



UNIVERSITY OF
WEST LONDON
London College of Music

London College of Music

BA (HONS) ACTING AND THEATRE-MAKING
BA (HONS) ACTOR MUSICIANSHIP

SHOWCASE 2024

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Welcome introductions

On behalf of London College of Music, University of West London, I am delighted to welcome you to Showcase 2024. We are proud to present to you our graduating students from BA (Hons) Acting and Theatre-Making and BA (Hons) Actor Musicianship. This year's production represents triumphs of hard work, ingenuity, and talent, delivering wonderful theatre and developing new approaches to the craft. Recent productions of the musical Ordinary Days, and devised piece This is Propaganda, all offered our graduate performers and theatre-makers challenges and insight into the demands of the industry.

For details of upcoming events at London College of Music, please visit: www.uwl.ac.uk/LCM

I hope you enjoy Showcase 2024 and continue to support and celebrate the work of our BA (Hons) Acting and Theatre-Making and BA (Hons) Actor Musicianship students.

Professor Nicholas McKay

Director of London College of Music, University of West London

BA (Hons) Acting and Theatre-Making at London College of Music, University of West London, is a unique and exciting course which combines comprehensive actor-training with the development of dramaturgical skills through directing, writing, and devising performance. This innovative course is designed to meet the increasing demand for highly skilled practitioners who possess a broad range of theatre-making skills. Their dedication and passion for the work is evident in their public productions and I am proud to support them as they present their work for you today.

Alex Loveless

Course Leader, BA (Hons) Acting and Theatre-Making

The BA (Hons) Actor Musicianship course nurtures students to be multi-disciplinary performers and creators. Training combines the practical skills needed to become a professional actor with skills in composition, musical arrangement and singing to enable the facilitation of theatrical music. Self-reflection is built into the programme so that students graduate with the capacity to evaluate and develop their own work. Given the collaborative nature of the course, skills in teamwork and leadership are strengthened to develop well-rounded performing arts professionals.

Dr Cathy Sloan

Course Leader, BA (Hons) Actor Musicianship

Cast



Click on the performer's photo to access their Spotlight profile.

Ben Allsopp

Gabrielle Ball

Renee Boissier

Emily Braddick

Archie Carman

Ioana Feneru

Olive Grove

David Hebb

Mia Le'Febour

AJ Martinez

Orla Murdoch

Katerina Topali

LJ Willow

For further information on our graduating students contact:



LCM.PerformingArts@uwl.ac.uk



www.uwl.ac.uk/lcm-alumni

Creative and Production Team

Sadie Dixon-Spain

Director

Hamza Jeetooa

Co-producer

Emma Evans

Co-producer

Matt Taylor

Director of Photography and Editor

Richard Link

Musical Supervisor/Director and Accompanist

Michael Clayton Jr

Sound Recordist

Jecelnena Gubatan

Camera Assistant

Jack Elsdon

Musician – Acoustic Guitar

Showcase filmed at the Watermans Arts Centre

Kent Davies

Lighting and Sound Technician

Joshua Douglas-Pennan

Stage Manager

Simon Spearing

Operations Manager

Thom Stanbury

General Manager

We Know What We Are, But Know Not What We May Be



Olive Grove
(she/her)

***4.48 Psychosis* by Sarah Kane**



Archie Carman

***'Kevin'* by Joe Iconis & Family and Andrew Rannells**



LJ Willow
(she/her)

Janey from *The Funeral Director* by Iman Qureshi



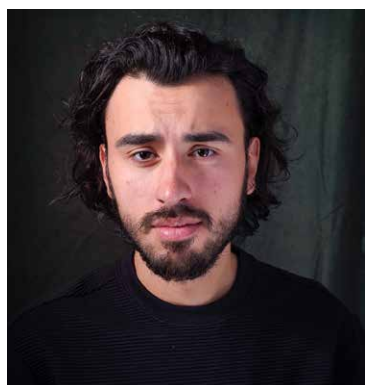
Orla Murdoch
(she/they)

Eve from *All about Eve* by Joseph L Mankiewicz



Renee Boissier
(they/she)

Margo from *All about Eve* by Joseph L Mankiewicz



Ben Allsopp
(he/him)

Paul from *Birdland* by Simon Stephens



Katerina Topali
(she/her)

***'There's Gotta Be Something Better Than This'* from *Sweet Charity* by Cy Coleman and Dorothy Fields**

To Thine Own Self Be True



Ioana Feneru

Florence from *Jekyll and Hyde* by Evan Placey



AJ Martinez
(he/him)

Black Stache from *Peter and The Starcatcher* by David Barry and Ridley Pearson



Emily Braddick
(she/her)

Sonya from *Uncle Vanya* by Anton Checkov



Orla Murdoch
(she/they)

Betty 1 from *Collective Rage* by Jen Silverman



Renee Boissier
(they/she)

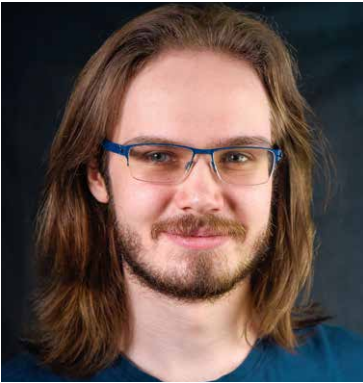
Please from *Secret* by Caryl Churchill



LJ Willow
(she/her)

'You Oughta Know' by Alanis Morissette

Neither Rhyme Nor Reason



David Hebb
(he/him)

Rosencrantz from *Rosencrantz and Guildenstern are Dead* by Tom Stoppard



Gabrielle Ball
(she/her)

with LJ Willow (bass) and Jack Elsdon (acoustic guitar)
'I Think That He Likes Me' from *Out of Our Heads* by Michael Kooman and Christopher Dimond



Mia Le'Febour
(she/her)

Zanny from *7 Minutes to Heaven* by Alisha Gaddis



LJ Willow
(she/her)

Claire 'Fine' from *Ordinary Days* by Adam Gwon



Archie Carman

Jason 'Fine' from *Ordinary Days* by Adam Gwon

To Be Or Not To Be



Katerina Topali
(she/her)

Withnail from *Withnail and I* by Bruce Robinson



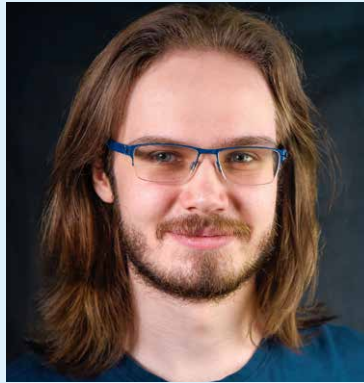
Emily Braddick
(she/her)

I from *Withnail and I* by Bruce Robinson



AJ Martinez
(he/him)

Romeo from *Romeo and Juliet* by William Shakespeare



David Hebb
(he/him)

Paris from *Romeo and Juliet* by William Shakespeare



Ioana Feneru

Eldest Sister from *Dancing at Lughnasa* by Brian Friel



Ben Allsopp
(he/him)

Joey from *Road* by Jim Cartwright



Olive Grove
(she/her)

Claire from *Road* by Jim Cartwright



Gabrielle Ball
(she/her)

'The Secret of Happiness' from *Daddy Long Legs* by Paul Gordon



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