



UNIVERSITY OF  
**WEST LONDON**  
London College of Music

**BA (Hons) Acting and  
Theatre-Making**

**BA (Hons) Actor Musicianship**

**SHOWCASE 2023**

## Welcome introductions

On behalf of London College of Music, University of West London, I am delighted to welcome you to *Showcase 2023*. We are proud to present to you our graduating students from BA (Hons) Acting and Theatre-Making and BA (Hons) Actor Musicianship. This year's production represents triumphs of hard work, ingenuity, and talent, delivering wonderful theatre and developing new approaches to the craft. Recent productions of the musical *John & Jen*, and new writing *Stories In A Pub About A Solider Who Came Back From The War*, all offered our graduate performers and theatre-makers challenges and insight into the demands of the industry.

For details of upcoming events at London College of Music, please visit:

[www.uwl.ac.uk/LCM](http://www.uwl.ac.uk/LCM)

I hope you enjoy Showcase 2023 and continue to support and celebrate the work of our BA (Hons) Acting and Theatre-Making and BA (Hons) Actor Musicianship students.

### **Professor Nicholas McKay**

Director of London College of Music, University of West London

BA (Hons) Acting and Theatre-Making at London College of Music, University of West London, is a unique and exciting course which combines comprehensive actor-training with the development of dramaturgical skills through directing, writing, and devising performance. This innovative course is designed to meet the increasing demand for highly skilled practitioners who possess a broad range of theatre-making skills. Our class of 2023 have persevered throughout the global pandemic to produce impressive results, without ever losing their dedication and passion, and I am proud to support them as they present their work for you today.

### **Alex Loveless**

Course Leader, BA (Hons) Acting and Theatre-Making, University of West London

The BA (Hons) Actor Musicianship course nurtures students to be multi-disciplinary performers and creators. Training combines the practical skills needed to become a professional actor with skills in composition, musical arrangement and singing to enable the facilitation of theatrical music. Self-reflection is built into the programme so that students graduate with the capacity to evaluate and develop their own work. Given the collaborative nature of the course, skills in teamwork and leadership are strengthened to develop well-rounded performing arts professionals.

### **Dr Cathy Sloan**

Course Leader, BA (Hons) Actor Musicianship, University of West London

## Creative and Production Team

### **Michelle Payne**

Director

### **Connagh Tonkinson**

Musical Director

### **Yoni Cohen**

Filming

### **Fergus Walling**

Sound Engineer / Mixing

## Showcase filmed at the Watermans Arts Centre

### **Suzette Farrier**

Watermans Technical Manager

### **Amber Spooner**

Lighting

### **Marcus Farr**

Stage Manager

### **Simon Spearing**

Operations Manager

### **Thom Stanbury**

General Manager



### BA (Hons) Acting and Theatre-Making Cast

Chippy Brown  
Olivia Charles  
Ellen Chelepis  
Roisin Cook  
Beki Holding  
Onahy Trincheri Gordon  
Filip Lazov  
Leo Moore  
Marlin Olins  
Sofia Orfanou  
Catrinel Preda  
Devon Taylor  
George Quint  
Eleanor Willis

### BA (Hons) Actor Musicianship Cast

Scarlett Foley  
Tom Gibson  
Ziqi Huang  
Maria Konior  
Amy McLellan  
George Patria  
Michal Wieclawski

 Click on the performer's photo to access their Spotlight profile.

For further information on our graduating students contact:

 [LCM.PerformingArts@uwl.ac.uk](mailto:LCM.PerformingArts@uwl.ac.uk)

 [www.uwl.ac.uk/lcm-alumni](http://www.uwl.ac.uk/lcm-alumni)

*Finale* from the musical *Come From Away* by David Hein and Irene Sankoff performed by **BA (Hons) Actor Musicianship**



**Scarlett Foley**

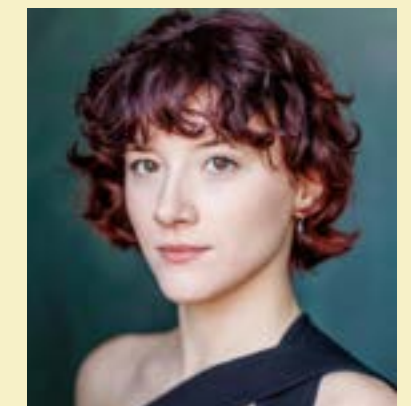
Performs *Times Are Hard for Dreamers* from the musical *Amelie* by Daniel Messé, Nathan Tysen and Craig Lucas



**Onahy Trincheri Gordon**



**Filip Lazov**



**Roisin Cook**



**Devon Taylor**



**Sofia Orfanou**

Perform *Mr Burns* by Anne Washburn





**Tom Gibson**

Perform *Nobody Cares* from the musical *Groundhog Day* by Tim Minchin and Danny Rubin



**Michal Wieclawski**



**Roisin Cook**

Performs *Radiant Vermin* by Philip Ridley



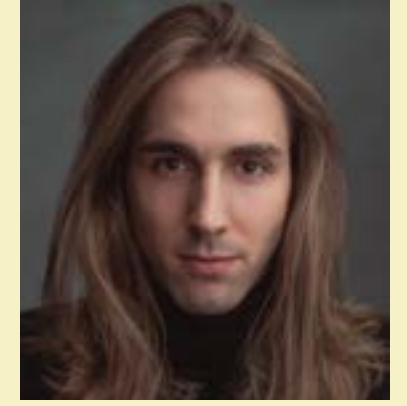
**Sofia Orfanou**

Performs *Orca* by Matthew Grinter



**Onahy Trincheri Gordon**

Perform *The Writer* by Ella Hickson



**Filip Lazov**



**Devon Taylor**

Perform *The Dumb Waiter* by Harold Pinter

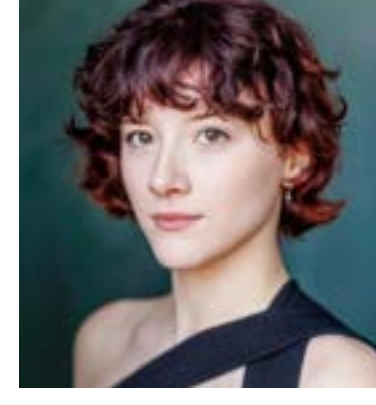


**Filip Lazov**



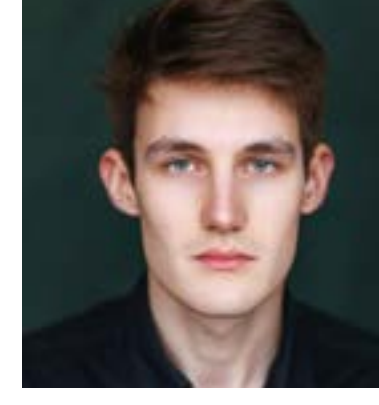
**Sofia Orfanou**

Performs *Bitch Boxer* by Charlotte Josephine



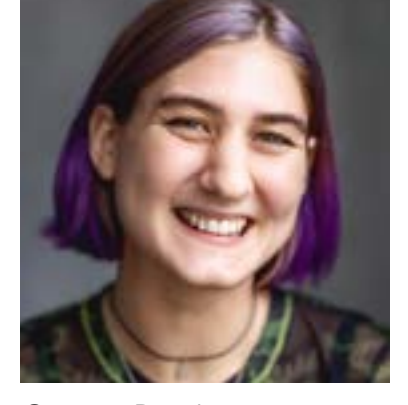
**Roisin Cook**

Performs *The Writer* by Ella Hickson



**Devon Taylor**

Performs *Death of England* by Roy Williams and Clint Dyer



**George Patria**

Performs *Everybody Loves Louis* from the musical *Sunday in the Park with George* by Stephen Sondheim and James Lapine



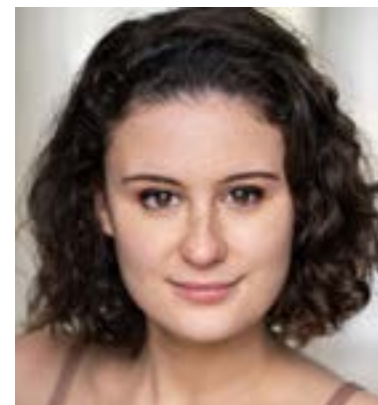
**Onahy Trincheri Gordon**

Performs *After the End* by Dennis Kelly



**Filip Lazov**

Performs *Sirens* by Kenny Emson



**Amy McLellan**

Performs *A Quiet Thing* from the musical *Flora and the Red Menace* by John Kander and Fred Ebb



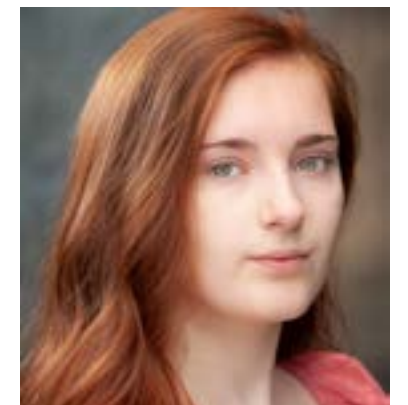
**Beki Holding**

Performs *Once Upon A Time* from the musical *Brooklyn (BKLYN) The Musical* by Barri McPherson and Mark Schoenfeld



**Amy McLellan**

Performs *War Brides* by Marion Craig Wentworth



**Scarlett Foley**

Performs *Matilda* from the musical by Tim Minchin and Dennis Kelly



**Ziqi Huang**

Performs *How Could I Ever Know* from the musical *The Secret Garden* by Lucy Simon and Marsha Norman



**Chippy Brown**

Perform *So Here We Are* by Luke Norris



**Leo Moore**



**George Quint**



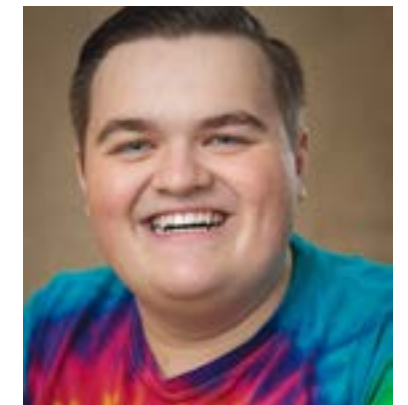
**Leo Moore**

Performs *Clockwork* by Leo Moore



**George Quint**

Performs *NSFW* by Lucy Kirkwood



**Chippy Brown**

Performs *Me, As a Penguin* by Tom Wells



**George Quint**

Performs *The Unreturning* by Anna Jordan



**Michal Wieclawski**

Performs *Unchained Melody* by Alex North and Hy Zaret



**Chippy Brown**

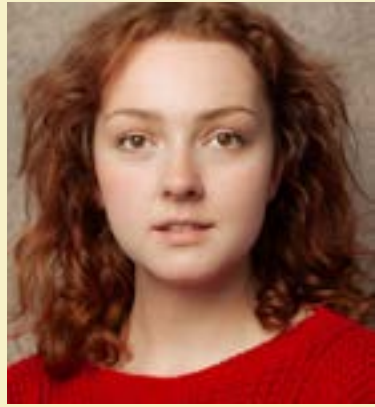
Performs *Chapel Street* by Luke Barnes



**Leo Moore**

Performs *Flesh & Bone* by Elliot Warren





**Beki Holding**



**Marlin Olins**



**Eleanor Willis**

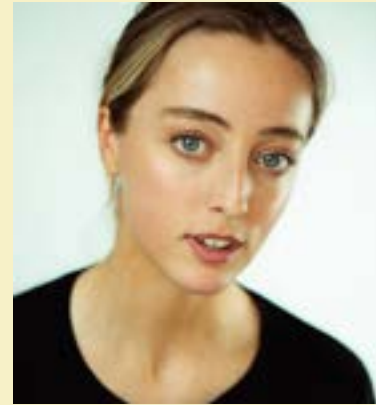


**Ellen Chelepis**

Perform *Emilia (scene)* by Morgan Lloyd Malcolm



**Catrinel Preda**



**Olivia Charles**



**Maria Konior**

Performs *Your Heart is as Black as Night*



**Eleanor Willis**

Performs *Daughterhood* by Charley Miles



**Marlin Olins**

Perform *Fair Play* by Ella Road

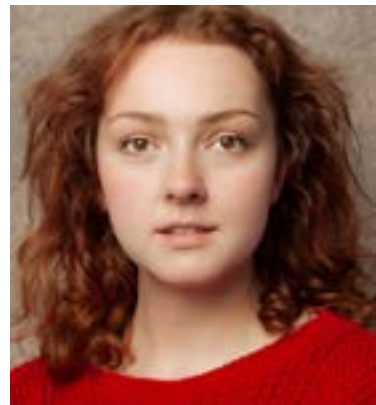


**Ellen Chelepis**



**Marlin Olins**

Performs *Emilia* by Morgan Lloyd Malcolm



**Beki Holding**

Performs *Bloody Elle* by Lauryn Redding



**Catrinel Preda**

Performs *Dance Nation* by Clare Barron



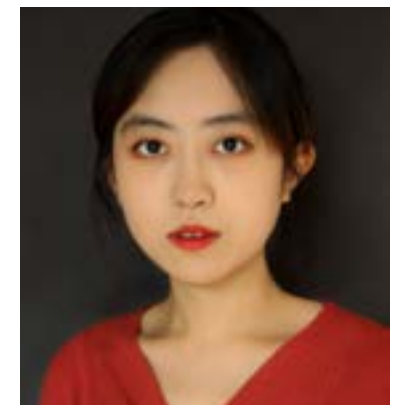
**Olivia Charles**

Performs *Iphigenia in Splott* by Gary Owen



**Eleanor Willis**

Performs *Colder Than Here* by Laura Wade



**Ziqi Huang**

Performs *I'd Give My Life For You* from the musical *Miss Saigon* by Claude-Michel Schonberg and Alain Boublil





**Catrinel Preda**

Performs *Glitter Punch* by Lucy Burke



**Ellen Chelepis**

Performs *Reasons to be Pretty* by Neil LaBute



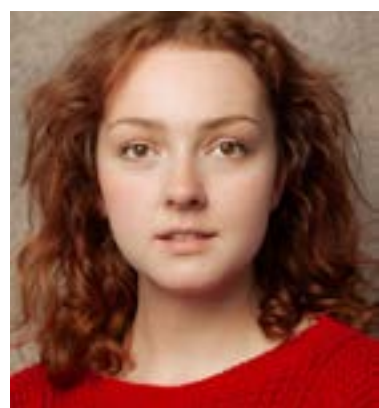
**Tom Gibson**

Performs *Tonight at Eight* from the musical *She Loves me* by Jerry Bock, Sheldon Harnick and Joe Masteroff



**Olivia Charles**

Performs *Market Boy* by David Eldridge



**Beki Holding**

Performs *An Old-Fashioned Love Story* from the musical *The Wild Party* by Andrew Lippa

*Screech out* from the musical *Come From Away* by David Hein and Irene Sankoff performed by **BA (Hons) Actor Musicianship**



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