

London College of Music BA (HONS) ACTING SHOWCASE 2024

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Welcome introductions

On behalf of London College of Music, University of West London, I am delighted to welcome you to Showcase 2024. We are proud to present to you our graduating students from the BA (Hons) Acting course. This year's recent productions Twelfth Night and Three Sisters represented triumphs of hard work, ingenuity, and talent, delivering wonderful theatre, and developing new approaches to the craft, which offer our graduate performers an insight into the demands of the industry. Forthcoming productions this Spring include Ink and A Monster Calls.

For details of upcoming events at London College of Music, please visit: www.uwl.ac.uk/LCM

I hope you enjoy Showcase 2024 and continue to support and celebrate the work of our Acting students.

Professor Nicholas McKay

Director of London College of Music, University of West London

The BA (Hons) Acting course at the London College of Music offers a rigorous training in traditional acting methodologies. Our student graduates have a strong grounding in Stanislavski, Chekhov, Hagen, and Meisner, while the course also exposes them to non-realist or heightened performance styles such as Brecht and Shakespeare. In addition to a well-rounded training in the craft of performance.

Their dedication, talent, and passion for the work has been evident in each of their public performances this year, and I am proud to support them as they take this next step to join the industry as professional actors.

Dr Isla Hall Course Leader, BA (Hons) Acting

Cast

Click on the performer's photo to access their Spotlight profile.

Adama Bangura Leonardo Bartolotta Ellis Basford Ethan Date Maximillian DiMario James Greene Odinn Grey Noa James Harrison Nyah Bean Henderson Niall Humphryes Jada India Nedhe Jagtap

Holly-Grace Jones Tara Lilly Alfanso May Zara Mensah-Fawzy Connor TC Murray Callum Nunn George Phayre Cassandra Poh Matthew John Potter Hannah Louise Shaw Marley Straw

For further information on our graduating students contact:

LCM.PerformingArts@uwl.ac.uk

🥑 www.uwl.ac.uk/lcm-alumni

Creative and Production Team

Sadie Dixon-Spain Director

Hamza Jeetooa Co-producer

Emma Evans Co-producer

Matt Taylor Director of Photography and Editor

Richard Link Musical Supervisor/Director and Accompanist

Michael Clayton Jr Sound Recordist

Jecelnena Gubatan Camera Assistant

Showcase filmed at the Watermans Arts Centre

Kent Davies Lighting and Sound Technician

Joshua Douglas-Pennan Stage Manager

Simon Spearing Operations Manager

Thom Stanbury General Manager

Let's Start At The Very Beginning



Ethan Date (he/him) *Tobes* from *Growth* by

Luke Norris



Hannah Louise Shaw (she/her)

Jess from *Growth* by Luke Norris



Zara Mensah-Fawzy (she/her)

Fool In Love by Ike Turner



Nyah Bean Henderson (they/them)

Fleabag by Phoebe Waller-Bridge



Alfanso May (he/him)

Joseph from *Small Island* by Helen Edmundson



Leonardo Bartolotta (he/him)

Ian from *One Day* by David Nicholls



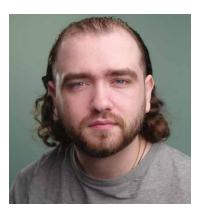
Nedhe Jagtap (she/her)

Emma from *One Day* by David Nicholls



Matthew John Potter (he/him)

'Words Fail' from *Dear Evan Hansen* by Benj Pasek and Justin Paul



Connor TC Murray

Alfie Solomons from *Peaky Blinders* by Steven Knight



Niall Humphreys (he/him)

'Dulce et Decorum Est' by Wilfred Owen

I Am What I Am



Callum Nunn (he/him)

'Wall In My Head' from *Everybody's Talking About Jamie* by Dan Gillespie and Tom MacRae



George Phayre (he/him)

Frederick from *War Horse* by Nick Stafford



Tara Lilly (she/her)

Lady Macbeth from *Macbeth* by William Shakespeare



Ellis Basford (he/him)

Ben from *B is for Black* by Courttia Newland



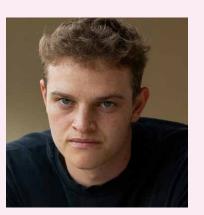
Marley Straw (she/her)

Kate from *Taming of the Shrew* by William Shakespeare



Maximillian DiMario (he/him)

Prince Hal from *Henry IV Part 1* by William Shakespeare



Matthew John Potter (he/him)

Falstaff from *Henry IV Part 1* by William Shakespeare



Cassandra Poh (she/her)

Beatrice from *Much Ado About Nothing* by William Shakespeare



Nicole Zaninovich (she/her)

'Pure Joy' from *More Light by* Bryony Lavery



Jada India (she/her)

'All I Want To Do' from *Six The Musical* by Toby Marlow and Lucy Moss

It Had To Be You



James Greene (he/him)

Steven from *Light Falls* by Simon Stephens



Ellis Basford (he/him)

Andy from *Light Falls* by Simon Stephens



Adama Bangura (she/her)

Olivia from *Twelfth Night* by William Shakespeare



Odinn Grey (he/they)

Carlos from *Welcome to Night Vale* by Joseph Fink and Jeffrey Cranor



George Phayre (he/him)

George from *Red Peppers – Tonight at 8:30* by Noel Coward



Holly-Grace Jones (she/her)

Lily from *Red Peppers – Tonight at 8:30* by Noel Coward



Connor TC Murray

Iago from *Othello* by William Shakespeare



James Greene (he/him)

Antipholus of Sycracuse from *Comedy of Errors* by William Shakespeare



Jada India (she/her)

W from *Lungs* by Duncan Macmillan



Alfanso May (he/him)

M from *Lungs* by Duncan Macmillan



Ethan Date (he/him)

Ted Mosby from *How I Met Your Mother* by Craig Thomas and Carter Bays

Go Your Own Way



Noa James Harrison (he/him)

#1 from *The Body* by Meriweather Publishing Inc



Leonardo Bartolotta (he/him)

Victor from *Dream Act* by James Garcia (Spanish Translation Leana Courtney)



Holly-Grace Jones (she/her)

Dead Mom from *Beetlejuice* by Eddie Perfect



Zara Mensah-Fawzy (she/her)

#2 from *The Body* by Meriweather Publishing Inc



Hannah Louise Shaw (she/her)

Hermione from *The Winter's Tale* by William Shakespeare



Niall Humphreys (he/him)

John from *Cock* by Mike Bartlett



Callum Nunn (he/him)

M from *Cock* by Mike Bartlett



Maximillian DiMario (he/him)

Jim Quinn from *Prodigal Son* by John Patrick Shanely



Nicole Zaninovich (she/her)

Cecily from *The Importance of Being Earnest* by Oscar Wilde



Tara Lilly (she/her)

Gwendolen from *The Importance* of *Being Earnest* by Oscar Wilde

I Want To Break Free



Noa James Harrison (he/him)

Biff from *Death of a* Salesman by Arthur Miller



Marley Straw (she/her)

Bridget from *Linda* by Penelope Skinner



Cassandra Poh (she/her)

Alice from *Linda* by Penelope Skinner



Odinn Grey (he/they)

Puck from A Midsummer Night's Dream by William Shakespeare



Nedhe Jagtap (she/her)

Lord Darlington from A Shameless Woman from Lady Windermere's Fan by Oscar Wilde



Adama Bangura (she/her)

Cynthia from *Goodbye Charles* by Gabriel Davis



Nyah Bean Henderson (they/them)

'Requiem' from *Dear Evan Hansen* by Benj Pasek & Justin Paul









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