Wed 18 January  Phaedra Ensemble
Wed 1 February  Lomeiko-Zhislin Duo (violins) Nataša Šarčević (piano)
Wed 8 February  Emilie Capulet (piano) as part of the Ealing Music & Film Festival
Wed 15 February  LCM Masters Performance Students
Wed 1 March  LCM Classical Performance Students
Wed 8 March  LCM Classical Performance Students
Wed 15 March  LCM Singers (Masters Students)
Wed 5 April  LCM Singers (Masters Students)
Wed 12 April  LCM Camerata

LAWRENCE HALL
University of West London
Park Building, St Mary’s Road
Ealing, W5 5RF

Wed 25 January  Her Majesty’s Guards Band Ensemble
Wed 22 February  LCM Jazz Performance Students
Wed 22 March  Margaret Fingerhut (piano - lecture recital)

FREE Entrance
For more info please visit uwl.ac.uk/lcmlive

London College of Music  LCMLive
Live Performances

UNIVERSITY OF WEST LONDON
London College of Music

PRESENTS
THE LCM SESSIONS
Thursday 2 February @ 7pm
Thursday 2 March @ 7pm
Thursday 6 April @ 7pm

LAWRENCE HALL
University of West London
St. Mary’s Road
Ealing W5 5RF

FREE Entry

www.uwl.ac.uk/lcmlive
An evening of Jazz

Wednesday 15 March @ 7pm

Lawrence Hall
University of West London
St Mary’s Road
Ealing W5 5RF

FREE Entrance
More Info at uwl.ac.uk/lcmlive
Now in our **Fifth** Successful Year

**Celebrating Ealing’s Cultural Heart**

**Supporting Ealing’s Young Artists**

... from Allegri’s Miserere to Mozart’s Requiem, Paul Jones & Dave Kelly (The Blues Band), Tenebrae, Martin James Bartlett (BBC Young Musician 2014), English Chamber Orchestra, Tippett Quartet, Ealing Symphony Orchestra & Ealing Youth Orchestra, Emilie Capulet with Local Film Location Tours and Spider (2002) & Pride (2014) ...

**8th to 12th February 2017**

*tickets and full information:*  [www.ealingmusicandfilmfestival.org](http://www.ealingmusicandfilmfestival.org)
STREETWISE

Creative Industries Fair 2017

Wednesday 22 March, 12.30pm – 3pm

Weston Hall, Ealing site
St Mary’s Road
W5 5RF

Meet employers from the creative industries and learn top tips on how to get your first job

uwl.ac.uk/streetwise
#uwlstreetwise
BMus (Hons) and MMus Performance present
WILL TODD & MAGGIE GOTTLIEB

ALICE’S ADVENTURES IN WONDERLAND

29, 30, 31 MARCH @ 7pm
Matinee: 29, 30, 31 MARCH @ 1pm
WESTON HALL
University of West London
St Mary’s Rd
Ealing W5 5RF

Tickets: £6/£3 (Students & LCM Alumni)
available from uwisu.com/lcmlive

Original production and commission by Opera Holland Park
New production Directed by Fiona Williams
Musical Direction: William Robert Allenby
Experience the thrilling world of open-air opera at Opera Holland Park’s 2017 Season for just £18!

- La rondine Puccini
- Don Giovanni Mozart
- Kát’a Kabanová Janáček
- Zazà Leoncavallo
- Alice’s Adventures in Wonderland Todd
- The Royal Ballet School

Tickets go on sale 10am Monday 10 April 2017
Online only
Visit www.operahollandpark.com/accessible-tickets to find out more.

[Image of Opera Holland Park]
Junior Chefs Academy

The Junior Chefs Academy is sponsored by Harrison Catering, and is supported by the Royal Academy of Culinary Arts and the Craft Guild of Chefs. The courses are aimed at Year 10 and 11 students, and provide a great start for those interested in a career in food and culinary arts. The courses last for 10 weeks, and are delivered on Saturday mornings from 9.30am to 12.30pm (Cake and Bake – Thursdays 5-8pm).

All classes cost £10 per session.

Courses include:

- Basic culinary skills, including garnishing and presentation skills
- Food Hygiene and basic nutrition
- Teamwork and organisation

For further information, please contact:
Sadie Higham
020 8231 2660
sadie.higham@uwl.ac.uk
PILLARS RESTAURANT

Opening Days
Lunch – Tuesday, Wednesday, Thursday, Friday
Dinner – Thursday and Friday
Please note we are only open during academic term times and this may change each semester so please contact us to check for updates.

Opening Times
Lunch – 12.00pm until 2.30pm
Dinner – 6.30pm until 9.00pm

To book, please call
020 8231 2200

10% OFF food when you bring this booklet
Join in

There are a number of ways to get involved:

- London College of Music Camerata
- London College of Music Chorus
- London College of Music Big Band
- London College of Music Glee
- LCM New Ground Ensemble
- LCM Pop Choir

Register your interest online by visiting uwl.ac.uk/lcmjoinin

or email lcmjoinin@uwl.ac.uk
London College of Music

COMPETITIONS
AND PRIZES 2017

March 2017 will be a busy time for students as they compete for a variety of prizes and awards. We look forward to celebrating the achievements of the winners at the LCM Prizewinners’ concert on Monday 15 May 2017, 6pm.

Prizes and awards this year include:

- LUTENOR PRIZE FOR OUTSTANDING JAZZ VOCALIST
  In memory of Denise Lutenor who was a staunch supporter of jazz
- MONA BLACKMAN PRIZE for jazz pianists
- JOHN IRELAND PRIZE for pianists
- MICHAEL JAMES PRIZE for singers
- ANDREW LLOYD WEBBER MUSICAL THEATRE PRIZE
- MONA BLACKMAN PRIZE for classical pianists
- BERNARD AND HALEY MUSIC PRIZES for classical instrumentalists (not piano)
- GRIFFITHS AWARD for Musical Theatre Students
- ALBERT THOMAS HOWARD COMPOSITION PRIZE
- LCM VERSE PRIZE
- LCM JAZZ INSTRUMENTALIST PRIZE
- LCM MUSIC TECHNOLOGY AWARD
- LCM POP PERFORMANCE AWARD
- PATRICIA EVANS AWARD FOR COMPOSITION
Partnership with Opera Holland Park

London College of Music is proud to announce its new partnership with Investec Opera Holland Park.

Investec Opera Holland Park London is widely regarded as one of the most exciting, innovative and accomplished opera companies in the UK, with an extraordinary history of producing rarities, alongside popular favourites.

This unique partnership offers our talented music students the unrivalled opportunity to gain rare insights into one of the country’s leading opera companies. LCM students will gain privileged access behind-the-scenes to observe the vocal and orchestral rehearsals, the production logistics, and the management of the season.

With the support from Opera Holland Park, we are particularly excited to be putting on in March our very own production of Will Todd’s Alice’s Adventures in Wonderland. With masterclasses and workshops given by OHP’s artistes, our students will work side by side by leading professionals.
Director of Opera for Opera Holland Park, James Clutton says: “I have been very impressed with the incredibly high standard of performance from the students and the exceptional level of coaching at LCM, so I am thrilled that we will be working in partnership with this outstanding college”

LCM’s Head of Classical Performance Studies, Dr. Emilie Capulet says: “This partnership is giving exceptional opportunities to our students to experience the real professional music world in all its facets. We have further plans to work with Opera Holland Park on bringing music to the wider community through outreach projects underpinned by significant research.”

**Breaking news:** three LCM Classical MMus Performance students have just been offered a place in Opera Holland Park’s chorus for their 2017 season! **Watch this space!**

Alice’s Adventure’s in Wonderland (July 2014)  
Iris (July 2016)
London College of Music

MASTER CLASSES AND WORKSHOPS

London College of Music offers master classes and workshops on a wide range of subjects and disciplines.

Industry Platforms bring in professionals from across all aspects of LCM curriculum and performance Master classes take place throughout the year.

Thursday’s Composers’ Workshops invite a host of modern composers to LCM. These take place at the Ealing Site in BY.01.027 between 4-6pm. We welcome and encourage everyone to attend.

London College of Music Live master classes and workshops are open to the public and, unless otherwise indicated, booking for LCM Live events is available by emailing lcmlive@uwl.ac.uk

For more information please visit uwl.ac.uk/lcmlive

or email us at lcmlive@uwl.ac.uk
Thursday 26 January
Composers’ Workshop
LCM Student composers discuss their latest work
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Wednesday 1 February
Master class
Natalia Lomeiko and Yuri Zhislin Duo (violins)
Time: 2.30pm
Location: Vestry Hall, Ranelagh Road

Thursday 2 February
Composers’ Workshop
Ian Wendell Moore on a new kind of spectralism
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Thursday 9 February
Composers’ Workshop
Param Vir discusses his operas
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Thursday 16 February
Composers’ Workshop
Ray Russell on his works for jazz fusion ensemble with guitar
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Wednesday 22 February
Master class
Andrew Shore (baritone)
Time: 2.30 – 5.30pm
Location: Vestry Hall, Ranelagh Road
Thursday 23 February
Composers’ Workshop
Chris Nicolaides on film composition
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Thursday 2 March
Composers’ Workshop
LCM Student Composers latest work
“in rehearsal”
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Thursday 9 March
Composers’ Workshop
Morgan Hayes on his recent concert works
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Thursday 16 March
Composers’ Workshop
Charlotte Harding discusses her film music
Time: 4 – 6pm
Location: BY.01.027, Ealing Site

Wednesday 22 March
Master class
Margaret Fingerhut (piano)
Time: 3 – 5pm
Location: Vestry Hall, Ranelagh Road
Thursday 23 March
Composers’ Workshop
Philip Grange (Professor of Composition at Manchester University) discusses the works commissioned for his 60th year celebration concerts
**Time:** 4 – 6pm
**Location:** BY.01.027, Ealing Site

Thursday 30 March
Composers’ Workshop
Francis Pott (Professor of Composition at LCM) discusses his latest piece
**Time:** 4 – 6pm
**Location:** BY.01.027, Ealing Site

Thursday 6 April
Composers’ Workshop
John Pickard (Professor of Composition at Bristol University) on his new works
**Time:** 4 – 6pm
**Location:** BY.01.027, Ealing Site
London College of Music
MUSICAL THEATRE
AND ACTING

West Side Story 2016
Everyman

Wednesday 15 – Saturday 18 February, 7.30pm and Friday 17 and Saturday 18 February, 2.30pm
Lawrence Hall, Ealing Site
Tickets from uwlsu.com/lcmlive

Everyman is successful, popular and riding high when Death comes calling. He is forced to abandon the life he has built and embark on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out.

One of the great primal, spiritual myths, Everyman asks whether it is only in death that we can understand our lives. A cornerstone of English drama since the 15th century, it now explodes onto the stage in a startling production with words by Carol Ann Duffy, Poet Laureate.
19/20 January @ 7pm
LAWRENCE HALL
University of West London
St Mary’s Road
Ealing W5 5RF
book online at:
www.uwlsu.com/lcmlive

9/10 February @ 7pm
LAWRENCE HALL
University of West London
St Mary’s Road
Ealing W5 5RF
book online at:
www.uwlsu.com/lcmlive
BA Acting

Carol Anne Duffy

Everyman

15 - 18 February @ 7.30pm
17/18 February @ 2.30pm

LAWRENCE HALL
University of West London
St Mary’s Rd
Ealing W5 5RF

Tickets available from uwlsu.com/lcmlive

London College of Music
www.uwl.ac.uk/lcmlive
BA Acting

EQUUS
by Peter Shaffer

20, 21, 22 April @ 7.30pm
20, 21, 22 April @ 2.30pm

LAWRENCE HALL
University of West London
St Mary’s Rd
Ealing W5 5RF

Book online at uwlsu.com/lcmlive
Musical Theatre

BA Musical Theatre

4 - 7 May @ 7.30pm
Matinee 6/7 May @ 2.30pm

LAWRENCE HALL
University of West London
St Mary’s Rd
Ealing W5 5RF

Book online at uwlsu.com/lcmlive

Story & Book by Keythe Farley and Brian Fleming
Music & Lyrics by Laurence O’Keefe
Arrangements & Orchestrations
Laurence O’Keefe and Alex Lacamoire

Licensed under agreements with WEEKLY WORLD NEWS
These amateur performances are given by arrangement with
JOSEF WEINBERGER LTD
London College of Music
Bursary Fund

The LCM Bursary Fund provides vital support to students facing financial hardship, enabling them to complete their studies successfully. All donations make a huge difference to the lives of our talented and deserving students. To lend your support, please visit

alumni.uwl.ac.uk/lcmdonation
London College of Music

LCM JUNIOR COLLEGE

For more information please visit uwl.ac.uk/juniormusic

020 8231 2168

Email Lara Currie, LCM Junior College co-ordinator Lara.Currie@uwl.ac.uk

@LCMjuniors

LCMJuniorCollege
LCM Junior College

Junior College provides a complete musical education for students aged 7 to 19. Saturdays at LCM Junior College are about more than just one-to-one lessons. We offer a whole musical experience encouraging students to join ensembles and workshops, engaging them in music in a fun, focused and supportive environment.

Performance is at the heart of the London College of Music community and particularly so for Junior College students, who perform in a number of concerts throughout the year, including participating in the very popular Senior College concerts. These performances provide our students with the opportunity to build their confidence and showcase their talents.

Students at LCM Junior College are encouraged to take graded examinations with our graded examination board – LCM Examinations, which delivers over 60,000 exams per year worldwide.

LCM graded examinations are part of the National Qualification Network, which means that students gain valuable UCAS points along their musical pathway.

Those who achieve an LCM grade 8 in their chosen instrument, will receive an automatic practical offer when applying for BMus (Hons) Performance or BMus (Hons) Performance and Recording at undergraduate level.

How we teach
Teaching is across all genres and is tailored to suit the needs of individual students, whether in instrumental, singing, one-to-one or ensemble activities.
**One-to-one lessons**
Individual lessons are available for any instrument or voice, and are conducted by tutors who are leading distinguished careers as performers. This style of individual lesson gives focused practical and theoretical knowledge in a personal environment.

**Courses, workshops and ensembles**
LCM Junior College has courses, workshops and ensembles to provide an enriched experience. They range across music disciplines and cover a breadth of genres to ensure that there is something for everyone.

**Facilities**
London College of Music has an impressive number of individual studios in which students may practise. There is also a wide range of teaching rooms and lecture theatres, as well as performance spaces including a dance studio. Lawrence Hall and Vestry Hall house the music technology facilities including our state-of-the-art digital recording studios.

**Courses**

**Ensembles**
Students take part in ensemble groups for their instrument across all kinds of genres, including classical, jazz, funk and pop. This helps them to develop their technical playing, team skills and confidence.

**GCSE music and Pre-U music (equivalent to A Level)**
We offer specialised preparatory courses and qualification courses for both GCSE and Pre-U (the Cambridge equivalent of A Level). These courses can be taken at any age, subject to an assessment by the course director.

**Music Technology**
Using the LCM state-of-the-art equipment this course provides a great introduction to sequencing, production and composition with further specialised help for those who are more advanced.
**Discovering music**
These groups allow students to explore music and understand how it works in a fun but informative setting:

- workshops
- instrumental or singing lessons classical
- classical
- pop
- performing arts
- music technology
- jazz
- pop/rock workshop
- junior bloco
- Samba Band
- String Ensemble.

**Speech, drama and musical theatre**
We offer courses in speech, drama and musical theatre for beginners, intermediates and advanced students, as well as preparing students for graded exams, and diploma and GCSE examinations.

**General musicianship**
Streamed groups work on theory and aural skills to provide a solid foundation of musical understanding and to further support performance and musicianship in the individual lessons.

Junior Bloco at Ealing Jazz Festival 2016
We invite you to
TAKE YOUR SEAT in the heart of LCM

At the heart of London College of Music is Lawrence Hall. Refurbished in 2015, this dedicated performance and rehearsal space offers students a platform to develop and showcase their talents.

We are delighted to offer you an exceptional opportunity to name a seat* in Lawrence Hall and have a personalised message inscribed on the chair’s plaque. It’s the perfect way to celebrate your connection to LCM and support its students. Your donation will make a real difference by providing the very best facilities for future generations of young artists.

“It gives me a great sense of satisfaction to know that the funds raised support and encourage students, as well as a real sense of pride to see all of the other seats so generously donated to LCM and our students.”
Sara Raybould, Director of LCM & Take a Seat Donor

Visit alumni.uwl.ac.uk/takeaseat to name your seat or contact alumni@uwl.ac.uk to make a Class Gift** or to take advantage of the Give As You Earn scheme.***

* Naming a seat does not include admission to individual performances or events or guarantee allocation of that seat for a particular performance.

** Why not give a Class Gift to share the cost of a seat and have a group plaque as a permanent reminder of your time together.

*** The Give As You Earn Scheme is one of the most tax-effective ways for you to donate to a special cause. The scheme allows your donation to be taken from your pre-tax salary, meaning that part of your donation comes from money that would have otherwise gone to HMRC. For example if you donate £10, only £8 will be deducted from your salary.
W5 Productions

Looking for a creative talent for your next project or event?

W5 Productions is a new and independent production company showcasing and promoting UWL’s talents and skills. Tap into the freshest talents from London College of Music and Ealing School of Art, Design and Media and benefit from cutting edge, creative and professional output.

Roster of talents available include:
- Film crews
- Instrumentalists – jazz and classical
- Photographers
- Vocalists – jazz, classical and pop.

Contact us today to find out more about our talented creatives.

Email: W5Productions@uwl.ac.uk
Telephone: 020 8231 2656
Twitter: W5Productions

W5 Productions is the trading name of University of West London.
Join our community

Find us at facebook.com/LondonCollegeofMusic

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or email lcmlive@uwl.ac.uk for more information

LCM Exams

Find out more about our international examinations board.

For more information visit uwl.ac.uk/lcmexams
ALUMNI ASSOCIATION

If you studied at the University of West London, or one of our predecessor institutions, then you are a member of the UWL Alumni Association.

Membership is automatic after graduating, completely free, and gives you access to a range of great benefits:

- Quarterly e-newsletter
- Careers and employment support
- Alumni focused events
- Discounts on a range of services and products
- Alumni Card – giving discounts on many LCM Live events and access to the Library*
- Annual magazine

For more information on the UWL Alumni Association, including how to make sure you remain in touch by updating your details, visit uwl.ac.uk/alumni

* Alumni Cards are supplied by an external provider who charge an administrative fee for each card
Main Venues

1. **Ealing site**
   St Mary’s Road
   Ealing
   London
   W5 5RF

2. **Vestry Hall**
   Ranelagh Road
   Ealing
   London
   W5 5RJ

3. **St Mary’s Church**
   St Mary’s Road
   Ealing
   London
   W5 5RF

**LCM Jazz Vocal Ensemble**
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London College of Music Examinations offers qualifications in music, drama and communication, through a worldwide network of exam centres.

Exams cover a wide range of classical, jazz, pop/rock and traditional music subjects. They are available for candidates of all levels: from beginner Steps through 8 grades to professional diplomas in performance and teaching.

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Our fastest growing subject area: assessments at all levels combining the musical and dramatic skills required by the musical theatre performer.

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If you would like to be kept up-to-date with LCM Live events, you can join our mailing list at uwl.ac.uk/lcmlive

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