

BA (Hons) Musical Theatre presents

A MUSICAL

Book, Music and Lyrics by Kurt Kansley and Oliver Lidert Orchestrations by Simone Manfredini

Thursday 7 – Saturday 9 March 2024, 7pm Saturday 9 March 2024, 2.30pm

University of West London, Lawrence Hall, St Mary's Road, Ealing, W5 5RF



COURSE LEADER'S NOTE

Welcome to the captivating world of *Confessions*, a thrilling new piece of Musical Theatre brought to life by our remarkable final-year students. I am delighted to witness the outstanding collaboration that has developed this original production.

Confessions is not just a musical; it's an opportunity for our students to actively participate in the creation of new work alongside esteemed writers Kurt Kansley and Oliver Lidert. This unique experience is invaluable for their professional development, providing a hands-on understanding of the creative process. This collaboration, presented in partnership with Black Lives in Music, not only entertains but also serves as a milestone in our students' journey, offering a glimpse into the world of professional musical theatre. Join us in celebrating this extraordinary opportunity for growth and creativity!

Gillian Ford – Course Leader, BA Musical Theatre



DIRECTOR'S NOTE

Confessions is a brand new musical written by Kurt Kansley and Oliver Lidert featuring a small cast who tell a story of espionage through the lens of 3 female spies who, despite coming from different backgrounds, ultimately unite in fighting a common enemy.

In this story, Kansley and Lidert have twisted the tropes of renowned spy movies from the 20th century like *James Bond* and *Mission Impossible* to tell the story of the women of this world. There is a very filmic style to this piece giving the cast and I the opportunity to incorporate video, film and graphics into the performance as well as traditional staging techniques. With a score and book that are completely original, it has been my pleasure to direct this never before seen musical with the actors of the future on on the BA(Hons) Musical Theatre course at LCM.

Jenny Sawyer – Director



CAST

Connie

Eulpha

Inua

Defector/Judge

Interpol Agent

Quin

PM

QNews Reporter

Recruiter

JВ

Amber Knight

Amy Fullagar

Jodie Shanahan

Migle Inga

Maxence Marmy

Julia Rosiak

Sally Minnett

Lili-Evangeline Bryden

Peyton Lohaus

Vasilis Stithos-Wells



LCM SHOWBAND

Showband Director

Violin 1

Violin 2

Viola

Reeds

Trumpet

Trombone

Bass Trombone/Tuba

Keys 1

Keys 2

Guitar

Bass

Drums

Michael Toolan

Fiona Griffin

Jarius Chan

Xueying Kong

Joe Atkin-Reeves

Oliver Sartain

Archie Carmen

Pete North

Jack Elsdon

Josh Fulcher

Laura Wilson

Timi Rabarjoelina

Alex Maxted

CREATIVE AND PRODUCTION TEAM

Director and Choreographer

Musical Director

Set Designer and Costume Designer

Fight Director

Accent Coach

Intimacy Coach

Lighting Designer

Sound Designer

Stage Manager

AV Designer, Technical and Production Manager

Jenny Sawyer

Eoin Corcoran

Sophie Sholl

Benjamin Peterson

Jonathon Mulquin

Jessica Boyd

Nikki Sutton

Mikey Mackenzie

Rvan Mularew

Paul Comerford





Lili-Evangeline Bryden



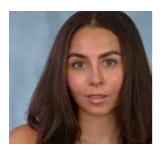
Amy Fullagar



Migle Inga



Amber Knight



Peyton Lohaus



Maxence Marmy



Sally Minnett



Julia Rosiak



Jodie Shanahan



Vasilis Stithos-Wells



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- **CM** Live
- London College of Music
- www.uwl.ac.uk/LCM

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