Begin your career the moment you apply.

Students at London College of Music are open to every aspect of the music and performance industries. LCM offers the opportunity to perform, teach, conduct, broadcast, record, engineer, manage, and compose music within a variety of art forms including film, TV, theatre and radio. Explore the world of live sound and the many aspects of production and management in the arts.

With a combination of training and education within state-of-the-art facilities, LCM makes this dream possible for each of our students by placing music at the core of performance, composition, production, management and engineering.
Enhanced career prospects: Our groundbreaking courses are respected worldwide.
BA (Hons) Acting

This course is for students who have practical expertise in acting and wish to develop further skills to enable entry to the professional world of performance. The acting methods studied are focused in Europe and concentrates on the demands on the voice working within the ‘live’ performance space.

Course overview
This course offers a unique, exciting, demanding and disciplined practical training in acting incorporating the many facets of vocal management. The important work of Feldenkrais supports both the physical and vocal (sung and spoken) development of our actors. You will also be encouraged to develop skills as an inspired self-reflective practitioner, which will enhance your ability to deal with all styles of theatrical performance and possible areas of research in your final year of study or, if appropriate, following graduation.

The history of theatre will inform your practical studies in voice, movement and acting to give both integrity and truth to your performance work. This will lead you into making informed decisions within the rehearsal room with regard to performance work undertaken.

In addition to your required studies, you will be given an intensive view of the actor’s workplace and a thorough grounding in ‘performance’ business acumen, and will be expected to perform in at least three full-scale professional productions in addition to a showcase. You will work with current practitioners from the West End and all performances will be in professional venues.

Modules

Year One
- Acting 1 – Improvisation
- Acting 2
- Dance/Choreography (additional studies)
- General Musicianship
- Movement Studies 1
- Musical Theatre for Actors 1
- Stage Combat (additional studies)
- Sung Voice Studies
- Textual Studies 1
- Voice Studies 1.

Year Two
- Acting 3
- Dance/Choreography (additional studies)
- Movement Studies 2
- Physical Theatre and Combat
- Scene Analysis
- Sung Voice Studies
- Textual Studies 2
- Voice Studies 2.

Year Three
- Advanced Movement and Voice
- Advanced Theatre Production
- Devised Theatre Project
- Public Production 1
- Professional Practice
- Research Project.

Career options
Graduates may go on to careers in many aspects of experimental, physical and live theatre, community theatre, theatre in education, applied theatre and therapy (following the successful completion of a postgraduate qualification in this area), teaching (following the successful completion of a Postgraduate Certificate in Education programme) or many related customer service industries.

Course Highlights
We have established our own creative agency affiliated to the course and have relevant links with the industry to promote the work of our students.

Entry requirements

Please see page 177 for key
BA (Hons) Musical Theatre

This course encourages an intellectual and practice-based interrogation of musical theatre in addition to giving the actor/singer a respect for the various demands of written text and musical score.

Course overview
This course is intended for those students who have an expertise in performance and wish to develop these skills in actor-singer training further to enable entry to the professional world of performance. The individual exploration of ‘sense over sound’ is a notable and distinctive feature of this course. The important work of Feldenkrais supports both the physical and vocal (sung and spoken) development of our actor-singers. In addition to the acquisition of a strong performance discipline, the course seeks to develop each student as an inspired self-thinking practitioner with the ability to devise and perform original musical theatre works – much of this pioneering work will be completed in conjunction with Mercury Musicals.

Uniquely, this course is placed within the music conservatoire sector and provides individual singing tuition at all levels of the work, while engaging in the disciplines of acting, actor movement, voice, stage combat and dance. The exciting and enriched environment of this study includes composers, performers, jazz musicians, music technology students, media, photographers and fashion designers.

Modules
Year One
• Acting 1 – Improvisation
• Acting 2
• Movement Studies 1
• Musical Theatre for Actors 1
• Textual Studies 1
• Voice Studies 1.

Year Two
• Acting 3
• Movement Studies 2
• Musical Theatre for Actors 2
• Scene Analysis
• Textual Studies 2
• Voice Studies 2.

Year Three
• Advanced Movement and Voice
• Advanced Theatre Production
• Devised Theatre Project
• Professional Practice
• Public Production 1
• Research Project.

Additional Studies
• Dance/Choreography
• Musicianship Studies
• Stage Combat
• Sung Voice Studies.

Entry requirements
UCAS 300
GCSE

Please see page 177 for key

Career options
Graduates may go on to careers in acting or musical theatre, community theatre, theatre in education, applied theatre and therapy (following the successful completion of a postgraduate qualification in this area), teaching (following the successful completion of a Postgraduate Certificate in Education programme) or the customer service industry.

Find out more at: uwln.ac.uk/undergraduate
BA (Hons) Theatre Production

This course sets out to change the landscape of the traditional studies usually associated with it. Both the design and management elements of this course embrace the idea that, for aspiring individuals to succeed, it is essential to create an environment that supports the pursuit of new knowledge, wider understanding, and inspirational values.

Course overview
This new and innovative course gives you a work-based solution to combining study and practice. Both in its purpose and approach, it combines teaching a challenging vocational qualification with real industry-led skills and crafts. By running the course in collaboration with a working theatre, we put you at the very heart of the complex and inspiring world of performance arts.

The course covers a wide variety of theatre and performance-related practice, creating a solid foundation in theatre craft and management skills, from which you can develop the skills and confidence to forge your chosen career path in the industry. Throughout the course, we establish industry recognition with a high quality reputation, by producing highly motivated and experienced graduates.

Modules
Year One
- Introduction to Theatre Management Practice
- Theatre in Context
- Theatre Craft
- Theatre in Practice
- Theatre Production and Technologies
- Visions and Realities.

Year Two
- Collaborative Production
- Personal Project
- Production Management
- Specialist Theatre Skills 1
- Specialist Theatre Skills 2
- Video for Live Performance.

Year Three
- Contemporary Theatre and Events Studies
- Final Project-Production
- Internship: Specialist Practice
- Professional Practice
- Theatre General Management.

Entry requirements
UCAS 300 GCSE

Please see page 177 for key

Career options
Graduates from the BA (Hons) Theatre Production course will have developed a wide scope for career progression. The course’s tailored modules offer a significant and unique set of training opportunities to enhance your career prospects.

Find out more at: www.uwl.ac.uk/undergraduate
BA (Hons) Music Management

This exciting new undergraduate course allows you to study music management and the wider music industry, taught by a team of highly experienced practitioners from within this field. You will gain an all-round grounding in the skills and knowledge bases required to subsequently work in the broader music business.

Course overview

For students interested in the business side of music, this is a compelling course that provides a mastery of the key skills and knowledge bases required to succeed in the broader, contemporary music business. The 18 modules taught across the three year course together deliver a comprehensive overview of the business side of music today.

You can specialise in particular areas, as the course offers options that allow you to pursue a career in live music, PR and publicity or start your own music business. The course is delivered by industry practitioners with a wealth of experience and enhanced by guest lectures and masterclasses.

Modules

Year One

- Introduction to Music and Media Law
- Introduction to Technology
- Music Video Production
- People Management and Negotiation Skills
- Professional Skills for the Music Industry and Academia
- The Role of Music Management.

Year Two

- Artist PR and Publicity
- Agency and Promoters
- Collection Societies and Industry Associations
- Enterprise and Business Development
- Music Marketing and Promotion
- Touring Logistics and Planning.

Year Three

- Event Design
- Festival Studies
- Music Management Project
- Stage Management
- Strategic Music Management.

Plus ONE option from:

- Blast Radio
- Conference and Venue Management
- Industry Experience.

Entry requirements

UCAS 280

GCSE

Please see page 177 for key

University of West London • Undergraduate Prospectus 2016
BMus (Hons) Music Performance

Our courses in music performance combine a university education with professional training that develops your musicianship skills as well as analytical and critical abilities. This is enhanced by one-to-one lessons that focus upon developing your individual instrumental or vocal skills.

Course overview
This specialist course involves individual lessons on a main instrumental or vocal study principally in classical or jazz. You can specialise in particular areas, but the course also helps you to develop flexible musicianship skills and affords the opportunity to explore new styles and techniques. Teaching and learning is very practical and includes masterclasses, tutorials, lectures and a wide range of ensemble work.

The course also includes supporting study of music history and analysis as well as music management. In the final year there are opportunities to pursue independent project work and to showcase your talents as a performer or undertake an educational placement. Assessment is varied and includes course work, practical assessment and portfolio submission. Students can also elect to be examined for the ALCM and LLCM performance diplomas whilst taking the course, thus gaining professional accreditation in addition to a first degree.

Modules
Year One
- General Musicianship
- Music History A – 1600 – 1900
- Performance Studies Modules

Year Two
- Performance Studies Modules.

Plus FOUR options from:
- 20th/21st Century Performance Workshop
- Advanced Musicianship
- Music and Enterprise
- Music History: 20th – 21st Century
- Orchestration and Arranging
- Jazz Studies.

Year Three
- Performance Studies Modules.

Plus FOUR options from:
- Advanced Orchestration and Arranging
- Advanced Performance Project (Showcase)
- Chamber Music Project
- Independent Research Project
- Music Education Workshop
- Music Management.

Entry requirements
- UCAS Code WJ88
- Duration Three years
- Also available part-time

Additional entry requirements:
- Applicants must ideally have all of the following:
  - Grade 8 instrument or voice
  - Grade 5/6 sight reading
  - Grade 5 theory.

Please see page 177 for key
BMus (Hons)
Music Performance with Music Management

Our courses in music performance combine a university education with professional training that develops your musicianship skills as well as analytical and critical abilities. This is enhanced by one-to-one lessons that focus upon developing your individual instrumental or vocal skills.

Course overview
This combined course involves individual lessons on a main instrumental or vocal study principally in Classical, Jazz or Popular Music. You can specialise in particular areas, but the course also helps you to develop flexible musicianship skills and affords the opportunity to explore new styles and techniques. Teaching and learning is very practical and includes masterclasses, tutorials, lectures and a wide range of ensemble work. The course also includes supporting study of music history and analysis as well as music management. In the final year, there are opportunities to pursue independent project work and to showcase your talents as a performer or undertake an educational placement. Assessment is varied and includes coursework, practical assessment and portfolio submission.

Modules
Year One
- General Musicianship
- Introduction to Technology
- Performance Studies Modules
- The Role of Music Management.

Optional modules:
- Music History B – 20th Century

Year Two
- Collections Societies
- Live Event Management
- Performance Studies.

Plus TWO options from:
- 20th/21st Century Performance Workshop
- Advanced Musicianship
- Creative Sound (Music Technology)
- Jazz Studies
- Music and Enterprise
- Orchestration and Arranging
- The New Music and Beyond.

Year Three
- Festival Studies
- Music Management
- Performance Studies.

Optional modules:
- Advanced Orchestration and Arranging
- Advanced Performance Project (Showcase)
- Chamber Music Project
- Independent Research Project
- Music Management
- Music Education Workshop.

Career options
Our graduates are now working across the music industry with successful careers in theatre, television, film and media, radio and studios, and in orchestras and bands, working as solo artists, performers and arrangers. Graduates have also entered the related areas of music publishing and arts management, instrumental or vocal teaching, and (after further study) classroom teaching.

Entry requirements
UCAS 280
GCSE

Please see page 177 for key

Additional entry requirements:
Applicants must ideally have all of the following:
- Grade 8 instrument or voice
- Grade 5/6 sight reading
- Grade 5 theory.

University of West London • Undergraduate Prospectus 2016
BMus (Hons)
Music Performance with Music Technology

This course combines academic education with professional training to develop your performing and musicianship skills, as well as your analytical and critical abilities. This is enhanced by teaching that is focused on developing your technical knowledge and your music production skills.

Course overview
This combined course involves individual lessons on a main instrumental or vocal study principally in Classical or Jazz styles. You can specialise in particular areas, but the course also helps you to develop flexible musicianship skills and affords the opportunity to explore new styles and techniques. Teaching and learning is very practical and includes masterclasses, tutorials, lectures and a wide range of ensemble work. The course also includes supporting study of music history and analysis as well as Music Technology. We will provide you with the technical knowledge to record, capture and produce music, while our specialist staff will help you to develop advanced skills on your chosen instrument. We will develop your understanding of contemporary sound, including pre and post-production, plus all the essential theory and techniques to collaborate, record and network with a multitude of students from a range of disciplines across our community of study. You will also perform in concerts and ensembles.

In the final year, there are opportunities to pursue independent project work and to showcase your talents as a performer or undertake an educational placement. Assessment is varied and includes coursework, practical assessment and portfolio submission.

On completion, graduates may consider applying for the MMus in Performance, MA in Record Production or MA in Advanced Music Technology.

Modules
Year One
• Desktop Composition
• Harmony and Counterpoint OR Music analysis
• Introduction to Sound
• Performance Studies Modules.

Year Two
• Creative Sound (Music Technology)
• Performance Studies Modules
• Sound Technology.

Plus TWO options from:
• 20th/21st Century Performance Workshop
• Fugal Composition
• Jazz Studies
• Music and Enterprise
• Music History: 20th – 21st Century
• Orchestration and Arranging.

Year Three
• Audio Post-production
• Experimental Sound (Music Technology)
• Performance Studies Modules.

Plus TWO options from:
• Advanced Orchestration and Arranging
• Advanced Performance Project
• Chamber Music Project
• Independent Research Project
• Music Education Workshop
• Music Management.

Entry requirements

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<td>280</td>
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Please see page 177 for key

Additional entry requirements:
Applicants must ideally have all of the following:
• Grade 8 instrument or voice
• Grade 5/6 sight reading
• Grade 5 theory.
BMus (Hons)
Music Performance and Recording

This exciting course is a response to the needs of the current music industry. It is aimed at the musician who wants to develop their own performance and writing skills, technical knowledge to support the recording of music, and the industry ‘know-how’ to launch a career.

Course overview
Performance is a central feature of this course. You will be able to choose between studying popular music, jazz, or classical music. You will have one-to-one tuition with our highly regarded and industry experienced instrumental/vocal tutors throughout the three years of the degree, along with group workshops enabling you to develop live performance skills. As the course progresses, you will learn to lead a band, choose material to perform, and eventually to organise, publicise and perform your own gig in a music venue. Coaching in music theory, composition and arrangement will further enhance your musical skills.

Recording aspects of the course involve music technology modules based around capturing, sequencing and producing music, giving you the ability to create music skillfully both on a computer and in a recording studio. The management strand ensures that you will acquire all of the skills required to launch and manage a career, arrange events and performances, and network within the industry.

On completion, graduates may also consider applying for the MMus in Performance or the MA in Record Production.

A DMus in Performance is available to candidates who already possess a Masters in Performance. The DMus in Music Production is available to graduates of MA Record Production.

Modules
Year One
- Audio Theory for Performance
- Desktop Composition
- Pop Performance Studies
- Roles of Music Management
- Studio Recording 1.

Year Two
- Composition and Arranging
- Composition and Arranging Workshop
- Music Recording Portfolio
- Pop Performance Studies
- Studio Recording 2
- Touring Logistics and Planning.

Year Three
- Composing for Moving Image
- Music Management
- Performance Project
- Recording Project
- Showcase Studies.

Optional modules (select one):
- Music Education Workshop
- Experimental Sound
- Live Sound Practice.

Entry requirements
UCAS 280
GCSE

Please see page 177 for key

Additional entry requirements: Applicants must ideally have all of the following:
- Grade 8 instrument or voice
- Grade 5/6 sight reading
- Grade 5 theory.

Find out more at: uwl.ac.uk/undergraduate

University of West London • Undergraduate Prospectus 2016
BMus

Film Music Composition*

This is a specialist course designed to equip you with the intellectual and technical resources you will need in the demanding world of film and media composition. It is geared towards serious, professionally-minded students who recognise the need for the best academic and vocational training.

Course overview

The aims of professional film and media composition are at the heart of this degree. You will be required to write according to specific briefs involving carefully chosen film clips. Your studies are supported by a complete training in orchestration and arranging and stimulating creative exercises designed to enhance your command at every stage of the creative process. The study of music history will enhance your ability to do pastiche of any style and period, and help you with the essential skills of reacting to, and empathising with, the ideas and needs of film directors and producers.

Modules

**Year One**
- Composition
- Harmony and Counterpoint
- Music History A – 1600 – 1900
- Music Analysis.

**Year Two**
- Composition
- Creative Sound
- History B (20th/21st Century)
- Orchestration and Arranging
- The History of Film Music.

Optional modules:
- Fugal Composition and Analysis
- Music and Enterprise
- Jazz Studies.

**Year Three**
- Advanced Orchestration and Arranging
- Composition
- Music for the Moving Image.

Optional modules:
- Experimental Sound
- Independent Research Project
- Music Education Workshop
- Music Management.

Career options

On graduating, career options include media composition, music publishing, arranging and copying, and composition teaching. You may choose to continue your studies with a postgraduate qualification at the University of West London. The DMus in Composition is available to candidates who already possess a Masters in Composition.

Find out more at: uw.ac.uk/undergraduate

Entry requirements

**UCAS 280**

Please see page 177 for key

*Being validated
BMus (Hons)  
Music Composition

Composition at the London College of Music draws on a wide range of cultural influences, not ignoring the challenges of the avant garde or, by contrast, the commercial demands of writing for media.

**Course overview**
This course provides aspiring composers with the opportunity to take command of the widest range of techniques from the traditional right through to those of the avant garde and helps the development of individual and original styles in concert composition, jazz and popular music. Studying composition at LCM encourages professionalism underpinned by strong musicianship skills.

This course also encourages links with both music technology and music management departments in order to offer comprehensive and meaningful insight into the world of composition and its relevance to the performance aspect of the industry. The course is also available in combination with both Music Technology and Music Management modules. Internationally acclaimed composers are on the staff to support your studies, with many leading composers at the height of their creative careers visiting on a regular basis to give Composers’ Workshops.

**Modules**

**Year One**
- Composition
- Harmony and Counterpoint
- Music Analysis

**Year Two**
- Composition
- History B (20th/21st Century Music)
- Orchestration and Arranging.

Optional modules:
- Creative Sound
- Fugal Composition and Analysis
- Jazz Studies
- Music and Enterprise.

**Year Three**
- Advanced Orchestration and Arranging
- Composition.

Optional modules:
- Experimental Sound
- Independent Research Project
- Music Education Workshop
- Music Management.

**Entry requirements**

- UCAS 280
- GCSE
- Additional entry requirements: Student also require A level music (or equivalent)
- Grade 5 theory.

Please see page 177 for key

**Career options**
On graduating, career options include media composition, music publishing, arranging and copying, and music teaching. You may choose to continue your studies with a postgraduate qualification such as MMus in Composition for Television and Film or MMus in Composition (Concert Music). In addition, the DMus in Composition is available to candidates who already possess a Masters in Composition.

**Course Highlights**
In the celebrated Composer’s workshop series you will meet many internationally celebrated composers at the innovative cutting edge of their profession.

**Find out more at:**
uwl.ac.uk/undergraduate

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University of West London • Undergraduate Prospectus 2016
BMus (Hons)
Music Composition with Music Management

This course draws on expertise and inspiration from a wide range of cultural influences. It will also give you life-changing skills and an in-depth knowledge of the mechanics, marketing, promotion and psychology of a performer or artist.

Course overview
This course provides aspiring composers with the opportunity to take command of the widest range of techniques from the traditional right through to those of the avant garde and helps the development of individual and original styles in concert composition, jazz and popular music. Studying composition at LCM encourages professionalism underpinned by strong musicianship skills.

The course combines Composition with Music Management modules. Internationally acclaimed composers and managers are on the staff to support your studies, with many leading composers at the height of their creative careers visiting on a regular basis to give Composers’ Workshops.

The course will enable you to successfully manage a career effectively within the ever-changing music management industry.

Modules
Year One
- Composition
- Introduction to Technology
- Music Analysis
- The Role of Music Management.

Year Two
- Collections Societies and
- Composition
- Industry Associations
- Live Event Management
- Orchestration and Arranging.

Optional modules:
- 20th and 21st Century Performance Workshop
- Advanced Musicianship
- Creative Sound (Music Technology)
- Jazz Studies
- Music and Enterprise
- The New Music and Beyond (Music History 1945 to Present).

Year Three
- Advanced Orchestration and Arranging
- Composition
- Festival Studies
- Music Management.

Optional modules:
- Experimental Sound
- Independent Research Project
- Music Management
- Music Education Workshop.

Career options
On graduating, career options include media composition, music publishing, arranging and copying, and music management, artist development or composition teaching. You may choose to continue your studies with a postgraduate qualification such as an MA in Music Management, MMus in Composition for Television and Film or MMus in Composition (Concert Music).

Entry requirements
UCAS 280
GCSE

Additional entry requirements:
Student also require A level music (or equivalent)
- Grade 5 theory.

Please see page 177 for key
BMus (Hons)
Music Composition with Music Technology

This course draws on expertise and inspiration from a wide range of cultural influences. It will also give you additional skills and the technical knowledge to record, capture and produce music, while continuing to develop your composition skills.

Course overview
This course provides aspiring composers with the opportunity to take command of the widest range of techniques from the traditional right through to those of the avant garde and helps the development of individual and original styles in concert composition, jazz and popular music. Studying composition at LCM encourages professionalism underpinned by strong musicianship skills.

The course combines Composition with Music Technology modules. Internationally acclaimed composers and engineers are on the staff to support your studies, with many leading composers visiting on a regular basis to give Composers’ Workshops.

The course will enable you to successfully manage a career effectively within the ever-changing music management industry.

Modules
Year One
• Composition
• Desktop Composition
• Introduction to Sound
• Music Analysis.

Year Two
• Composition
• Creative Sound
• Orchestration and Arranging
• Sound Technology.

Optional modules:
• Fugal Composition and Analysis
• Jazz Studies
• Music and Enterprise.

Year Three
• Advanced Orchestration and Arranging
• Audio Post-production
• Composition.

Optional modules:
• Experimental Sound
• Independent Research Project
• Music Education Workshop
• Music Management.

Entry requirements
UCAS 280
GCSE
Student also require A level music (or equivalent)
• Grade 5 theory.

Additional entry requirements:

Find out more at:
uwl.ac.uk/undergraduate
BA (Hons)  
Live Sound Production

This course is designed to offer you an opportunity to gain knowledge and experience of the key elements in live sound and events. Practical live sound-engineering, system design, recording techniques, acoustics and event management form the key components of the course.

Course overview
This course builds upon the existing music technology provision, building on the unique opportunities for live production on offer at LCM. There are a number of specialist performance courses including pop performance and performance and musical theatre which require full event support. The Live Sound Production course focuses on the key elements required to support events from smaller productions through to large-scale events and festivals, looking in detail at the technical, practical and legal and management aspects of running a live event.

Students studying the course are provided with underlying skills in recording and mixing to support their live engineering, allowing students to diversify into studio-based recording and production. Video capture and editing skills are also provided, as are analogue and digital audio theory, synthesis and production skills.

As you progress through the course you will be offered specialist modules, looking in detail at system design for large events and also specifically at engineering in theatre, where you will provide the sound department for the LCM musical theatre productions.

Modules
Year One
- Audio Theory
- Desktop Audio Systems
- Introduction to Music and Media Law
- Music Video Production
- Sound Studio Techniques 1
- The Role of Music Management.

Year Two
- Acoustics
- Agency and Promoters
- Live Sound Engineering
- Recording Portfolio
- Sound Studio Techniques 2
- Touring Logistics and Planning.

Year Three
- Career Development
- Festival Studies
- Location Sound and Recording
- Project Music Technology
- Sound and Lighting System Design
- Theatre Live Sound.

Career options
Graduates can pursue a diverse range of careers within the creative industries. Typical roles include studio/live sound engineer, system designer, event manager, sound designer, studio manager, product developer/demonstrator, producer.

Successful graduates can go on to study a postgraduate course in a relevant field. The University offers a range of specialist courses at this level.

Entry requirements
UCAS 280  
GCSE  
Additional entry requirements:
- Students also require A level music (or equivalent)
- Grade 5 theory.
BA (Hons) Music Technology Specialist

London College of Music’s music technology course represents over two decades of development and experience. The flagship course has become the core on which our other music technology courses are based. It has an enviable resource base, making us one of the largest audio complexes in Europe.

Course overview
The aim of the BA (Hons) Music Technology Specialist is to ensure that you acquire and develop skills appropriate to contemporary sound and music pre and post-production, the skills that the industry really needs, along with the theory and techniques essential to the creation of music and audio to a professional standard. You will focus on music production but will also have the opportunity to apply it in a broader context – including sound design, acoustics and post-production techniques, emerging technologies and standards, business survival and experimental sound art.

As an integral part of the course, music technology students have direct access to a very diverse range of musicians who can be called upon for collaboration, recording and networking (contemporary, pop, jazz, western and classical). This extends to other schools where collaborations are possible with students from media, moving image (video and film), digital animation and games design backgrounds.

Students who capitalise on these opportunities can expect to have a significantly enhanced CV before their course finishes.

Entry requirements

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Please see page 177 for key

Career options
Previous students, some of whom are now Grammy winners, have worked with many prominent artists, producers and companies including: Maroon Five, Lady Gaga, U2, Trevor Horn, Peter Gabriel, Norsk Films, Limitless Music, Blondie, Hewland International, Air Mastering Studios, Morphonic Production Company, BBC, Sony, EA Sports, Bloc Party, The London Synthesis Orchestra, Alicia Keys, Dave Stewart, Nile Rogers, Avid, RCM, Warner Brothers.

Find out more at: uwl.ac.uk/undergraduate
BA (Hons)
Music Technology (Audio Post Production)

London College of Music’s music technology course represents over two decades of development and experience. The flagship course has become the core on which our other music technology courses are based. It has an enviable resource base, making us one of the largest audio complexes in Europe.

Course overview
The Audio Post Production pathway of the BA Music Technology will provide students with both practical knowledge and an understanding of established industry conventions and concepts. Both practical and theoretical, it is designed to give students the opportunity to explore and develop creative techniques to produce sound for a range of associated disciplines including Foley, dialogue-replacement, sound-design and recording production sound on location. The Audio Post Production pathway will also explore workflows for mixing and editing in a range of areas from film, through to animation and gaming.

Modules
Year One
- Contemporary Production Studies
- DAW Practice
- Music Industry Structures
- Music in Media
- Studio Practice
- Studio Theory.

Year Two
- Contemporary Production Practice
- Contemporary Production Studies 2
- Working in the Music Business
- Foley, ADR and Production Sound
- Sound Design.

Plus ONE option from:
- Acoustics
- Advanced DAW Practice
- Advanced Recording Techniques
- Live Electronics.

Year Three
- Advanced Audio Processing
- Audio Post Analysis
- Audio Post Production 1
- Audio Post Production 2
- Specialist Project.

Entry requirements
UCAS 260
GCSE

Please see page 177 for key
BA (Hons)  
Music Technology (Mixing and Mastering)

London College of Music’s music technology course represents over two decades of development and experience. The flagship course has become the core on which our other music technology courses are based. It has an enviable resource base, making us one of the largest audio complexes in Europe.

### Course overview
The Mixing and Mastering pathway of the BA Music Technology will build on your core recording and production skills, focusing on the presentation of the final musical product. Students will develop advanced skills for combining sounds into a final mix and for the mastering of final mixes for commercial release. These will include tonal and spatial processing, envelope shaping of dynamics in both the mixing and mastering domain and the listening skills required to achieve this.

### Modules

#### Year One
- Contemporary Production Studies
- DAW Practice
- Music Industry Structures
- Music in Media
- Studio Practice
- Studio Theory.

#### Year Two
- Advanced DAW Practice
- Contemporary Production Practice
- Contemporary Production Studies 2
- Remix Production
- Working in the Music Business.

### Plus ONE option from:
- Acoustics
- Advanced Recording Techniques
- Live Electronics
- Sound Design.

#### Year Three
- Advanced Audio Processing
- Advanced Mixing Techniques
- Mastering
- Mix Analysis
- Specialist Project.

### Career options
Previous students, some of whom are now Grammy winners, have worked with prominent artists, producers and companies including: Maroon Five, Lady Gaga, U2, Trevor Horn, Peter Gabriel.

### Entry requirements

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Please see page 177 for key
BA (Hons)
Music Technology
(Electronic Music Production)

London College of Music’s music technology course represents over two decades of development and experience. The flagship course has become the core on which our other music technology courses are based. It has an enviable resource base, making us one of the largest audio complexes in Europe.

Course overview
Electronic music production is an integral part of music making today across the music and media industries. Electronic music should not just be considered a genre in itself, but a way of making music that can be applied to a multitude of styles and applications. This pathway through the BA Music Technology provides a unique and vocational approach to the production of electronic music, applying theory through practice. The main areas of study and practice will include sequencing, sampling, synthesis, composition, production, remixing and experimental sound design and music making.

Modules
Year One
- Contemporary Production Studies
- DAW Practice
- Music Industry Structures
- Music in Media
- Studio Practice
- Studio Theory.

Year Two
- Advanced DAW Practice
- Contemporary Production Practice
- Contemporary Production Studies 2
- Remix Production
- Working in the Music Business.

Plus ONE option from:
- Acoustics
- Advanced Recording Techniques
- Live Electronics
- Sound Design.

Year Three
- Advanced Mixing Techniques
- Advanced Production Techniques
- Production Analysis
- Specialist Project
- Working with Musicians.

Career options
Previous students, some of whom are now Grammy winners, have worked with prominent artists, producers and companies including: Maroon Five, Lady Gaga, U2, Trevor Horn, Peter Gabriel.

Entry requirements
UCAS 260

Please see page 177 for key
BA (Hons)
Music Technology
(Recording and Production)

London College of Music’s music technology course represents over two decades of development and experience. The flagship course has become the core on which our other music technology courses are based. It has an enviable resource base, making us one of the largest audio complexes in Europe.

Course overview
The Recording and Production pathway through the BA Music Technology provides students with both studio recording skills and will also introduce them to the theory and practice of working with musicians in a studio environment. Students will explore the technologies of recording and production, the professional practice of record production (current and historical), analysing examples of production, working with musicians and mix techniques. The course combines the practical and the theoretical but the primary focus is to build understand through the process of producing recordings.

Modules
Year One
- Contemporary Production Studies
- DAW Practice
- Music Industry Structures
- Music in Media
- Studio Practice
- Studio Theory.

Year Two
- Advanced Recording Techniques
- Contemporary Production Practice
- Contemporary Production Studies 2
- Recording Tools
- Working in the Music Business.

Plus ONE option from:
- Acoustics
- Advanced DAW Practice
- Live Electronics
- Sound Design.

Year Three
- Advanced Mixing Techniques
- Advanced Production Techniques
- Producing Musicians
- Recording Analysis
- Specialist Project.

Career options
Previous students, some of whom are now Grammy winners, have worked with prominent artists, producers and companies including: Maroon Five, Lady Gaga, U2, Trevor Horn, Peter Gabriel.

Entry requirements
UCAS 260

Please see page 177 for key
BA (Hons) Music Technology (Top-up)

This course is the London College of Music’s flagship music technology course, representing over 20 years of development and experience. It inspires and shapes our other music technology courses, and has an enviable resource base – this is one of the largest audio complexes in Europe.

Course overview
This course develops your skills in contemporary sound and music pre and post-production – skills the industry really needs – along with the theory and techniques essential for creating music and audio to a professional standard. It gets you directly involved in the creative application of technology, focusing on music technology and its many guises, and gives you a sound knowledge and understanding of the music, audio, media production and recording industries.

Based in our superbly equipped studios, you will use sophisticated audio and MIDI technology in a creative and theoretically informed way. When you have completed the course successfully, you will be expected to fully understand, and be able to operate and control, complex and demanding recording sessions in high performance audio environments. You will also complete a major project on a subject of personal interest to you, which will enhance your portfolio for potential employers or further study options.

This course gives you significant creative freedom and major opportunities to develop internal and external projects that call on your talent and audio production expertise. You will focus on audio technology and production, yet you will have the opportunity to apply your abilities in broader contexts, such as ‘live’ sound, acoustics and post-production techniques, emerging technologies and standards, business survival and experimental sound art.

Modules
- Experimental Sound
- Future Media.

Plus ONE option from:
- Live Sound Practice
- Live Sound and Recording Techniques.

and THREE options from:
- Audio Post-production
- Music and Media in Industry
- Music Education Workshop
- Project Music Technology.

Career options
Typical careers graduates have gone on to following completion of their studies have ranged through: studio engineer, live sound engineer, post production engineer, sound design, surround sound design, recording artist, studio manager, company director, product developer, product demonstrator, producer, composer, re-mixer, teaching and roles within the television, radio, video, film and games industries.

Entry requirements

Please see page 177 for key

Additional entry requirements:
Level 5 qualification in music technology
BA (Hons)
Music Technology with Music Composition

A course to prepare you for success in the music business. You will gain a thorough understanding and wider knowledge of contemporary audio recording systems using our cutting-edge technical facilities — and support your learning and skills development through studying music composition.

Course overview
This course follows the major/ minor structure with 12 major music technology modules and six minor music composition modules. Your final year will focus on a selected study area, through the BA project module, and your choice of assessments in other modules.

The Music Technology major enables you to acquire and develop skills appropriate to current sound and music pre and post-production practices, by creatively applying music technology from a solid base of theoretical knowledge and technical accomplishment. The course covers new, established and, where appropriate, convergent technologies. The Music Composition minor consists of composition modules, including the study of a range of classical and popular styles, as well as specific orchestration and arranging techniques. We encourage you to compose works for performance by a range of ensembles. Please note, this course is not specifically aimed at pop songwriters.

The course covers practical and theoretical approaches, and aims to integrate them, providing you with a rounded educational experience — vital to success in a demanding industry.

Modules
Year One
- Audio Theory
- Composition 1A and 1B
- Desktop Composition
- Introduction to Sound
- Music Video Production.

Year Two
- Composition 2A and 2B
- Creative Sound
- Music and Enterprise
- Music Technology 2
- Sound Technology.

Year Three
- Audio Post-production
- Composition 3A and 3B
- Experimental Sound
- Future Media
- Music Technology Project.

Career options
This course will provide a solid preparation for a choice of musical careers, including composing for TV, radio, films and games, theatre and musical shows; composing library music; specially commissioned works; arranging and orchestrating recordings; teaching; and composing your own works.

Entry requirements
UCAS 280
GCSE P

Please see page 177 for key

Additional entry requirements:
Music Technology portfolio, or previous study on a music technology related course (e.g. A-Level or similar.)
BA (Hons)  
Music Technology with Music Performance

This course will provide a solid preparation for a choice of musical careers, including composing for TV, radio, films and games, theatre and musical shows, composing library music, specially commissioned works, arranging and orchestrating recordings, teaching, and composing your own works.

Course overview
Music technology is a fast-moving area of the music industry, which is constantly changing and expanding, requiring professionals with an increasingly broad range of skills. No other institution offers such an enviable range of dedicated and experienced teaching staff; all of whom are industry professionals, with high-quality technical facilities and studios.

We have created this course for students wishing to gain a thorough understanding of contemporary audio recording systems and build a wide knowledge base, centred on their first study instrument or voice. This course differs from our pop music programmes, in that it focuses on more traditional genres, such as classical and jazz.

This course follows the major/minor structure with twelve music technology modules and six specific to music performance, though the music technology and music disciplines overlap in many of the modules and very few are exclusive to one subject. In the final year, our students are able to focus on a selected area of study through the project module and their choice of assessments in other modules.

Entry requirements
UCAS Code  
W396

Duration
Three years
Also available part-time

Additional entry requirements:
• Grade 8 instrument/voice.
• Grade 5 theory and sight reading or successful audition/theory test.

Please see page 177 for key
BA (Hons)  
Music Technology and Pop Music Performance

We have created this course for students wishing to gain a thorough understanding of contemporary audio recording systems and nurture a wide knowledge-base, centred on their first study instrument or voice. Such skills are vital if you are to succeed in a demanding world.

Course overview
This course follows the major/minor structure with 12 music technology modules and six specific to pop music performance, over the three years. In the final year, our students are able to focus on a selected area of study through the BA project module and their choice of assessments in other modules.

The music technology and music disciplines overlap in many of the modules and very few are exclusive to one subject. The Music Technology major allows students to acquire and develop skills that are appropriate to current sound and music pre and post-production practices, by engaging in the creative application of music technology from a theoretically informed and technically accomplished base.

The Pop Music Performance minor consists of performance modules, which, in your first year, allow you individual tuition on your chosen first instrument (guitar, drums, keyboards, vocals or bass).

In addition, you will take another stream of modules that provide grounding in arranging, composition and performance techniques.

The course covers both practical and theoretical approaches and aims to integrate them, thus providing you with a rounded educational experience, which is vital if you are to succeed in a demanding world.

Modules
Year One
- Audio Theory
- Desktop Composition
- Introduction to Sound
- Music Video Production
- Pop Performance Studies 1A and 1B.

Year Two
- Composition and Arranging
- Composition and Arranging Workshop
- Creative Sound
- Music in Industry
- Music Technology 2
- Sound Technology.

Year Three
- Audio Post-production
- BA Music Technology Project
- Experimental Sound
- Future Media
- Performance Project
- Showcase Studies.

Course overview
- Our experienced staff members are all successful industry practitioners, most of whom have enjoyed considerable commercial success.

Career options
This course provides solid preparation for diverse career choices, including: studio session musician; solo artist/group member; backing musician for touring artists; pit musician in theatre and shows; cruise ships; songwriter; musical arranger; instrument demonstrator/advisor to manufacturers; teaching; or music therapy.

Entry requirements
- UCAS Code: JW9J
- Grade 8 instrument/voice
- Grade 5 theory and sight reading or successful audition/theory test.

Please see page 177 for key

University of West London • Undergraduate Prospectus 2016
BA (Hons)
Music Technology and Radio Broadcasting

This course is an equal mix of music technology and radio modules with a very practical focus. You can focus on either subject in your final year. You will learn how to develop your creative abilities and produce audio work to a high professional standard.

Course overview
The course focuses on engaging you in the creative use of contemporary music technology and radio systems. It builds your practical skills, as well as developing an informed technical understanding of how these systems work and how they are used in the production of today’s music. The course is for those who are interested in working with audio and music technology but wish to study a broader range of subjects.

The radio modules provide an opportunity for you to learn about the contemporary broadcasting industry and to work on live and pre-produced projects investigating factual, fictive and music formats. In your final year, you will also have the opportunity to broadcast live across west London on our student station Blast Radio.

Year one acts as a foundation to help you develop a general base of skills and technical knowledge. In year two, you will be able to broaden your range of skills, develop your creative abilities and produce audio work to a high professional standard. Year three allows you considerable creative freedom to plan and realise significant audio projects.

Modules

**Year One**
- Audio Theory
- Introduction to Sound
- Music Technology 1
- Music Radio Production
- Podcasting
- TV and Radio Industries.

**Year Two**
- Creative Sound
- Industry Experience
- Live Radio Production
- Music Radio Documentary
- Music and Enterprise
- Sound Technology.

**Year Three**
- Blast Radio
- Experimental Sound
- Future Media
- Project (Double module: Music Technology or Radio)
- Radio Station Management.

Career options
Graduates can be found working successfully in many professional avenues across a range of activities. There are also career opportunities in music production and engineering, radio production and presentation and radio regulation. You may also choose to continue your studies with an MA in Advanced Music Technology, MA Music Management and Artist Development or MA Record Production.
BA (Hons)  
Music Technology and Video Production

An equal mix of video production and music technology studies with a very practical focus. You will learn how to develop your creative abilities and produce audio work to a high professional standard.

**Course overview**
The course focuses on engaging you in the creative use of contemporary music technology systems. It builds your practical skills, as well as developing an informed technical understanding of how these systems work and how they are used in the production of today’s music. The course is for those who are interested in working with audio and music technology but wish to study a broader range of related media subjects.

Year one acts as a foundation to help you develop a general base of skills and technical knowledge. In year two, you will be able to broaden your range of skills, develop your creative abilities and produce audio work to a high professional standard. Year three allows you considerable creative freedom to plan and realise significant audio or video projects.

Graduates will have a strong understanding of the relationship between theory and practice. This will enable practitioners to have an understanding of the historical and current role of their work within a cultural context, and the more theory-led graduates have practical experience of the creative audio and filmmaking process.

**Modules**

**Year One**
- Audio Theory
- Camera Lighting Sound
- Digital Video Production
- Introduction to Sound
- Music Technology 1
- TV and Radio Industries.

**Year Two**
- Creative Sound
- Industry Experience
- Live Event Production
- Music Documentary
- Music and Enterprise
- Sound Technology.

**Year Three**
- Audio Post-production
- Directing Fiction
- Experimental Film and Video
- Future Media
- Project (Double module: Music Technology or Video).

**Entry requirements**

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Please see page 177 for key

**Career options**
Graduates can be found working successfully in many professional avenues across a range of activities. There are also career opportunities in music production and engineering, video production, editing and programme presentation. You may also choose to continue your studies with an MA in Advanced Music Technology, Music Management and Artist Development or Video Production and Film Studies.

Find out more at: uwl.ac.uk/undergraduate
# FdA Music Technology

The Foundation Degree in Music Technology is part of the London College of Music’s range of music technology courses. All the teaching for this course takes place in the evening but the content mirrors that of the flagship BA (Hons) Music Technology Specialist.

## Course overview

The FdA Music Technology is a two year course identical in both content and delivery to that of the first two years of the BA Music Technology course.

The FdA Levels 4 and 5 provide the foundation for further Level 6 study, and you may wish to continue on to the BA (Hons) Music Technology Specialist ‘Top-up’ once your FdA has been completed.

The FdA is designed to support those who:

- Have been out of education for a while/working for a number of years and who can also show a significant engagement in the field of music technology.
- May not have the qualifications required for straight entry to the degree course, but who can also show a significant engagement in the field of music technology.
- Want a two year HE course.

## Modules

### Year One
- Audio Theory
- Contemporary Music Technology 1
- Introduction to Multimedia
- Introduction to Sound
- Music Video Production
- Sound Studio Practice 1.

### Year Two
- Contemporary Music Technology 2
- Designing with Sound
- Digital Recording Technology
- Music in Enterprise
- Project Audio Recording
- Sound Studio Practice 2.

## Course Highlights

A specialist course that engages students in the creative application of technology, focusing entirely on music technology.

## Career options

On completion of the FdA Music Technology you will be eligible for your FdA award which will also entitle you to enrol on the BA (Hons) Music Technology Specialist ‘Top-up’ year three course and complete the full BA Honours degree award.

## Entry requirements

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Please see page 177 for key.
London College of Music Examinations

The external examinations of LCM Exams are held throughout the United Kingdom, Republic of Ireland and in many countries worldwide, and are unique in the graded examinations sector in being awarded by a university (University of West London).

Structured
We offer an integrated set of qualifications in music, drama and communication, including opportunities for students of all levels: from introductory exams for beginners, through graded exams, to professional diplomas in performance and teaching.

Innovative
Our wide range of exam subjects include piano, all orchestral instruments, singing, electronic keyboard, jazz, guitar (classical, electric, bass, acoustic and rock), drums, music theatre, popular music vocals, traditional music, ensembles, composition, oral communication, ESOL and many more. Recent additions to our provision include recital grades and a range of exams assessed through DVD submission.

Approved
LCM Exams are internationally recognised. In the UK they are regulated by Ofqual, ensuring their quality and standards, and higher grades are awarded UCAS tariff points for university entrance.

Why choose LCM Exams?
• We take very seriously the quality of our service, we are approachable and supportive
• We will do our utmost to assist you in achieving your full potential
• We are contemporary in our approach, and responsive to people’s needs
• We are an awarding body which is fully integrated with a university
• We are able to offer a very broad range of qualifications from early learning to postgraduate level.

London College of Music
Live
Discover live performances, events and masterclasses open to all at London College of Music.

uwl.ac.uk/lcmlive
Junior Music College

Junior College provides a complete musical education for students aged 7 to 19. Saturdays at LCM Junior College are more than just about one-to-one lessons. We offer a whole musical experience encouraging students to join ensembles and workshops, engaging them in music in a fun, focused and supportive environment.

Overview
Performance is at the heart of the LCM community and particularly with Junior College students, who perform in a number of concerts throughout the year including participating in the very popular Senior College concerts. These performances provide our students with the opportunity to build their confidence and showcase their talents.

Students at LCM Junior College are encouraged to take graded examinations with our graded examination board – LCM Examinations, who deliver over 60,000 exams a year worldwide. LCM graded examinations are part of the National Qualification Network which means that students gain valuable UCAS points along their musical pathway. If you achieve an LCM Grade 8 in your chosen instrument, you will receive an automatic practical offer when you apply for BMus (Hons) Performance or BMus (Hons) Performance and Recording at undergraduate level.

How we teach
Teaching is across all genres and is tailored to suit the needs of individual students, whether in instrumental, singing, one-to-ones or ensemble activities.

One-to-one lessons
Individual lessons are available for any instrument or voice, and are conducted by tutors who are professional musicians currently working in the music business. This style of individual lesson gives focused practical and theoretical knowledge in a personal environment.

Courses, workshops and ensembles
LCM Junior College has a wide range of courses, workshops and ensembles to provide an enriched experience. They range across music disciplines and cover a breadth of genres to ensure that there is something for everyone.

Facilities
LCM has an impressive number of individual studios that are available for students to practise. There is also a wide range of teaching rooms and lecture theatres as well as performance spaces including a dance studio. Lawrence Hall and Vestry Hall house the music technology facilities including our state-of-the-art digital recording studios.

Find out more at: uwl.ac.uk/juniormusic
W5 Productions

Want to earn whilst working on creative projects?

W5 Productions is a new and independent production company promoting UWL’s creative talents and skills to corporate and private clients. As a student or graduate of London College of Music or London School of Film, Media and Design, you have the opportunity to work on paid creative projects whilst developing your portfolio and expertise.

**Recent commissions include:**
- Design W5 Productions logo
- Documentary film
- Music performance at corporate client reception
- Recording and tech support to world class violinist.

There are lots of paid opportunities available for you too, contact us to register with W5 Productions today!

W5 Productions is the trading name of University of West London.