

BA (Hons) Musical Theatre presents

FABLE

A new musical by Kurt Kansley and Oliver Lidert



Thursday 21 March 2024 (Opening Night Gala), 7.30pm
Friday 22 – Saturday 23 March 2024, 7pm
Saturday 23 March 2024, 2.30pm

University of West London, Lawrence Hall,
St Mary's Road, Ealing, W5 5RF

FABLE

FABLE follows a teenage girl named Lalia who has a stammer and struggles to speak up because she is shy, insecure and lacks confidence. The Three Fates, who are fed up only carrying out the will of the gods, decide to intervene – just this once. They decide to try and help Lalia by magically orchestrating an explosion in her chemistry class, causing Lalia to be transported back to Delphi in ancient Greece.

On her magical journey Lalia meets Aesop, a freed slave and the famous bard and teller of fables. As planned by The Fates, Aesop helps Lalia find her voice through his stories. However, The Fates' plan takes a turn for the worse when we find out that Delphi's sinister Oracle is after Aesop. To make matters worse, The Oracle is embroiled in the middle of an escalating conflict between Athens and Sparta.

Join us on a magical journey into the world of Greek myths, gods and legends, and discover the importance of finding your voice.

FABLE is a brand new musical written by writing duo Kurt Kansley and Oliver Lidert, and is developed in partnership with Black Lives in Music.



COURSE LEADER'S NOTE

Welcome to the World Premiere of FABLE! A spellbinding musical that showcases the immense talent of our third-year students.

FABLE is a one-of-a-kind experience, workshopped and presented by our students in collaboration with writers Kurt Kansley and Oliver Lidert. This production developed in partnership with Black Lives in Music not only entertains but also represents a pivotal moment in our commitment to fostering innovation and originality in musical theatre.

In FABLE our students have seized the opportunity to contribute to the birth of a new musical, gaining invaluable experience in the process. This collaboration showcases their dedication and creativity as they bring to life a story never told before. Join us in celebrating the premiere of FABLE, a testament to the rich tapestry of imagination and talent woven by our students in the pursuit of excellence.

Gillian Ford – Course Leader, BA Musical Theatre

DIRECTOR'S NOTE

Kurt and Oliver are two of the most exciting new voices in musical theatre, and so I knew that working with them on FABLE – especially alongside this stellar creative team – would be an incredibly rewarding and joyous experience. What I didn't anticipate was the bravery, energy, commitment and talent of this cast, who have thrown themselves into this process, facing every challenge thrown their way, and how each and every one of them has contributed to the shaping of this show.

In an increasingly oppressive society, which continues to devalue arts in education and seeks to silence those who speak out, FABLE's themes of the importance of sharing stories, helping each other find our voices, and speaking truth to power, feel as relevant now as ever. I'm proud to be a part of this production which not only share's Kurt and Oliver's voice with the world, but also amplifies the voices of this next generation of musical theatre performers.

Simon Pollard – Director

CAST

The Fates

Sis
Clo
Pos

Sophie-Marie Wehner
Rose Whiteley
Isabel Watkins

The Muses

Polyhymnia
Calliope
Terpsichore
Melpomene
Urania
Leah
Euterpe
Erato
Clio

Katy Macdonald
Unique Young
Maeve Dolan
Anna Horn
Isobelle Goldup
Poppy Illman
Annalise Carter
Katherine Woodley
Caitlin Cox

The Mortals – Lyceum High

Lalia
Cora
Thalia
Mac
Aaron
Anna
Dr Protopopulus

Amber Tucker
Beckie Platt
Erin Mai
Tate Wolverson
Reuben Overton
Hannah Rogan
Grace Mcintyre-Ward

The Mortals – Delphi

Aesop
Thea
Marcos
Pythia
Corena
Eranto
Croesus
Miltiades
Guard 1
Guard 2
Head Attendant
Priestess
Priestess

Jordan Sammons
Jessica Latham
Maxwell Scotland
Romy Freer
Lisa Bird
Tom Vincent
Henry Dicken
James Dobson
Calvin Glen
Shay Mitchell
Matthew Miles-Clark
Basia Teresa
Niamh Saunders

All other roles are played by members of the company.

LCM SHOWBAND

Musical Director and Keys 1

Showband Director

Keys 2

Guitar

Bass

Drums

Woodwinds

Trumpet

Trombone

Violins

Cello

Saxophone

Tom Noyes

Michael Toolan

Josh Fulcher

LJ Willow

Oliver Sartain

Dingbo Zhu

Tiara de Mel, Mong-Tin Bai

Joseph Carlow

Archie Carman

Fiona Griffin, Jarius Chan,

Xueying Kong

Jasmine Eccles

Tom Palmer

CREATIVE AND PRODUCTION TEAM

Director and Choreographer

Musical Director

Choreographer

Fight Director

Accent Coach

Set Designer and Costume Designer

Lighting Designer

Sound Designer

Stage Manager

Technical and Production Manager

Simon Pollard

Tom Noyes

Nicole Bondzie

Benjamin Peterson

Jonathon Mulquin

Sophie Sholl

Nikki Sutton

Mikey Mackenzie

Deb Waters

Paul Comerford

CAST



Lisa Bird



Annalise Carter



Caitlin Cox



Henry Dicken



James Dobson



Maeve Dolan



Romy Freer



Calvin Glen



Isobelle Goldup



Anna Horn



Poppy Illman



Jessica Latham



Katy Macdonald



Erin Mai



Grace McIntyre-Ward



Matthew Miles-Clark



Shay Mitchell



Reuben Overton



Beckie Platt



Hannah Rogan



Jordan Sammons



Niamh Saunders



Maxwell Scotland



Basia Teresa



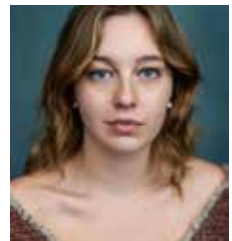
Amber Tucker



Tom Vincent



Isabel Watkins



Sophie-Marie Wehner



Rose Whiteley



Tate Wolverson



Katherine Woodley



Unique Young

 **London College of Music**

 **LCMLive**

 **LCM Live**

 **London College of Music**

 **www.uwl.ac.uk/LCM**

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