in partnership with

One year course with seven modules (180 credits)

MMus Performance

Study in Hong Kong and receive a qualification from the University of West London

Top 10 modern University in the UK*

Reg: 252672
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* The Guardian University Guide 2018
Message from the Vice-Chancellor

This year the University of West London launched its new Academic Centre in Hong Kong with the aim of bringing a range of high quality undergraduate and postgraduate courses to the people of the region.

The programmes include:
- MSc Finance and Accounting
- LLM International Business and Commercial Law
- MA International Tourism and Aviation Management
- MA Luxury Design Innovation and Brand Management
- MMus Performance
- Graduate Diploma in Psychology

Each is uniquely attractive in its own right and has been formulated by expert academics who bring an international perspective to every aspect of delivery. Of singular importance is the combination of theoretical principles and practical application which is woven seamlessly into all the course structures and materials. Our highly experienced teaching staff also bring a wealth of experience to their delivery – all underpinned by high quality and relevant course resources.

In addition, the courses are flexible in their arrangement and will equip all students with the requisite knowledge and skills needed for success in the modern workplace. Every student will also receive comprehensive personal attention and focused engagement that will inspire success.

I do hope you will take up the opportunity to study on one of these excellent courses and I look forward to meeting you when you graduate in the very near future.

Professor Peter John
Vice-Chancellor
Why Study at the University of West London in Hong Kong?

To achieve a highly respected degree delivered and awarded by a UK top ten modern University*

- A UK degree (registered with the Hong Kong Education Bureau) delivered entirely in Hong Kong
- The qualification is awarded by the University of West London in the UK. We deliver this course in Hong Kong and the award you will receive will be exactly the same as the award currently received by students studying in the UK.

To improve your employability and career prospects:

- We are the number one modern university in London for employability with 97% of our students in employment within six months of graduating.**

The University of West London provides:

- A flexible timetable to suit your needs as one of our students
- The ability to complete a postgraduate qualification in one year (full-time)
- Competitive tuition fee and generous scholarships

The programme is delivered by highly experienced local staff employed by the University and “flying faculty” from the UK.

We aim to provide the best possible learning experience for our Hong Kong students supporting interactions with our London staff and students.

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*The Guardian’s University Guide 2018
**According to Employment Performance Indicators (EPI) figures published by HESA in July 2017. Graduates who have studied an undergraduate degree programme.
About Hong Kong Nang Yan College of Higher Education

Hong Kong Nang Yan College of Higher Education (NYC) was founded in April 2014 with the approval from the HKSAR Government in conformity with the Post-Secondary College Ordinance, Chapter 320 of the laws of Hong Kong. It owns two campuses which are well-equipped with the necessary teaching and learning facilities.

The campuses allow for harmonious interaction between teachers and students.

The programmes awarded by NYC range from Diploma, Associate Degree to Bachelor Degree levels. They have all been accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) and recognised the HKSAR Government.

It is an honour for NYC to collaborate with the University of West London to host their programmes in Hong Kong. NYC provides teaching premises and offers administrative support to teachers and students. Students will be issued with student cards and email accounts from both UWL and NYC and they are eligible to have access to the physical Library of NYC and the e-Library of UWL and NYC.

They are also eligible to participate in the extra-curricular activities organised by NYC.
Message from the Director of the London College of Music

As we celebrate 130 years of music education at London College of Music, I am reminded of our philosophy of being underpinned by history and tradition, but never bound by it. We live up to this by developing innovative and varied courses, supported by state-of-art facilities and academics who are active in industry and also research, which prepare our students for successful careers in tomorrow’s music industry.

London College of Music is delighted to be able to offer our MMus Performance course in Hong Kong. The course is taught by hand-picked London College of Music staff and delivered in high quality facilities that enhance the learning experience.

Sara Raybould
Director of
London College of Music
Why should you apply for MMus Performance?

This programme is offered by London College of Music (LCM), part of the University of West London (UWL) and is ideal for music performers who aim to develop their musical skills at an advanced level.

LCM is the largest specialist music and performing arts institution in the UK. LCM’s MMus Performance degree offers a unique blend of conservatoire and university education. With an internationally acclaimed team of lecturers, researchers and instrumental/vocal teaching staff, LCM will prepare you for a successful career in music.
Programme Structure

PG Instrumental Studies A
(20 credits)
The module provides individual training on your first study instrument with a specialist teacher at an advanced level. You will be expected to explore a range of complex repertoire, taking account of 20th/21st century styles and be able to assimilate and solve interpretative demands with independence and authority. All aspects of performance preparation and presentation will be covered.
Mode of Assessment: 30’ Recital and Programme Notes

PG Instrumental Studies B
(40 credits)
Also delivered through one-to-one specialist tuition, this module will continue to develop your performance skills to a professional level whilst further enabling you to present live performances of advanced and interpretatively extending repertoire, creatively and effectively. You will continue to broaden your repertoire, including a range of less familiar, worthwhile material. The module will further provide you with a secure basis for musical interpretation and for constructive and critical self-evaluation. It will also enable you to manage your practice time efficiently. It is hoped that your performance will show that you have developed technically and expressively since your first postgraduate performance, taken as part of the ‘A’ module.
Mode of Assessment: 45’ Recital and Programme Notes

PG Performance Workshop
(20 credits)
The module is based around workshops in which you perform and introduce works for your own instrument/voice, gain experience of solo/group improvisation and develop advanced listening skills. You will gain experience of performing to a specific brief, develop expertise in communication and presentation and improve your ability to listen to, and critically evaluate, your own and others’ performances in a constructive and helpful manner. The module provides an opportunity to share ideas and work with other students, and acts as an important complement to the Postgraduate Instrumental Studies and Postgraduate Ensemble Studies modules.
Mode of Assessment: Improvisation and Lecture-Recital

Postgraduate Research Methods
(20 credits)
This module is delivered through a series of lectures and workshops addressing methodology, referencing and proposal-writing. It is designed to consolidate research skills and to prepare students for the writing of their Dissertation or Project.
Mode of Assessment: Portfolio and Essay

Postgraduate Dissertation or Postgraduate Project
(40 credits)
Student-led research will lead either to a dissertation or a project. The module provides an opportunity to devise and execute an ambitious, substantial and self-managed piece of work that demonstrates the skills and knowledge acquired during the course. Students will benefit from supervisory instruction. Dissertations will explore a research topic through appropriate methodology and critical discourse. Projects will do likewise, but will have a creative artefact as the focus of research.
Mode of Assessment: Dissertation or Practical Project
Optional Modules:

**PG Ensemble Studies A**
*(20 credits)*
The module provides a range of ensemble activities to support and complement your first study. You will develop the ability to shape a musical performance and rehearse an ensemble. This module will develop your analytical skills, communication skills and leadership qualities.

**Mode of Assessment:** 30’ recital and Programme Notes

**PG Ensemble Studies B**
*(20 credits)*
You will further develop the ability to shape a musical performance and rehearse an ensemble, as well as your analytical skills, communication skills and leadership qualities. It is also hoped that your performance will show that you have developed technically and expressively since your first postgraduate ensemble performance, taken as part of the ‘A’ module. Some adventurousness in choice of repertoire is required and must include something post 1950 or some worthwhile, lesser known repertoire. (In the case of a jazz student all repertoire will perforce be 20th/21st century.) New compositions by LCM students would make an appropriate inclusion providing they are sufficiently demanding.

**Mode of Assessment:** 30’ recital and Programme Notes

**Developing Your Career**
*(20 credits)*
This module forms a key provision for all LCM postgraduate programmes. The module is delivered through a series of lectures and tutorials designed to enhance students’ understanding of the administration, communication and logistics required in the management and development of either themselves or other artists. The module examines and investigates the current social and consumer trends of the industry, and how the commercial and entrepreneurial skills of the student need to reflect and interface with today’s industry. Students will undertake one assignment focusing on the logistical planning, budgeting and marketing skills required for successfully promoting either themselves or another artist.

**Mode of Assessment:** Marketing Plan, Press Kit, Budget and Critical Analysis

**Performance in the Studio**
*(20 credits)*
This module explores the tools, techniques, philosophies and beliefs of those engaged in the art of recording. The fundamental building blocks which combine to make-up a sound recording – space, acoustics, ambience, and the physiology of the instruments and recording devices – will be examined, as will the interplay between performer and technology. Key texts of scholarly work and playback sessions will be used to analyse and study methodologies, practices, and positions on ‘realism’ (whereby the recording medium is often required to be transparent despite the frequent use of doctored, spliced, overdubbed and multi-tracked recordings).

**Mode of Assessment:** Track recording, group presentation and essay

* Subject to availability
Timetable

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<th>Instrumental Studies A</th>
<th>PG Performance Workshop</th>
<th>Ensemble Studies A* or Developing your Career*</th>
<th>Postgraduate Research Method</th>
<th>Instrumental Studies B</th>
<th>Ensemble Studies B* or Performance in the Studio*</th>
<th>Dissertation or Project</th>
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* Optional modules subject to availability. The schedule is subject to change when needs arise.

**Dissertation or Project**

(40 credits)

Students normally have a few months after the taught modules and relevant assessments are completed to write the dissertation. For those students who start in September 2017, they must submit the dissertation by 31 August 2018. An extension of up to one month is permissible upon request. Students will receive 8 hours individual supervision from their supervisors, at times to be mutually agreed.
This programme really expands my horizon in music. I’m learning a lot from the outstanding faculty and excellent classmates.

Vivian
(Hong Kong MMus Student)
Staff Profiles

Dr Emilie Capulet
Emilie Capulet is Head of Classical Performance at the London College of Music, Course Leader for the MMus Performance, a Fellow of the Higher Education Academy and Senior Lecturer at the University of West London. Emilie studied piano at the Guildhall School of Music and Drama and regularly performs in international music festivals and concert halls in the UK, Europe, the USA, Canada and Latin America. She has been broadcast on BBC Radio 3, CBC’s Radio Canada, France Bleu Provence, and Nicaraguan television and radio. While touring Latin America, Emilie received the ‘ExpressArte’ award for her contribution to Nicaraguan music and education.

Her interdisciplinary research has been published in leading peer-reviewed journals, including articles on the Modernist musicalization of fiction, on the cultural and historical contextualization of melopoetic trends, and on the broader aesthetic, philosophical and theoretical aspects of intermediality and transmediality, travelling concepts, narrative theory, self-referentiality and the metanarrative. As well as a Master of Music (MMus) in Performance from the Guildhall School of Music and Drama, her interest in the arts as a whole has earned her an MA on Shakespeare and a PhD on the musicality of Modernist literature.

Dr Michael Ryan
Dr Michael Ryan is a long-time resident of Hong Kong and has been active as a keyboard player, singer, lecturer and conductor, particularly of choral music. His own research focused on Portuguese polyphony in the late Renaissance and early Baroque periods, but he continues to investigate and publish on a broad range of topics. He has supervised numerous research papers at undergraduate and postgraduate levels. Topics related to the performance of music has been a particular focus in recent years and he has guided numerous students in the background and interpretation aspects of their performance studies.

Dr Khin Yee Lo
Dr Khin Yee Lo has lived, performed and taught in four continents. She received the MMus from the Royal Academy of Music in London where she studied both violin and piano, and Bachelor of Arts (Music) degree with First Class Honours from Bath Spa University. She was awarded the Chancellor’s Fellowship to pursue a Doctorate degree in music education at Indiana University, USA. There, she further won several scholarships and awards in recognition of her outstanding doctoral work. In Australia, she obtained the Graduate Certificate in Education from Griffith University.

Prior to joining the University of West London, Khin Yee has held teaching appointments at Indiana University (USA) and Griffith University Queensland Conservatorium of Music and the Young Conservatorium (Australia). She also lectures and adjudicates at the Department of Cultural and Creative Arts, The Education University of Hong Kong. Furthermore, she serves as an Examiner for the Australian Music Examinations Board (AMEB).

Khin Yee has performed as soloist, accompanist, chamber and orchestra musician. She played in numerous orchestras which gave regular performances in such venues as the Royal Festival Hall, Purcell Room, Barbican Centre and St. John Smith’s Square. Throughout her teaching career, she has also worked extensively with children in schools and has conducted numerous youth string ensembles and orchestras in England, the USA and Australia. She has taught at the prestigious Wells Cathedral School and The Purcell School of Music in England.

Khin Yee has presented her research at numerous international conferences in education and music education. Her recent publication includes a co-authored book chapter in the Handbook of Child Well-Being: Theories, Methods and Policies in Global Perspective (Springer).
Entrance Requirements

A BA (Hons) in Music (with Performance) or a BMus (Hons) in Performance with 2:1 or above; OR

Equivalent qualification (e.g. a minimum of Licentiate of the London College of Music (LLCM) or equivalent with non-music related Bachelors (Hons) degree and with 2:1 or above).

Note: 2:1 refers to upper second class honours.

AND

Audition requirement:
An audition is required to demonstrate a Level 6 proficiency in their instrument choice.

English Language Proficiency Requirements:

- IELTS 6.5 or above
  (with a minimum of 5.5 for each individual component (Reading, Speaking, Writing and Listening), or equivalent.)

- An equivalent qualification such as TOEFL score 79-93, Level 4 in English Language of HKDSE with writing at Level 5, Trinity College London (ISE III Pass).

Exemption
A maximum of 120 credits can be exempted. This will be assessed on case-by-case basis.

Commencement date
- 25 September 2017 (Monday)

Teaching venue
- Hong Kong Nang Yan College of Higher Education (325-329 Lai Chi Kok Road/ 176-178 Yee Kuk Street, Shamshuipo, Kowloon, Hong Kong) (Sham Shui Po Station Exit C2/ Nam Cheong Station Exit D1) (Close to Dragon Centre)
Further Information

Programme fee
MMus Programme:
HK$90,000
(payable in 2 instalments)

Financial assistance
Local students may apply for Extended Non-means-tested Loan Scheme (ENLS) of the Student Finance Office, Working Family and Student Financial Assistance Agency

Application procedure
To apply, visit:

- [www.uwl.ac.uk/hongkong](http://www.uwl.ac.uk/hongkong)
- [www.ny.edu.hk/uwl](http://www.ny.edu.hk/uwl)

Documentary proof of proficiency in English, where applicable, e.g. result slip of IELTS with overall band score at 6.5 or above.

Scholarship available

[www.wfsfaa.gov.hk](http://www.wfsfaa.gov.hk)
Enquiries:

325-329 Lai Chi Kok Road, Shamshuipo, Kowloon, Hong Kong
(Sham Shui Po Station Exit C2/ Nam Cheong Station Exit D1) (Close to Dragon Centre)

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(852) 3996 1011
(852) 5686 9299
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www.uwl.ac.uk/hongkong

The programme is registered under the Non-Local Higher and Professional Education (Regulation) Ordinance, Cap 493 of the HKSAR Government. It is a matter of discretion for individual employers to recognize any qualification to which this course may lead.

The information contained in this brochure is correct at the time of printing. The University has the right to vary any information in the brochure at any time without notice. Please always refer to the website for updated information.